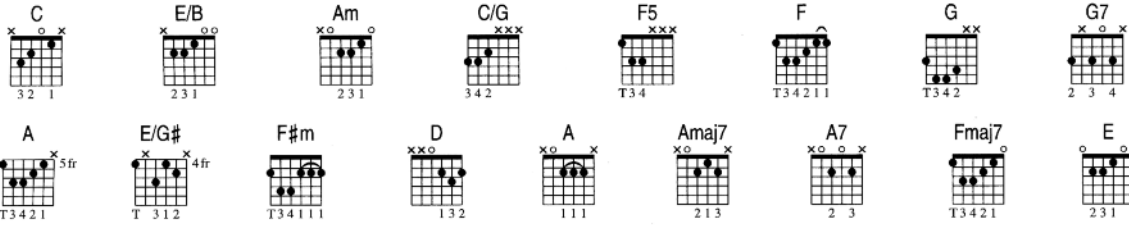


"BELL BOTTOM BLUES" DEREK AND THE DOMINOS

As heard on **LAYLA AND OTHER ASSORTED LOVE SONGS** (POLYDOR)

Words and Music by **Eric Clapton** * Transcribed by **Andy Aledort**

**NOTE: The recording sounds 25 cents (an eighth tone) sharp of concert pitch.
To play along, tune all strings accordingly.**



A Intro (0:01)

Slowly $\text{♩} = 66$

Chords: C, E/B, Am, C/G, F5, G

Gtr. 1 (clean) 1 *let ring throughout*

Bass *Bass Fig. 1*

The Intro section features a guitar part with a clean tone and a bass part with a specific figure. The guitar part starts with a muted note on the 2nd string, 2nd fret, followed by a sequence of notes across the strings. The bass part consists of a series of notes on the 10th, 9th, 7th, and 5th frets.

B 1st Verse (0:16)

Bell bottom blues you made me cry I don't wanna

Chords: F, Fmaj7, G7, C, E/B, Am, C/G

Gtr. 2 (w/dist.) 4

Gtr. 3 (w/dist.) 1

Gtr. 1 *Rhy. Fig. 1*

Bass *end Bass Fig. 1*

The 1st Verse section includes three guitar parts and a bass part. Gtr. 2 and Gtr. 3 play distorted, wavy chords. Gtr. 1 plays a rhythmic figure. The bass part continues with the same figure as in the Intro.

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"BELL BOTTOM BLUES"

D 1st-3rd Choruses (0:55, 1:56, 2:57)

I don't wanna fade away give me one more day please
 A Amaj7 A7 D E

16 *Gtrs. 2 and 3

*Two gtrs. arr. for one.

Gtr. 1

Rhy. Fig. 3

end Rhy. Fig. 3

Bass

Bass Fig. 4

end Bass Fig. 4

Substitute Bass Fig. 5 on 3rd Chorus (see bar 57)

I don't wanna fade away in your heart I want to stay
 A Amaj7 A7 D E

Gtr. 1 repeats Rhy. Fig. 3

2nd time, skip ahead to G

19 Gtrs. 2 and 3

Bass

3rd time, skip ahead to J 3rd Verse E 2nd Verse (1:17)

2. It's all wrong but it's alright the way that you
 3. Bell bottom

F Fmaj7 G7

C

E/B

Am

C/G

Gtr. 2

Gtr. 1 plays Rhy. Fig. 1 (see bar 5)

Gtr. 3

Gtr. 1

Rhy. Fill 1

Bass

Bass Fill 1

Bass plays Bass Fig. 1 (see bar 1)

treat me baby ooh

F5

G5

F

Fmaj7

G7

Once I was strong

but I lost the

Fill 1

C

E/B

Gtr. 3

Fill 2

Bass plays Bass Fig. 2 (see bar 9)

