

VOICES *Disturbed*

WORDS AND MUSIC BY Mike Wengren, Dan Donegan, Dave Draiman and Steve "Fuzz" Kmak TRANSCRIBED BY Jeff Perrin

NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning tuned down one half step (low to high: D \flat A \flat D \flat G \flat B \flat E \flat).

5-string bass (tuned down one half step) is in dropped-D tuning: (low to high: B \flat D \flat A \flat D \flat G \flat).

All notes and chords sound one half step lower than written (key of B \flat minor).

Bsus2 	B5 	Bsus2#5 	B(#5no3) 	A5 	F5 	F5add#11
F5 ^{XV} 	D5 	F#5 	C5 	G5 	F°(no3) 	D5 ^{XII}

A Intro (0:00)

Moderately Fast $\text{♩} = 110$

1. - 3.

4.

Bsus2

B5

Bsus2#5

B(#5no3)

Bsus2#5

So
B(#5no3)

Gtrs. 1 and 2, Bass and Drums fade in gradually

1 Gtrs. 3 and 4 (clean tone w/flanger)

Gtrs. 1 and 2 (w/heavy dist. and flanger) *mf* Rhy. Fig. 1

end Rhy. Fig. 1

gradually fade in *pp* *mf*

Bass *p* *f*

* S = slap string w/thumb
P = pop string w/finger

(0:17)

Are you breathing
Are you breathing

So

No

No

A5 B5 A5 B5 A5 B5 A5 B5 F5

A5 B5 A5 B5 A5 B5 A5 B5 N.C.

Gtrs. 1 and 2 (flanger off)

(repeat previous meas.)

f Bass Fig. 1

end Bass Fig. 1

As heard on Disturbed's Giant recording *The Sickness*

©2000 WB Music Corp. (ASCAP) & Mother Culture (ASCAP). All rights administered by WB Music Corp. All rights reserved. Used by permission of Warner Bros. Publications US, Inc., Miami, FL 33014.

VOICES *Disturbed*



C Chorus (0:52, 1:34, 2:37)

Someone is gonna die when you listen to me Let the living die Let the living die Say
 Insane You're gonna die when you listen to me Let the living die Let the living die Say

A5 B5 A5 B5 A5 B5 A5 B5 F5 A5 B5 A5 B5 A5 B5 A5 B5 A5 D5 D5^{XII} F#5 B5

Gr. 4 plays Fill 1 twice

16

(play simile on D.S.)

Do the wicked see you You still breathing You're making me known
 A5 B5 D5 D5^{XII} F#5 B5 A5 B5 D5

19

(3rd time) **To Coda** ⊕
 (skip ahead to meas. 44)

Are you breathing now Do the wicked see you You still breathing
 D5^{XII} F#5 B5 A5 B5 D5 D5^{XII} F#5

22

Bass plays Bass Fill 1 third time

Fill 1 (0:52, 1:34, 2:37)
 Gr. 4 (harmonizer effects grad. added to mix) (play 4 times)

mp

Bass Fill 1 (2:48)

Bass B5 A5 B5 D5

VOICES *Disturbed*

1.

Bsus2 B5 Bsus2#5 B(#5no3) Bsus2 B5 Bsus2#5 B(#5no3) **So**

Gtrs. 1 & 2 fade in gradually w/Rhy. Fig. 1
Gtr. 4 plays Fill 2

25 **S** S S P S S S S P S S *sim.*

2.

E (1:49)

So

B5 B5 A5 C5 F#5 G5 A5

29 *Gtrs. 1 and 2*

Rhy. Fig. 2
Gtr. 3 (w/heavy dist)

mf

Bass

33 *Gtrs. 1, 2 and 3*

1. 2.

B5 A5 C5 F#5 G5 A5 B5 A5 C5 F5add#11 B5 A5 C5 F5add#11 **Save me God**

Bass

F (2:11)

N.C.

36 *Gtr. 1*

F#no3

Fill 2 (1:08)

Gtr. 4 (w/harmonizer effects) *(play 4 times)*

T 4/4

A 4/4

B 4/4

mf

VOICES *Disturbed*

38 Gtr. 1

F5

G Bridge (2:20)

I can hear the voice but I don't want to listen Strap me down and tell me I'll be all right
 I can hear the voice the subliminal need to be one with the voice and make everything go
 I can hear the voice but I don't want to listen Strap me down and tell me I'll be all right

B5 D5^{XII} B5 C5 B5 D5^{XII} B5 C5 B5 C5 D5^{XII} B5 D5^{XII} B5 C5 B5 D5^{XII} B5 C5 B5 F^o(no3) (play 3 times)

40 Gtrs. 1 and 2

D.S. al Coda ⊕

(go back to **C**)

I can feel the subliminal need to be one with the voice and make everything all right

42 B5 D5^{XII} B5 C5 B5 B5 C5 B5 C5 D5^{XII} B5 D5^{XII} B5 C5 B5

⊕ Coda

H Outro (2:52)

So So Are you breathing Do you breath now No
 A5 B5 A5 B5 A5 B5 A5 B5 F5 A5 B5 A5 B5 A5 B5 A5 B5 N.C.

44 Gtrs. 1 and 2

Bass plays Bass Fig. 1

So So Are you breathing Do you breath now
 A5 B5 A5 B5 A5 B5 A5 B5 F5 A5 B5 A5 B5 A5 B5 A5 B5

Bass plays Bass Fig. 1