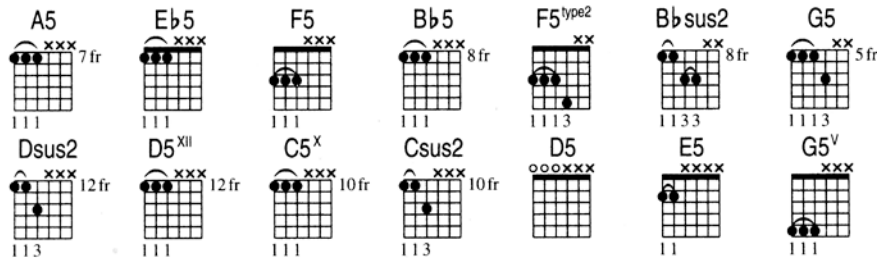


PRAYER DISTURBED

WORDS AND MUSIC BY Mike Wengren, Dan Donegan, Dave Draiman and Steve "Fuzz" Kmak TRANSCRIBED BY Jeff Perrin

All guitars are in dropped-D tuning down one half step (low to high: D \flat A \flat D \flat G \flat B \flat E \flat).
5-string bass is in dropped-D tuning down one half step: (low to high: B \flat D \flat A \flat D \flat G \flat).

All notes and chords sound one half step lower than written (key of D flat minor).



A Intro (0:00)

Moderate Hard Rock $\text{♩} = 98$

N.C.(D5)

* Gtr. 1 (w/dist.) 1 Rhy. Fig. 1

1. *f* *mf*

5-string Bass substitute open low D note second time (repeat previous measure)

E \flat 5^{x11} C5 N.C.(D5)

end Rhy. Fig. 1

3.

E \flat 5^{x11} C5^x N.C.(D5)

P.M.

5.

Bass Fig. 1

B 1st and 2nd Verses (0:20, 1:23)

1. Another dream that will never come true just to compliment your sorrow
2. Another nightmare about to come true will manifest tomorrow

P.M.-----

7.

substitute Bass Fig. 1 second time (see next page)

As heard on Disturbed's Reprise recording Believe

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Another life that I've taken from you a gift to add on to your pain and suffering
 Another love that I've taken from you Lost in time on the edge of suffering
 Another truth you can never believe has
 Another taste of the evil I breed will

XIII X
 Eb5 C5 N.C.(D5)

9 P.M.----- P.M.-----

crippled you completely
 level you completely
 All the cries you're beginning to hear
 Bring to life everything that you fear
 trapped in your mind and the sound is deafening
 Live in the dark and the world is threatening

Eb5^{XIII} C5^X

12 substitute Rhy. Fill 1 second time

C Pre-chorus (0:39, 1:42)

15 A5 Eb5 F5 Bb5 A5 Eb5 F5 Eb5 A5 Eb5 F5 Bb5

Let me enlighten you

D Chorus (0:49, 1:52, 2:50)

18 This is the way I pray Living just isn't hard

A5 F5 type2 Bb5sus2 F5 type2 G5 F5 type2

Bass Fig. 1 (1:23)
 N.C.(D5)

(play 3 times) (play 3 times)

Rhy. Fill 1 (1:40)
 N.C.(D5)
 Gtr. 1 (w/dist.) P.M.-----

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⊕¹ Coda I (2:14)
33 Bb5

D5 *pick scrape*

G Interlude (2:21)
N.C.(E5)

36 *Fsus2 P.M.-----*

H Bridge (2:30)

Return to me Return to me Return to me Turn to me Leave me no one
Return to me Return to me Return to me Turn to me Leave me no one

40 E5 D5 E5 D5 E5 D5 E5 D5 E5 D5 E5 Fsus2

(2nd time) D.S. II **⊗²** al Coda II **⊕²**
(go back to **Ⓚ**)

Turn to me Return to me Return to me Turn to me Cast aside
Turn to me Return to me Return to me You made me turn away

42 E5 D5 E5 D5 E5 D5 E5 D5 E5 Fsus2

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2 Coda II (3:09)

you

Bb5

Riff A

44 Gtr. 2 (w/dist.)

Living

F5

just

G5

isn't

F5

hard

end Riff A

enough

Bb5

Gtr. 2 plays Riff A (see meas. 44)

Burn

Living

F5

me

alive

my

G5^V

life's

inside

not

F5

46 Gtr. 1 P.M. P.M. P.M.

hard enough

Bb5

Gtr. 2 plays Riff A

Take everything

F5

G5

away

F5

I Outro (3:29)

Bb5

48 P.M. P.M. P.M.

D5

51 P.M.