

BORED Deftones

Lyrics by CAMILLO MORENO
 Music by STEPHEN CARPENTER, ABE CUNNINGHAM,
 CHI CHENG and CAMILLO MORENO
 Guitar Transcription by Jeff Perrin
 As heard on the Deftones' Maverick/Warner Bros. recording ADRENALINE

Drop D tuning (low to high: D A D G B E)

A Intro

Moderately Slow Rock ♩ = 72

B 1st Verse

1. Hear

me spit
 Wither I
 into from gold

1 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

Gr.1 (elec. w/dist.) (play 4 times)

mf P.M.-----

TAB

(0)

* Note in parentheses played 1st time only.

C 1st Chorus

and the bury sun
 on remold you

Eb5 D5 Eb5 D5 Eb5 D5 G5 Eb5 D5

3 (play 3 times)

Gr.3 plays Riff A 2 times simile

P.M.----- * Gtrs.1 and 2

* Gtr.2 doubles Gtr.1 simile throughout

D 2nd and 3rd Verses

2. Reborn

left to sigh
 and simplify
 (3.) by you
 that gift to you doll

G5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

6 P.M.-----

9

the way I and recure maybe I'll
 lie trust shine to before out
 and let it and lie trust shine to before before out

E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5

E 2nd and 3rd Choruses

11

I get be born
 I get I get I get I get
 I get I get I get I get

E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 G5 E♭5

Gtr.3 plays Riff A 2 times simile

* Gtrs.1 and 2

* Gtr.2 doubles Gtr.1 throughout simile

13

I get bored
 I'm bored

D5 G5 E♭5 D5

2. (2nd time) To Coda

D.S. al Coda

(2nd time) 3. Repent

16

D5 Gtrs.1 and 2 play Rhy. Fill 1 second time

E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5

Riff A

Gtr.3

Rhy. Fill 1

D5 Gtrs.1 and 2

Rhy. Fill 2

D5 Gtrs.1 and 2

TAB

BORED Deftones

F 4th Verse

⊕ Coda

18 G5 (play 3 times) Gm Bb Gm

Pissed and confined before me or I

mp p

G 2nd Chorus ♩ = 80

and we came clean it gets worse it's more

Get bored

I get bored
I get bored
wish

for a real one

get

23 G5 Eb5 D5

Gr.3 plays Riff A simile Grs.1 and 2 play Rhy. Fill 2 third time (play 4 times)

bored
bored

get
get

31 G5 Eb5 D5

Gr.3 plays Riff A simile

bored
for the real one

I wish

33 G5 Eb5 D5

Gr.3 plays Riff A simile

fade out

35 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

P.M. V. P.M. V. P.M. V. P.M.

BORED Deftones

⊕ Coda

F 4th Verse

Pissed and confined...

28 G5

(play 3 times)

(Gm)

(play 3 times)

Musical notation for the Coda section, measures 28-31. The bass line consists of eighth notes. The guitar line features power chords and a triplet of eighth notes in measure 28. Measure 31 includes a sixteenth-note triplet.

G 4th Chorus

♩ = 80

Get bored...

32

G5

Eb5

Musical notation for the 4th Chorus, measures 32-35. The bass line includes a 'ritard' marking in measure 32 and a 'a tempo' marking in measure 34. The guitar line features a sixteenth-note triplet in measure 32.

36 D4

G5

Eb5

D5

Musical notation for the 4th Chorus, measures 36-38. The bass line consists of eighth notes. The guitar line features eighth notes and a triplet of eighth notes in measure 37.

39 G5

Eb5

D5

G5

Eb5

Musical notation for the 4th Chorus, measures 39-41. The bass line consists of eighth notes. The guitar line features eighth notes and a triplet of eighth notes in measure 40.

42 D5

G5

Eb5

D5

(play 3 times)

Musical notation for the 4th Chorus, measures 42-44. The bass line consists of eighth notes. The guitar line features eighth notes and a triplet of eighth notes in measure 43.

45 G5

Eb5

D5

Musical notation for the 4th Chorus, measures 45-47. The bass line consists of eighth notes. The guitar line features eighth notes and a triplet of eighth notes in measure 46.