

"PULL THE PLUG" DEATH

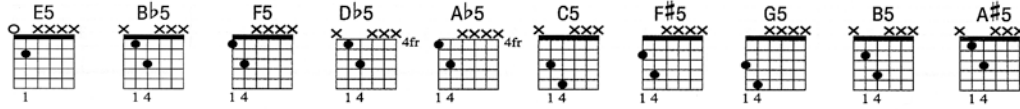
As heard on **LEPROSY** (COMBAT)

Words and Music by **Chuck Schuldiner** * Transcribed by **Jeff Perrin**

All guitars are tuned down one whole step (low to high: D G C F A D).

Bass tuning (low to high): D G C F.

All pitches sound one whole step lower than written.



A Intro (0:00, 3:13)
Moderately ♩ = 148
w/half-time feel
(♩ = 148)

Gtrs. 1 and 2 (elec. w/dist.) P.M. --- 7

E5 Bb5 F5 Db5 Ab5 C5 N.C.(G5)
Gtr. 4 plays Fill 1 third time (see below) P.H. P.M. ----- 7

1. Memories are
2. What has now been

TAB 4/4
3 2 3 2 | 2 3 | 3 | 3 | 3 | 3 | 3 | 3 2 3 2

Bass
Bass Fig. 1
pitch: G
end Bass Fig. 1

B Verses (0:14, 3:26)

(1.) all that's left behind as I lay and wait to die
Little do they know that I hear their choice of life

(2.) days it seems like years to stay like this is what I fear
Life ends so fast so take your chance and make it last

E5 Bb5 F5 Db5 Ab5 C5 (G5)

Gtrs. 1 and 2

5 (repeat previous four bars) 4

Bass plays Bass Fig. 1 twice (see bar 1)

C Pre-chorus (0:27, 3:38)

w/double-time feel
N.C.(E5) F#5 G5
Gtrs. 1 and 2
Rhy. Fig. 1
P.M. ----- 7

9

Bass
0 0 0 0 | 0 0 7 7 | 8 8 0 0 | 0 0 5 5 | 7 7 0 0 | 0 0 3 3 | 5 5 3 3 | 2 3

End it now it is the only way
(F5) (B5)

Gtrs. 1 and 2
P.M. ----- 7
end Rhy. Fig. 1

11
1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Fill 1 (3:13)
Gtr. 4

TAB 4/4
B (14) 14 (14)

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"PULL THE PLUG"

(E5)
Gtrs. 1 and 2
P.M. -----

F#5 G5

13

Too cruel that is what they

(F5)
P.M. -----

15

say
(E5)
Gtrs. 1 and 2 play Rhy. Fig. 1 (see bar 9)

F#5 G5

17 Bass

Release me from this lonely

(F5)
P.M. -----

19

world
(E5)
Gtrs. 1 and 2
P.M. -----

F#5 G5

21

D Chorus (0:52, 4:03)
♩. = 92

There is no hope Why don't you

(F5) P.M. ----- (repeat previous bar)

23

"PULL THE PLUG"

Let me
Don't wanna

pull the plug
Pull the plug

F5 B5 Bb5 E5 F5

P.M. P.M. P.M.

1. 2. (2nd time) end of song **E** (1:13)

pass away live this way
B5 C5 B5 C5 N.C.

$\text{♩} = 224$

32 Rhy. Fig. 2

Gtrs. 1 and 2 play Rhy. Fig. 2 four times (see bar 34)

36 Bass

F (1:26)

$\text{♩} = 124$

Gtrs. 1 and 2

Rhy. Fig. 3

40 P.M. P.M. P.M. P.M. P.M. P.M. Gtr. 3 (elec. w/dist.)

Bass (repeat previous two bars) **2**

Gtrs. 1 and 2 play Rhy. Fig. 3 one and one half times (see bar 40)

44 Gtr. 3

Bass **2**

G (1:40)

$\text{♩} = 208$

N.C.(Ab5)

Gtrs. 1 and 2

48 P.M. P.M.

Bass Bass Fig. 2

"PULL THE PLUG"

69 (F5) (E5)
Gtr. 3 play 2nd time only

Gtrs. 1 and 2 P.M. end Rhy. Fig. 4

Bass end Bass Fig. 4

J 1st Guitar Solo (Rick Rozz) (2:33)

(F5) (E5) (G5) (Gb5) (Bb5) (F5)
Gtrs. 1 and 2 play Rhy. Fig. 4 twice (see bar 64)

72 Gtr. 3

*"dip" w/bar
Bass plays Bass Fig. 4 twice (see bar 64)

78 (E5) (F5)
* w/bar N.H. +1 (pull up on bar)

pitch: D
* Depress bar prior to picking harmonic.

81 (E5) (G5)
T T T

83 (Gb5) (Bb5) (F5) (E5)
* Vibrato w/bar while trilling.

K 2nd Guitar Solo (Chuck Schuldiner) (2:53)

B5 G5 A#5
Gtr. 4 (elec. w/dist.) P.M. P.M. P.M. P.M.

88 P.H. P.M. P.M. P.M. P.M.

pitch: Bb

Gtrs. 1 and 2 Rhy. Fig. 5 P.M. P.M. P.M. P.M.

Bass Bass Fig. 5

"PULL THE PLUG"

91 **F#5** **B5**

11 (11) 14 14 14 15 12 14 15 12 14 15 12-14-15 12-14-15 12-14-15

P.M. P.M. P.M.

93 **G5** **A#5** **F#5**

12 15 12 14 15 13 12 15 13 12 11 12 11 9 11 9 12 9 12 9 11 9 10 7 10 9 7 10 7 9 (9) (9) (9)

P.M. P.M. P.M. end Rhy. Fig. 5

96 **B5** **G5**

Gtrs. 1 and 2 repeat Rhy. Fig. 5 (see bar 88)

Gtr. 4

16 (16) 16 16 (16) (16) 14 16 17 16 14 16 17 14 14 16 14 16 17 14 14 16 17 14

Bass repeats Bass Fig. 5 (see bar 88)

98 **A#5** **F#5** **B5**

16 17 17 16 17 14 15 14 17 14 15 14 17 15 14 15 14 15 14 15 14 17 14 15 17 14 15 14 17 14 17 17

101 **G5** **A#5** **F#5**

17 (17) 17 (17) 14 15 17 14 15 14 17 16 17 16 17 16 14 16 14 16 16 16 12 14 16 12 14

go back to **A**