

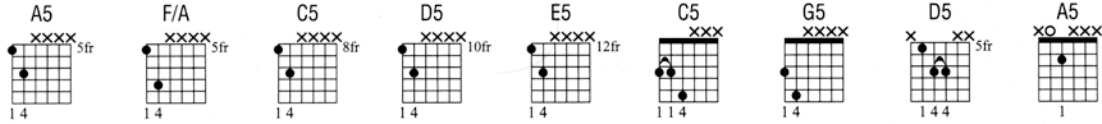
"THUNDERHORSE" DETHKLOK

As heard on **THE DETHALBUM** (WILLIAMS STREET)
 Words and Music by **Brendon Small** * Transcribed by **Jeff Perrin**

All guitars are tuned down two whole steps (low to high, C F B \flat E \flat G C).

Bass tuning (low to high): C F B \flat E \flat .

All music sounds in the key of F minor, two whole steps lower than written.



A Intro (0:06)

Fast ♩ = 184
 w/half-time feel

Ride

A5

F/A

ride

(E5)

(chimes, choir, thunder) 1

Gr. 3 (elec. w/dist.)

Gr. 2 (elec. w/dist.)

*Gr. 1 (elec. w/dist.)
 Rhy. Fig. 1
 P.M. -----

Bass
 Bass Fig. 1

end Rhy. Fig. 1 (repeat previous bar)

end Bass Fig. 1

ride

A5

F/A

ride

(E5)

Gr. 1 repeats Rhy. Fig. 1 (see bar 1)

Gr. 3

Gr. 2

Bass repeats Bass Fig. 1 (see bar 1)

"THUNDERHORSE"

C (0:34)

Revenge

(A5) (C5)

19

P.M.

Revenge

(B^o) (G#^o)

21

(A5) (E5) (F5) (G) (G#^o)

Gtrs. 2 and 3 play first time only

23

Rhy. Fig. 3

*P.M. - 7 *P.M. *P.M. P.M. P.M. P.M. P.M. - 1 P.M. P.M. P.M. P.M. P.M. P.M. - 7

end Rhy. Fig. 3

*Palm mutes applied to indicated notes second time only.

Bass Fig. 3

end Bass Fig. 3

"THUNDERHORSE"

F (1:11)

(end half-time feel)

(Gm/D) (D) (D7) (Gm/D)

Gtr. 1

43 *Rhy. Fig. 5* *end Rhy. Fig. 5*

(Gm/D) (D) (D7) (Gm/D)

Gtr. 1 repeats Rhy. Fig. 5 (see bar 43)

Gtr. 2

47

**repeat previous beat*
Gtr. 3
Bass repeats Bass Fig. 5 (see bar 43)

G (1:21)

w/half-time feel

Thunder **horse**
 (Em) (B)

Gtr. 1

51

(end half-time feel)

(E5)

Thunder **thunder**
 C5 G5 D5 A5

*Gtrs. 3 and 4

55

Gtrs. 1 and 2
 P.M. -----

Gtr. 2
 *Gtr. 3 plays middle notes.

“THUNDERHORSE”

H (1:42)

Thunder

(A5)

Gtr. 1 plays Rhy. Fig. 2 twice (see bar 15)

Thunder

(E/G#)

59

Gtr. 3

Gtr. 2

Bass plays Bass Fig. 2 twice (see bar 15)

Thunder

(A5)

horse

(E/G#)

63

I (1:53)

Thunderhorse

A5

C5

D5

Thunderhorse

A5

C5

D5

Gtr. 5 (elec. w/dist.; enters 3rd time)

(play 3 times)

67

Gtr. 4

*Gtrs. 2 and 3 (play 1st time only)

(Gtr. 1)

Gtr. 1

Bass