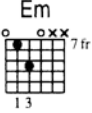
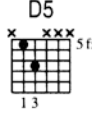
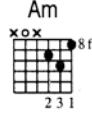
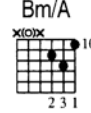
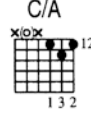
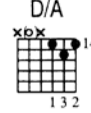
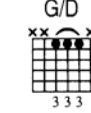
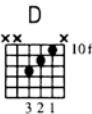
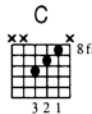
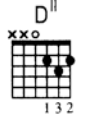
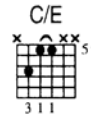
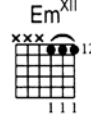
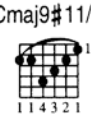
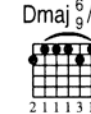


RIDERS ON THE STORM *Doors*

WORDS AND MUSIC BY The Doors TRANSCRIBED BY Andy Aledort

NEW FORMAT

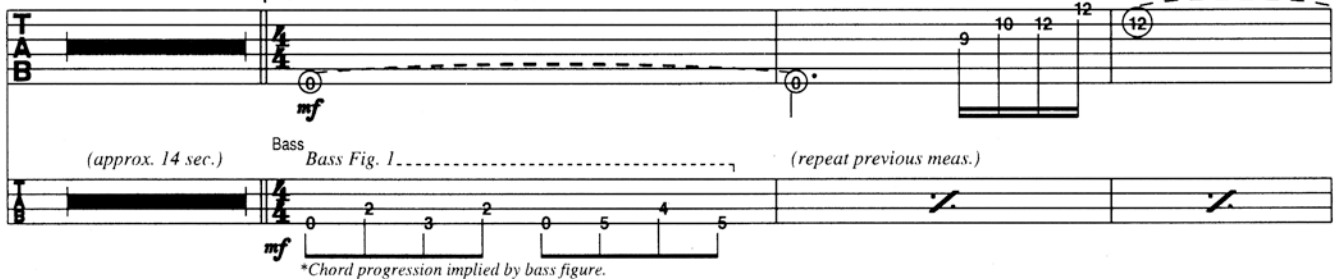
Bass lines are included in the guitar transcriptions

 Em 7 fr	 D5 5 fr	 Am 8 fr	 Bm/A 10 fr	 C/A 12 fr	 D/A 14 fr	 G/D 12 fr
 D 10 fr	 C 8 fr	 D ¹¹ 13 2	 C/E 5 fr	 Em ¹¹ 12 fr	 Cmaj9#11/E 14 fr	 Dmaj ⁹ /E 9 fr

A Intro (0:00)
Free Time

(0:15)
Moderate Rock ♩ = 108

(thunderstorm sounds) 1 Kybd. (elec. piano w/tremolo arr. for gtr.) *N.C.(Em) (A/E) (Em) (A/E) (Em) (A/E)



(approx. 14 sec.) Bass *Bass Fig. 1* *(repeat previous meas.)*

*Chord progression implied by bass figure.



4 Kybd. (Em) (A/E) (Em) (A/E) (Em) (A/E) (Em) (A/E) (Em) (A/E)

Bass plays *Bass Fig. 1* twelve times

8 (Em) (A/E) (Em) (A/E) Em D5 Em D5

B 1st Verse (0:44)

Riders on the storm



12 Gtr. (clean elec. w/tremolo) Em D5 Em D5 Em D5 Em D5

Kybd.

As heard on the Doors' Elektra recording *L.A. Woman*

©1971 Doors Music Co. Copyright renewed. All rights reserved. Used by permission. Reprinted by permission of Hal Leonard Corporation.

RIDERS ON THE STORM *Doors*

a long holiday
Take him by the hand
to this house we're born

Let your children play
Make him understand
Into this world we're thrown

If you
The
Like a

30 Kybd. plays Rhy. Fig. 1

Am Bm/A C/A D/A Em A/E Em7 A/E

Kybd. plays Rhy. Fig. 3

Bass plays Bass Fig. 2

give this man a ride
world on you depends
dog without a bone

sweet family will die
Our life will never end
An actor out on loan

Killer on the road
Gotta love your man
Riders on the storm

Yeah
Yeah
Yeah

34 Kybd. plays Rhy. Fig. 2

D¹¹ C/E Em A/E Em7 A/E

Kybd. plays Rhy. Fig. 3

(3rd time) To Coda II ² (skip ahead to meas. 106)

(2nd time) To Coda I ¹ (skip ahead to [E])

D Guitar Solo (1:41)

Em
(tremolo on)

38 Gtr.

Kybd.

Bass plays Bass Fig. 1 four times

42 Am Bm/A C/A D/A Em7

let (5) ring

Bass plays Bass Fig. 2

46 G/D D C/E Em

rake

(tremolo off)

let (6) ring

Bass plays Bass Fig. 1 twice

RIDERS ON THE STORM *Doors*

D.S. S *al Coda I* C ¹
 (go back to C)
 3. Girl you

C ¹ *Coda I*

E Keyboard Solo (2:42)

51 Gtr.

mp

52

mf mp mf

Bass plays Bass Fig. 1 48 times *Chord progression implied by bass figure.

55

59

63

(Em) (A/E) (Em) (A/E) (Em) (A/E) (Em) (A/E)

(4:23)
 (Em) (A/E)

Kybd. continues solo
Gtr. continues similar rhythm patterns

67

28

Kybd. (Gtr. tacet)

97 Gtr.

(Em) (A/E) (Em) (A/E) Em D5 Em D5

Kybd.

Bass plays Bass Fill 1

Bass Fill 1 (4:32)
 Bass

RIDERS ON THE STORM *Doors*

D.S. C al Coda II C ²

101 Em D5 Em (4:42) Em A/E Em A/E (go back to C) (play 4 times)

C ² Coda II

F Outro (5:30)

A/E Em
 Kybd. plays Rhy. Fig. 3 (2nd bar only) Kybd. improvises around Rhy. Fig. 3 (tremolo on)

106 Gtr. Bass plays Bass Fig. 1 till fade

110 (Riders on the storm) full 1/2 full

114 Riders on the storm full full full full

118 Riders on the storm full 1/2 full

122 full full 1/2

126 full slight vib. rake

130 rake (bass and drums fade out) let ring

135 Em Cmaj9#11/E Dmaj 6/9/E Em7