

ENEMY Days of the New

(4:07)

11 Gtr. 1 Riff C

Gtr. 2 Riff D

B (track 3, 0:00) (0:11)

C Verses (0:28, 1:05)

Moderately ♩ = 116

(enter 2nd time) Yeah Yeah Yeah 1., 2. Listen down you little man I'm (Yeah)

N.C.(F#5)

Gtr. 1 repeats Riff C and fades out

Gtr. 2 repeats Riff D and fades out

15 Synth. Bass (arr. for gtr) (play 6 times) Gtr. 1 P.M. on ⑥ (play 4 times)

Rhy. Fig. 1

*Gtr. 2 enters third time and doubles Gtr. 1.

(2nd time) To Coda ⊕
(skip ahead to meas. 32)

19 P.M. on ⑥ not the one who's trying to change you (Yeah) (Yeah) (Yeah) And if you come to understand it'll be okay here You (Yeah)

need to change it You need to change it now I'm not the one who's tryin' to (Yeah) (Yeah)

24 P.M. on ⑥

Bsus2

D 1st Chorus (0:49)

(1st time only)

(be) I'm not the one who's tryin' to be your enemy (Yeah) (Yeah)

F#m(add2) Bsus2

(2nd time) D.S. al Coda ⊕ ⊕ Coda (1:17)

(go back to [C])

There's you need to change (Yeah)

need to change it You need to change it So

31 N.C.

32 N.C. (A5) (bass & drums tacet)

listen down you little man I'm not the one who's tryin' to change you (yeah) (yeah) And

F#m(add2)

if you come to understand it'll be okay yeah You need to change it You to change it now

38 Bsus2

E 2nd Chorus (0:49)

here I'm not the one who's tryin' to be I'm not the one who's tryin' (2nd & 3rd times) I'm not the one who's tryin'

N.C. F#m(add2)

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to be your enemy
to be your enemy

There's something you need to change

(2nd time) (Yeah)

F#m(add2) Bsus2 N.C. (play 3 times)

F Breakdown (2:06)

G Interlude (2:31)

N.C.(B5) (play 6 times) F#m A6

* Gtrs. 1 and 2

* Arr. for one gtr.

I once was

I once was

(3rd time) I

went in

went in

killing the sun

Bm7 Dmaj9 F#m/C# F#m A6 type2

but I once won

[1., 2.]

I once won

[3.]

Bm7 Dmaj9 F#m/C# E11 Dmaj7 E11 F#m type2

H (3:04)

I Out-chorus (3:20)

(5th - 8th times)

(4th time) You

need to change it

You (need to change it

You need to change it You

(8th time) I'm

Yeah not the one who's try'n to be

(1st and 2nd times only) your enemy

N.C.(F#5) F#m(add2)

*Gtr 1 (play 8 times)

J Outro (3:59)

need to change it (1st time) I'm not the one who's try'n' to
 You need to change it (3rd time till fade) Your enemy (You)

F#m(add2) F#m A6 type2

(play 5 times & fade) Rhy. Fig. 2 let ring throughout
 * Gtrs. 1 & 2

* Arr. for one gtr.

Bm7 Dmaj9 F#m/C# end Rhy. Fig. 2

K Outro Guitar Solo (4:07)

F#m A6 type2 Bm7 Dadd9 F#m/C#

68 Gtrs. 1 & 2 play Rhy. Fig. 2 till fade
 Gtr. 3

1/4

F#m A6 type2 Bm7 Dmaj9 F#m/C#

1/2

F#m A6 type2 Bm7 full Dmaj9

* Played "behind the beat."

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79

F#m/C# F#m A6 type2 Bm7 Dmaj9

83

F#m/C# F#m N.H. A6 type2 Bm7 N.H. Dm9

88

F#m N.H. (Sia) A6 type2 Bm7 Dmaj9 F#m/C#

92

F#m A6 type2 Bm7 Dmaj9

95

F#m/C# F#m A6 type2 Bm7 *Fade out*

* The next song, "Weapon and the Wound," begins fading in here.

ENEMY Days of the New

WORDS AND MUSIC BY Travis Meeks TRANSCRIBED BY Andy Aledort

5-string Elec. Bass (low to high: B E A D G)

A Intro (end of Track 2) **B** (Track 2, 4:15) **C** 1st Verse (Track 3, 0:28)

Moderately ♩ = 116
N.C.(F#m)

Listen down...

Bsus2

1 (approx. 40 seconds) (Gtr. enters 9th time)(play 16 times) (play 7 times)

Measures 1-7: Bass line notation with fret numbers (2, 0, 2, 0, 2) and guitar tablature above. Includes repeat signs and a 'Listen down...' instruction.

D 1st Chorus (0:49)

I'm not the one...

E 2nd Verse (1:05)

Listen down here...

7 F#m

Bsus2

N.C.(F#5)

(play 6 times)

Measures 7-12: Bass line notation with fret numbers (2, 0, 2, 0, 2) and guitar tablature above. Includes repeat signs and a 'Listen down here...' instruction.

12

2

F#m

(play 7 times)

Bsus2

Measures 12-17: Bass line notation with fret numbers (2, 0, 2, 0, 2) and guitar tablature above. Includes repeat signs and a 'Listen down here...' instruction.

F 2nd Chorus (1:42)

I'm not the one...

G Breakdown (2:06)

17 F#m

Bsus2

(play 3 times)

2

Measures 17-22: Bass line notation with fret numbers (2, 0, 2, 0, 2) and guitar tablature above. Includes repeat signs and a 'Listen down here...' instruction.

22

N.C.(B5)

(play 4 times)

H Interlude (2:31)

F#m

A6

Bm7

Dadd9

Measures 22-29: Bass line notation with fret numbers (2, 0, 2, 0, 2) and guitar tablature above. Includes repeat signs and a 'Listen down here...' instruction.

29

F#m/C#

F#m

A6

vol. swell

Bm7

Dadd9

Measures 29-33: Bass line notation with fret numbers (2, 0, 2, 0, 2) and guitar tablature above. Includes repeat signs and a 'Listen down here...' instruction.

1.

2.

I (3:04)

J Out-chorus (3:20)

33

F#m/C#

E

D

E

F#m

(play 8 times)

(play 20 times and fade)

Measures 33-39: Bass line notation with fret numbers (5, 4, 5, 7, 7, 5, 2, 4) and guitar tablature above. Includes repeat signs and a 'Listen down here...' instruction.

As heard on the Outpost recording Days of the New