

# "CRYSTAL MOUNTAIN" DEATH

As heard on **SYMBOLIC** (ROADRUNNER)  
 Words and Music by **Chuck Schuldiner** \* Transcribed by **Jeff Perrin**

All guitars are tuned down one whole step (low to high: **D G C F A D**).

Bass tuning (low to high): **D G C F**.

All pitches sound in the key of D minor, one whole step lower than written.

Chord diagrams for various chords used in the piece, including E5, Eb5, B5, Bb5, F5, G5, Am(add9), A5/G, F6(no3), F#5/C#, C#5/G#, F5/C, A5, Bb5, E5, E5, G#5, D#5, and B5.

**A** Intro (0:00, 2:44)

Fast ♩ = 176

N.C.(E5)

E5

Eb5

(E5)

E5

B5

Bb5

F5

G5

Gtrs. 1 and 2 (elec. w/dist.)  
 P.M. -----

Bass Fig. 1 end Bass Fig. 1

(E5) E5 Eb5 (E5)

Gtr. 1 P.M. -----

Gtr. 2 P.M. -----

Bass

**B** 1st and 2nd Verses (0:11, 2:54)

1. Built from  
 2. Shatter

blind faith  
 the myth

Passed down from self -  
 Don't cut yourself

(E5) E5 Eb5 (E5) E5

B5

Bb5

F5

G5

Gtrs. 1 and 2 P.M. -----

Bass plays Bass Fig. 1 twice (see bar 1)

induced fantasy  
 on your

words

Turn  
 against

a page  
 dreams

to

justify  
 made of

of

(E5) E5 Eb5 (E5) E5

B5

Bb5

F5

G5

Gtrs. 1 and 2 P.M. -----

# "CRYSTAL MOUNTAIN"

**C** (0:21, 3:05)

**steel**

Am(add9)

Gtrs. 1 and 2 (w/light dist.)

Rhy. Fig. 1

let ring throughout

17

Conjuring  
Stronger  
A5/G

than

power  
any  
F6(no3)

it  
faith

opens

wide

Am(add9)

Gtrs. 1 and 2 repeat Rhy. Fig. 1 (see bar 17)

21

on your  
that inflicts  
A5/G

seventh  
pain and  
F6(no3)

day  
fear

is

**D** (0:32, 3:16)

**that how it's done**

N.C.(D5)

Gtrs. 1 and 2 (w/dist.)

P.M. -----

25

Twisting  
F#5/C#

your eyes to perceive  
C#5/G#

all that you  
F5/C

want

G5

A5

Bb5

G5

F#5/C#

C#5/G#

F5/C

\*Gtr. 2 -----

29

\*Gtr. 1

\*Gtr. 2 plays top notes while Gtr. 1 plays two-note power chords underneath.

Bass repeats Bass Fig. 3 (see bar 25)

**E** (0:43, 3:26)

Am(add9)

Gtrs. 1 and 2 (w/clean tone)

let ring throughout

33

To  
Inflicting  
A5/G

assume  
wounds with a

from  
cross - turned  
F6(no3)

ignorance  
dagger

Bass plays Bass Fig. 2 (see bar 17)

# “CRYSTAL MOUNTAIN”

## F Chorus (0:54, 3:37)

N.C.(Am) (Fmaj7) (C/Bb) (Dm) (C/E) (F/C) (C) (G)  
 Gtr. 3 (elec. w/dist.)

### 37 Riff A

### (2.) Inside (3.) Inside (Am)

crystal  
crystal

mountain  
mountain

Evil  
commandments  
takes its form  
are reborn

(play 3 times)  
end Riff A

## G (1:27)

Slower ♩ = 126 w/half-time feel

E5

F5

### 45 Gtr. 4 (elec. w/dist.)

E5

All the traps are set

to confine

# "CRYSTAL MOUNTAIN"

(1.) all who get in the way of the divine  
 (2.) In sight and in mind of the hypocrite  
 (3.) A slave to the curse forever confined

53 \*P.M.-----7 P.M.-----7 (play 3 times)

Gtr. 3

\* Notes played first and third times only.

Gtrs. 1 and 2 P.M.-----7 P.M.-----7 P.M.-----7 (play 3 times)

Bass P.M.-----7 P.M.-----7 P.M.-----7 (play 3 times)

## H Interlude (2:06)

Faster ♩ = 102 (♩ = ♩ = ♩ = ♩)

A5 G#5 D#5

57 Gtr. 4 T 19 14 19 15 19 14 19 12 19 15 19 14 19 15 19 12 19 14 19 15 19 14 19 12 19 15 19 14 19 15 19

Gtr. 3 T 12 7 12 8 12 7 12 5 12 8 12 7 12 8 12 5 12 7 12 8 12 7 12 5 12 8 12 7 12 8 12

Gtrs. 1 and 2 (7 5) (7 5) (6 4) (8 6)

Bass 5 (5) 5 5 5 (5) 5 4 (4) 4 4 4 6 (6) 6 6 6

## I Guitar Solo (2:25)

G#5 D#5 A5 E5

Gtr. 3 (Chuck Schuldiner)

61 P.M.-----7 P.M.-----7 P.M.-----7

Gtrs. 1 and 2 Rhy. Fig. 3

Bass Bass Fig. 5

# "CRYSTAL MOUNTAIN"

63 B5 E5 D#5

*end Rhy. Fig. 3*

*end Bass Fig. 5*

65 G#5 D#5 A5 E5

*Gtrs. 1 and 2 repeat Rhy. Fig. 3 (see bar 61)*

*Gtr. 3*

*Bass repeats Bass Fig. 5 (see bar 61)*

67 B5 E5 D#5

*go back to [A] Intro*

**J** **Outro** (4:10)  
*Gtrs. 1 and 2 play Rhy. Fig. 2 until fade (see bar 37)*  
*Gtr. 3 plays Riff A until fade (see bar 37)*  
*Gtr. 5 (acous.)*

69 (Am)

*Bass plays Bass Fig. 4 until fade (see bar 37)*

77 (Am)

85 (Am)

93 (Am) trem. pick fade out