

"STUPIFY" Disturbed

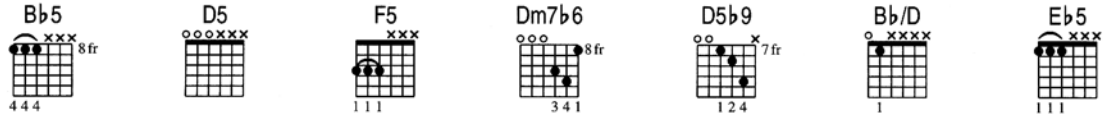
As heard on *The Sickness* (GIANT)

Words and Music by Mike Wengren, Dan Donegan, Dave Draiman and Steve "Fuzz" Kmak • Transcribed by Andy Aledort and Matt Scharfglass

Elec. Gtr. is drop-D tuning down one half step (low to high: D \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): D \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of D \flat minor).



A Intro (0:00)

(2nd time) Bringing you another disturbing creation from the mind of one sick animal who can't tell the

1 Elec. Gtr. (w/heavy dist.) P.M. ... F5 D5 F5 B \flat 5 D5 P.M. ... F5

Bass Bass Fig. 1

*repeat previous chord

difference and gets stupified

(spoken:) Yeah

I've been

3 B \flat 5 D5 P.M. ... F5 D5 F5 B \flat 5 D5 P.M. ... F5 B \flat 5 D5 P.M. ...

end Bass Fig. 1

B 1st Verse (0:20)

waiting my whole life for just one fuck with And all I needed was just one reality fuck
Why do you like playing around with my narrow scope of reality

6 Dm7 \flat 6 P.M. ... let ring ... D5 \flat 9 P.M. ... let ring ...

Bass Fig. 2 Bass plays Bass Fig. 2 fourteen times (see meas. 6) (repeat previous measure)

"STUPIFY"

How can you say that you don't give a fuck I find myself stupified coming back again
 I can feel it all start slipping I think I'm breaking down

Gtr. 8 (repeat previous two measures) 2

All I wanted was just one fuck with One tiny little innocent scope of reality fuck
 Why do you like playing around

10 2

And when I feel like I'm shit out of luck I find myself stupified coming back again
 I can feel it all start slipping away

12 2

2. **C** Chorus (0:59, 2:07)

See but I don't get it Don't you think maybe we could put it on
 D5b9 Bb5 D5 P.M. F5 D5 F5

14 Bass plays Bass Fill 1 (see below) Bass plays Bass Fig. 1 (see meas. 1)

credit Don't you think it can take control when I don't let it I get stupified (1st time) It's
 Bb5 D5 P.M. F5 D5 P.M. F5 Bb5 D5 P.M. F5 D5 F5 P.M.

16

1. all the same you say Live with it But I don't I get stupified
 Bb5 D5 P.M. F5 P.M. Bb5 D5 P.M. P.M. (2nd time) skip ahead to **F** Interlude

18

D Chorus Tag (1:18)

D5 Gtr. P.M.

20

Bass Fill 1 (0:56) (D5b9)

"STUPIFY"

E 2nd Verse (1:28)

All the people in the left wing (rock) And all the people in the right wing (rock)
 All the people in the high rise (rock) And all the people in the projects (rock)

Gtr. Dm7b6 P.M. *let ring* 10-10-10 11-11 8

Gtr. D5b9 P.M. *let ring* 7-7-7 8 8 10

Bass plays Bass Fig. 2 eight times (see meas. 6)

And all the people in the underground (rock) I find myself stupified coming back again
 And all la hente in the barrio (rock)

26

(1:48)

Why do you like playing around with my narrow scope of reality I can feel it all start slipping I

28 Gtr. D5

Bass

think I'm breaking down Why do you like playing around with my narrow scope of reality

31 Gtr. P.M. Bb/D D5 Bb/D D5

I can feel it all start slipping away

See but I don't

go back to C Chorus

34 Gtr. Bb/D D5 Bb/D D5b9

F Interlude (2:27)

If all falls

36 Elec. Sitar N.C.(D5b9)

*Substitute top notes 2nd time.

"STUPIFY"

1. | 2.

G (2:47)
D5 F5 D5 F5 D5 Eb5
Gtr.

39

H Bridge (2:56)
w/half-time feel

And don't deny me No baby now don't deny

D5 F5 D5 F5 D5 N.C. D5 F5 D5 F5 D5 Eb5
(w/wah)

43

me and darling don't be afraid (end half-time feel)

D5 F5 D5 F5 Eb5 Bb5 D5
(wah off) P.M. P.M.

47

I Chorus (3:16)

(2nd time) But I don't get it Don't you think maybe we can put it on

Eb5 D5 Bb5 D5
P.M. P.M. P.M. P.M.

50

"STUPIFY"

credit Don't you think it can take control when I don't let it I get stupified

52 Eb5 D5 P.M. . . . , P.M. , Bb5 D5 P.M. . . . , P.M.

J **Outro** (3:26)

Look in my face stare in my soul I begin to

54 Eb5 D5 P.M. . . . , Eb5 D5 P.M. . . . , Eb5 D5 P.M. . . . , D5 P.M. F5 D5 P.M. . . . , F5 P.M. . . . ,

(3:45)

stupify Rah Look in my face (Stare in my soul)

56 Eb5 D5 P.M. . . . , F5 D5 P.M. . . . , F5 (play 4 times) P.M. . . . , D5 P.M. F5 D5 Eb5 F5 D5 Eb5 (play 4 times) P.M. . . . ,

(3:55)

Look in my face (Stare into my soul) Look in my face (Stare into my soul)

58

Look in my face (Stare into my soul) I begin to stupify Rah

60 D5 > > > >