

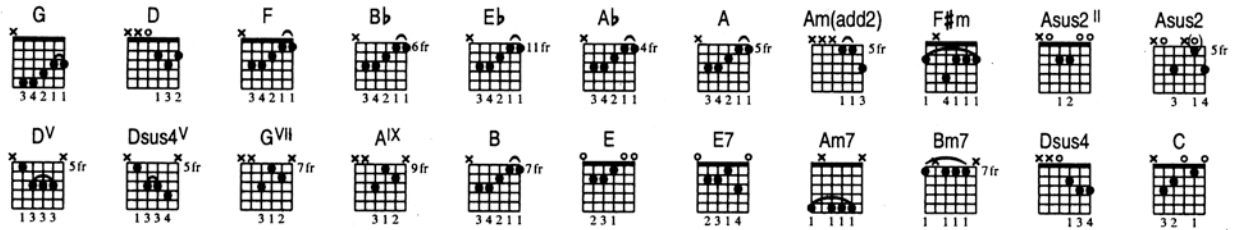
LIGHT MY FIRE THE DOORS

WORDS AND MUSIC BY The Doors TRANSCRIBED BY Andy Aledort

NOTE: Tape speed was slowed-down during the mastering process, thus lowering the pitch of the recording almost one half step. To play along, tune guitar down almost one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat , tuned slightly sharp).

Bass tuning (low to high): E \flat A \flat D \flat G \flat , tuned slightly sharp.

All notes and chords sound almost one half step lower than written.



A Intro (0:00)

Moderate Rock $\text{♩} = 127$

Gtr. 2 (organ arr. for gtr.)

G D F B \flat

1

f

Gtr. 1 (clean elec.)

w/pick and fingers
let ring throughout

mf

Bass

Bass Fig. 1

mf

1. You

E \flat A \flat A

3

let ring -----

(repeat previous chord)

(6)

end Bass Fig. 1

Bass Fig. 4 (1:06)

(Am7) (Bm7)

Bass Fig. 5 (5:15)

(Am7) (Bm7)

As heard on the Elektra recording *The Doors*

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LIGHT MY FIRE THE DOORS



B 1st, 2nd and 3rd Verses (0:10, 0:38, 5:43)

(1.) know that it would be untrue You know that I would be a liar
 (2., 3.) time to hesitate is through No time to wallow in the mire

Am(add2) F#m Asus2^{II} F#m

Gtr. 1

play repeats simile

Bass Bass Fig. 2

end Bass Fig. 2

if I was to say to you and our girl we couldn't get much higher
 Try now we can only lose love become a funeral pyre

Asus2 F#m Asus2^{II} F#m

Gtr. 1

Bass repeats Bass Fig. 2 twice (see meas. 6)

C 1st, 2nd and 3rd Choruses (0:25, 0:53, 5:58)

Come on baby light my fire Come on baby light my fire

G A D^V Dsus4^V D^V G^{VII} A^{IX} D^V B

Gtr. 1

*Th. *Fret note w/thumb.

(3rd time) To Coda 1. (skip ahead to meas. 112)

(go back to B)

Try to set the night on fire 2. The

Gtr. 1

Bass Fig. 3

end Bass Fig. 3

D Organ Solo (1:06)

E fire Yeah Am7 Bm7 Am7 Bm7 Am7 Bm7

Gtr. 1

Bass plays Bass Fig. 3 (see meas. 19)

Bass plays Bass Fig. 4 until meas. 98 (see previous page)

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7 (play 15 times simile)

Gtr. 1

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(3:07)

31 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

E Guitar Solo (3:19)

36 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7
(w/light dist.) w/pick

40 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

44 Am7 Bm7 Am7 Bm7 Am7 Bm7
(repeat previous measure)

47 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

50 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

54 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7
let ring

58 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

62 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

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66 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

70 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

74 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

77 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

81 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

85 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

89 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

93 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

97 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

ff Bass plays Bass Fig. 5 nine times (see first page)

LIGHT MY FIRE THE DOORS

100

Am7 full full full Bm7 full (9) 5 Am7 full full full Bm7 full (9) 5 Am7 full full full Bm7 full (7) 5 7

103

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

F Re-intro (5:33)

Gtr. 2 G D F Bb

107

16 12 14 16 15 13 16 14 12 14 15 14 13 13 15 13 15 12 13 12

f

Gtr. 1 *let ring throughout*

3 3 2 2 3 1 1 6 6 8

mf

Bass plays Bass Fig. 1 (see meas. 1)

D.S. al Coda \oplus
(go back to **B**)

3. The

109

Eb Ab A

13 12 13 15 13 15 13 12 15 13 15 10 10 10 10 10 10 10 10 11 9 10 11 9 10 10 10 11 11 9 10 9

11 12 12 5 4 4 5 6 7 6 (6) 5 6 5 6 6 7 6 5 5

\oplus Coda (6:08)

G 4th Verse (6:12)

fire yeah You know that it would be untrue You

E Am7 F#m

112

1 1 1 (4) 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 0 2 0 2

f

Bass Fig. 6 end Bass Fig. 6

0 4 7 0 4 7 5 7 8 7 2 4 5 4 5 4

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know that I would be a liar

if I was to say to you

Am7

F#m7

Am7

116 Gtr. 1

Staff 1: Guitar 1. Measures 116-118. Chords: Am7, F#m7, Am7.

Bass plays Bass Fig. 6 three times (see meas. 114)

4th Chorus (6:27)

girl we couldn't get much higher

Come on baby light my fire

F#m

Am7

F#m

G

A

119 Gtr. 1

Staff 1: Guitar 1. Measures 119-122. Chords: F#m, Am7, F#m, G, A.

Bass

Staff 2: Bass. Measures 119-122.

Come on baby light my fire

Try to set the night on fire

D

Dsus4

D

G

A

D

F

C

123

Staff 1: Guitar 1. Measures 123-126. Chords: D, Dsus4, D, G, A, D, F, C.

Staff 2: Bass. Measures 123-126.

Try to set the night on

fire

D

Dsus4

D

F

C

D

127

Staff 1: Guitar 1. Measures 127-130. Chords: D, Dsus4, D, F, C, D. Includes instruction: (play 3 times).

(play 3 times)

Staff 2: Bass. Measures 127-130.

I Outro (6:51)

G

D

F

Bb

Eb

Ab

A

131 Gtr. 2

Staff 1: Guitar 2. Measures 131-134. Chords: G, D, F, Bb, Eb, Ab, A. Includes fret numbers: 16, 12, 14, 16, 15, 13, 16, 14, 12, 14, 15, 14, 13, 13, 15, 13, 15, 12, 13, 12, 13, 11, 13, 11, 13, 12, 10, 13, 10.

Gtr. 1

Staff 2: Guitar 1. Measures 131-134.

Bass

Staff 3: Bass. Measures 131-134.