

POUR SOME SUGAR ON ME *Def Leppard*

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Bass tunes low E string down to C# (low to high: C# A D G).

Chord diagrams for: C#5 (1 4 4), E5 (1 1), A5 (1 1), F#5 (1 3 4), C#11 (1 1 1 1), C#m7 (1 1), B5 (1 4 4), E5VII (1 3 4).

A Intro (0:00)

Moderate Rock ♩ = 92

Step inside Walk this way You and me babe Hey hey

(0:06)

N.C.(D#5)

(C#5)

Gr. 1 (w/dist.)

Rhy. Fig. 1

Measures 1-3 of the Intro. Measure 1: N.C. (D#5) guitar. Measure 2: Rhythmic figure (C#5). Measure 3: Rhythmic figure (C#5). Bass line starts in measure 2.

Measures 4-6 of the Intro. Measure 4: Rhythmic figure (C#5). Measure 5: Rhythmic figure (C#5). Measure 6: Rhythmic figure (C#5) with dynamics *pp* and *mf*. Bass line continues.

B 1st Verse (0:17)

Love is like a bomb baby come and get it on Livin' like a lover with a radar phone Lookin' like a tramp like a video vamp

N.C.(C#5)

7 Gr. and Bass tacet

Measures 7-9 of the 1st Verse. Measures 7 and 8: N.C. (C#5) guitar. Measure 9: N.C. (C#5) guitar. Bass and guitar are tacet.

Fill 1 (0:14)
B5 C#5
Gr. 2 (w/dist.)

Fill 1 musical notation: Measure 1: B5 guitar. Measure 2: C#5 guitar. Dynamics: *>*.

As heard on Def Leppard's Mercury recording *Hysteria*

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POUR SOME SUGAR ON ME *Def Leppard*

Demolition woman can I be your man Hey Hey
 (bkgd. voc.) (your man)

10 C#5 Rhy. Fig. 2 (repeat previous measure)

Gr. 1 > > P.M. ... >

13 Razzle and a dazzle and I flash a little light Television lover baby go all night Sometime anytime sugar me sweet

end Rhy. Fig. 2

16 Little miss innocent sugar me Yeah oh Yeah oh (Hey) Come on

P.M. ... > P.M. ... > P.M. ... >



C Pre-chorus (0:51, 2:10, 3:29)

Take the bottle Shake it up Break the bubble
 (bkgd. voc. 3rd time only) (Take the bottle) (Shake it up) (Break it up)

F#5 C#5 B5
 Rhy. Fig. 3

E5 B5 A5

19 Gr. 1 w/bar w/bar

D Chorus (1:02, 2:21, 3:40)

Break it up Ooh in the name of love
 (bkgd. voc. (Pour some sugar on me) each time)

E A5 B5

E5 A5 B5

Gr. 2 plays Fill 2 second and third times
 end Rhy. Fig. 3 Rhy. Fig. 4

end Rhy. Fig. 4

22 w/bar

Bass Fig. 1 end Bass Fig. 1

Fill 2 (2:21, 3:40)

Gr. 2 (E5) (A5) (B5)

POUR SOME SUGAR ON ME *Def Leppard*

(3rd time) To Coda II \oplus^2
(skip ahead to meas. 65)

(2nd time) To Coda I \oplus^1
(skip ahead to meas. 47)

(Pour some sugar on me) C'mon fire me up (Pour your sugar on me) I can't get enough

25 E5 A5 2 B5 E5 A5 B5

Bass plays Bass Fig. 1 twice

I'm hot sticky sweet from my head to my feet yeah Hey

29 C#5 Gtr. 1 N.C.(C#5) Gtr. 1 plays Rhy. Fig. 1 Hey

Gtr. 2 fdbk. w/bar

Bass **pp** *grad. release* **Fade in w/vol. control.* ***Depress bar before picking note.*

Hey Hey Listen

32 Gtr. 2 depress and shake bar simultaneously

Bass

E 2nd Verse (1:36)
Red light yellowlight green light go Crazy little woman in a one-man show Mirror queen mannequin rhythm of love

35 N.C.(C#5) Gtr. 2 (C#m7) *w/toggle switch

Sweet dreams saccharin loosen up (Loosen up) loosen up You've got to

*Strum chord w/bridge pickup turned off, then flick switch to turn on pickup.

38 squeeze a little squeeze a little tease a little more Easy operator come-a knockin' on my door Sometime anytime sugar me sweet

Gtr. 1 plays Rhy. Fig. 2

41 P.M.

POUR SOME SUGAR ON ME *Def Leppard*

Sweet to taste (saccharin) 'cause I'm hot (hot) so hot (hot) sticky sweet from my head (Head) my head (head) to my feet (my feet)

60 Gr. 1 E5

D.S. al Coda II ♩^2 ♩^2
(go back to \square)

♩^2 *Coda II* (3:52)

(Pour your sugar on me)

E5 A5
Gr. 1 plays Rhy. Fig. 4 five times

63 Gr. 1

Do you take sugar One lump or two

Gr. 2 P.M. ----- w/bar

Bass

65 Gr. 2

Bass plays Bass Fig. 1 five times

Oh I can't get enough (Pour some sugar on me) Ooh in the name of love (Pour some sugar on me)

66 B5 E5 A5 B5 E5 A5

Need it Come get it (Pour your sugar on me) Oh (Pour some sugar on me)

70 B5 E5 A5 B5 E5 A5

Yeah hey Sugar me

74 B5 E5 A5 B5

Gr. 2

Gr. 1

Bass