

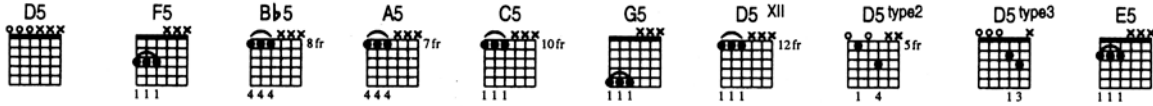
REMEMBER DISTURBED

WORDS AND MUSIC BY Mike Wengren, Dan Donegan, Dave Draiman, Steve "Fuzz" Kmak TRANSCRIBED BY Jeff Perrin

All guitars are in dropped-D tuning down one half step (low to high: D \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): D \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of D \flat minor).



A Intro (0:00)

Moderately Slow Rock $\text{♩} = 82$ (0:09)

N.C.(D5)

Gtr. 1 (w/modulation and delay effects)
let ring

D5 F5 B \flat 5 D5 F5 A5 D5 F5 D5 F5 D5 F5 B \flat 5 D5 F5 A5 D5 F5

Rhy. Fig. 1

Gtrs. 1 and 2 (w/dist.)

end Rhy. Fig. 1

1

10

p \leftarrow *mp* *f*

Bass Fig. 1

end Bass Fig. 1

B 1st Verse (0:33)

1. Sensation washes over me

D5 F5 B \flat 5 D5 F5 A5 D5 F5 D5 F5 D5 F5 B \flat 5 D5 F5 A5 D5 F5 D5 A5

N.C.(D5)
Rhy. Fig. 2

5

Bass Fig. 2

I can't describe it Pain I felt so long ago I don't remember

C5
end Rhy. Fig. 2

8

end Bass Fig. 2

Tear a hole so I can see my devastation Feelings from so long ago I don't remember

N.C.(D5)

11 Gtrs. 1 and 2

Bass plays Bass Fig. 2 (see meas. 7)

As heard on Disturbed's Reprise recording Believe

REMEMBER **DISTURBED**



C Chorus (0:53, 1:46, 2:57)

Holding

*Bb5

A5

D5

on

F5

to let them know

G5

what's given to me

D5

given to me

To

Gr. 3 (w/dist.)

15 Riff A

Gr. 1

Rhy. Fig. 3

Gr. 2 Rhy. Fig. 3a

Bass Bass Fig. 3

*Chord symbols reflect basic harmony

(2nd time) **To Coda I** 1
(skip ahead to meas. 35)

(3rd time) **To Coda II** 2
(skip ahead to meas. 46)

hide behind

Bb5

the mask this time

A5

D5 type2

D5

and try

G5

to believe

A5

(2nd and 3rd times) If

end Riff A

19

end Rhy. Fig. 3

end Rhy. Fig. 3a

end Bass Fig. 3

N.C.(D5)

Gtrs. 1 and 2 play Rhy. Fig. 2 (see meas. 7)

Gr. 3

Fill 1

Bass plays Bass Fig. 2 (see meas. 7)

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D 2nd Verse (1:26)

Blind your eyes to what you see You can't embrace it Leave it well enough alone

Gtrs. 1 and 2

27 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 2 (see meas. 7)

and don't remember Cut your pride and watch it bleed You can't deny it

C5 N.C.(D5)

30 P.M.

Bass plays Bass Fig. 2 (first two meas. only) (see meas. 7)

D.S. Coda I
(go back to C)

Pain you know you can't ignore I don't remember

33 Gtrs. 1 and 2

Bass

Coda I

E Bridge (2:10)

I can remember to
B \flat 5 D5^{XII} B \flat 5 F5 D5 D5 type3 F5 D5

35 Gtr. 3

Gtrs. 1 and 2
P.M.

Bass
Bass Fig. 4

know this will conquer me if I can just
B \flat 5 D5^{XII} B \flat 5 F5 D5 D5 type3 B \flat 5 D5^{XII} B \flat 5

37 Gtrs. 1 and 2

P.M. P.M.

Bass

Bass plays Bass Fig. 4 (see meas. 35)

walk alone and try to escape into me
F5 D5 D5 type3 F5 D5 G5 E5

40

Gtr. 3 pick scrapes

