

From Deep Purple - *Machine Head*

Smoke on the Water

Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

Intro

Moderately ♩ = 112

N.C. (G5)

Riff A

Gr. 1 (dist.)

1.- 5.

End Riff A

f
w/ fingers

6.

Verse

*G5

1. We all came out to Mon - treaux on the
2. They burned down the gam - bling house, it
3. We end - ed up at the Grand Ho - tel, _____

Fill 1

End Fill 1

Riff B

mf
slight P.M. -| slight P.M. -| slight P.M. -|

*Chord symbols reflect implied harmony.

F5

G5

Lake _____ Ge - ne - va shore - line
died _____ with an aw - ful sound. _____
it was emp - ty, cold and bare. But with the

End Riff B

slight P.M. -|

Gr. 1: w/ Riff B (3 times)

F5

G5

to make rec - ords with a mo - bile, _____ we did - n't have much _ time. _____
A, Fun - ky Claude was run - ning in and out, pull - ing kids out the ground. _____
Roll - ing truck Stones thing just out - side, mak - ing our mu - sic there. _____ With a

F5 G5

A, Frank Zap - pa and the Moth - ers _____ were at the best place a - round. _____
 When it all was o - ver, _____ we had to find an - oth - er place. _____
 few red lights, a few old beds _____ we made a place to sweat. _____

F5 G5

But some stu - pid with a flare gun _____ burned the place to the _____ ground. _____
 But Swiss time was run - ning out; _____ it seemed that we would lose the race. _____
 No mat - ter what we get out of this, I know, I know we'll nev - er for - get.

Chorus

C5 Ab5 G5

Smoke on the wa - ter, a fire _____ in the sky. _____

let ring ----- | let ring ----- | let ring ----- |

3 5 5 | 4 6 6 | 3 5

To Coda

1. **Interlude**
 Gtr. 1: w/ Riff A (1 3/4 times) N.C. (G5) 7

2. **Interlude**
 Gtr. 1: w/ Riff A (1 3/4 times) N.C. (G5) 7

Gtr. 1: w/ Fill 1

Gtr. 2 (dist.) *f*

let ring ----- | let ring ----- |

3 5 5 | 4 6 6 | 12 15

Guitar Solo

G5 C5

Gtr. 2

12 13 (13) 11 12 12 11 12 15 12 15 15 15 15 14

Gtr. 1

slight P.M. - | slight P.M. -

3 5 5 | 3 5 5 | 3 5 5 | 3 5 5 | 3 5 5 | 3 5 5

G5

C5

G5

C5

G5

