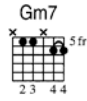
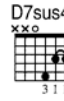
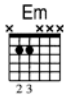
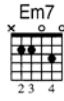
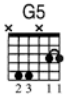


# "PEACE FROG" The Doors

As heard on *Morrison Hotel* (ELEKTRA)

Words and Music by The Doors • Transcribed by Jeff Perrin



## A Intro (0:00)

Moderately ♩ = 110 w/swing 16ths feel (♩♩♩♩ = ♩♩♩♩)

G5

Gtr. 1 (elec. w/light dist. and wah)

Rhy. Fig. 1.....

1

(2nd time) There's

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

Bass

Bass Fig. 1.....

3

w/pick (repeat previous bar)

## B 1st Verse (0:17)

blood in the streets it's up to my ankles

## C 1st Verse cont./2nd Verse (0:21, 0:47)

(She Blood in the streets it's up to my knee came)

2. Blood in the streets runs a river of sadness came)

G5

5

Gtr. 1

Bass plays Bass Fig. 1 (see bar 3)

\*repeat previous chord  
Bass plays Bass Fig. 1 four times (see bar 3)

(She Blood in the streets the town of Chicago came)

(She

(She Blood in the streets it's up to my thigh came)

Yeah the (She

8

(repeat previous two bars)

2

Blood on the rise it's following me came)

Think about the break of day

river runs red down the legs of the city came)

The women are cryin' and rivers are weepin' (She came)

11

2

# "PEACE FROG"

## D Chorus (0:38, 1:04)

She came and then she drove away

1. sunlight in her hair *go back to C 2nd Verse*

(2.) (She

She came in town and then she drove away

N.C.(Em)  
Gtr. 1 (wah off)

(G)

(F#m)

(A)

(wah on)

15

Bass

2. sunlight in her hair

(F#m) (A) (G#) (B)

19

## E Interlude (1:17)

N.C.(Em)

23

Em7

Em

25 Gtr. 2 (elec. w/light dist.)

Gtr. 1

Bass

## F Guitar Solo (1:30)

N.C.(G)

(C)

(G)

(C)

(G)

(C)

(G)

(C)

27 Gtr. 2

Bass plays Bass Fig. 1 three times (see bar 3)

