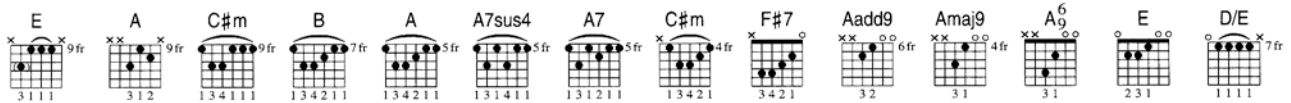


"LISTEN TO THE MUSIC" THE DOOBIE BROTHERS

As heard on **TOULOUSE STREET** (WARNER BROS.)

Words and Music by **Tom Johnston** * Transcribed by **Danny Begelman and Askold Buk** * Bass transcription by **Matt Scharfglass**

Note: recording sounds slightly flat (25 cents) of concert pitch. To play along, tune instruments accordingly.



A Intro (0:00)
Moderately ♩ = 100

E A E A

*Gtr. 1 (clean elec.)
let ring

1

*Gtr. 2 (acous.) enters 2nd time and doubles Gtr. 1

Bass

B (0:09, 0:17)

E A E A

Gtrs. 1 and 2
let ring

5

Bass (repeat previous bar)

C Verses (0:18, 0:38, 1:26, 1:46)

1. Don't you feel it growin' is a day way by day People
2. What the people need is a way to make 'em smile ain't so hard to do if you know how
3. Well I know you know better everything I say Meet me in the country for a
(4.) if I'm feeling good to you and you're feelin' good to me There ain't nothin' we can't do or

E A E

Gtrs. 1 and 2
let ring

9

Bass
Bass Fig. 1

news Some are happy Oh
day Gotta get a message through Oh
say We'll be happy dance fine Whoa
Feelin' happy good and we'll dance fine

C#m B A

12

"LISTEN TO THE MUSIC"

1., 3.

now mama's we gotto let the music play
we're gonna goin' to after a
baby let the blues away

Mm

4. An'

A7 A7sus4 A7 E A

2., 4.

D Chorus (0:56, 2:05)

while play } Whoa listen to the music Whoa

E C#m A

Gtr. 3 (banjo arr. for gtr.)
fingerstyle (let ring throughout)

Rhy. Fig. 1a

Rhy. Fig. 1

Bass Fig. 2

listen to the music Whoa listen to the

C#m A C#m

Gtr. 3

Gtrs. 1 and 2

Bass repeats Bass Fig. 2 twice

music all the time

A F#7 Aadd9 Amaj9 A6 Amaj9 Aadd9

Gtr. 3

Gtrs. 1 and 2

Bass Fig. 3

2nd time, skip ahead to **E**

"LISTEN TO THE MUSIC"

G Outro Chorus (2:44)

listen to the music

Whoa

listen to the

C#m

A

C#m

Gtrs. 1 and 2 play Rhy. Fig. 1 three times (see bar 19)
Gtr. 3 plays Rhy. Fig. 1a three times (see bar 19)

37 Gtr. 4

Bass plays Bass Fig. 2 three times (see bar 19)

music

Whoa

listen to the music

all the time

A

C#m

A

40

F#7

Aadd9

Amaj9

A⁶

Amaj9

Aadd9

Amaj9

A

Amaj9

C#m

Whoa

listen to the

43

Bass plays Bass Fig. 3 (see bar 25)

Bass plays Bass Fig. 2 three times (see bar 19)

music

Whoa

listen to the music

Whoa

A

C#m

A

47

music

listen to the music

all the time

C#m

A

F#7

50

Bass plays Bass Fig. 3 (see bar 25)

Aadd9

Amaj9

A⁶

Amaj9

Aadd9

Amaj9

A⁶

Amaj9

C#m

Whoa

listen to the music

Whoa

53

Bass plays Bass Fig. 2 three times (see bar 19)

listen to the music

Whoa

listen to the music

all the time

C#m

A

C#m

A

57

Fade out

Whoa

F#7

Aadd9

Amaj9

A

Amaj9

Aadd9

Amaj9

A

Amaj9

61

Bass plays Bass Fig. 3 (see bar 25)