





# GHOSTS ALONG THE MISSISSIPPI DOWN

cut the dragon's head off  
them and I combined

I'll be an early and put away my gun  
end

So let it be  
It's been done before

Em7

N.C.(D)

(A/C#) (C)

Em7

N.C.(D/G)

(A/C#) (C)

Gtr. 1 plays Rhy. Fig. 1  
Gtr. 2 plays Rhy. Fig. 1a

25

Bass

So let it be done before yeah  
It's been done before

D5

Gtrs. 1 and 2

C#5

\*G5/C

Gtrs. 1 and 2 substitute Rhy. Fill 1 second time

29

**C** Pre-chorus (1:12, 2:46)

I'm dying  
No timing

I'm prematurely  
passing away

I'm wasting  
Abusing

F5 E5 B5

C5 B5

C5 B5

Gtrs. 1 and 2

P.M.

P.M.

P.M.

P.M.

31

Rhy. Fill 1 (2:44)

C#5  
Gtrs. 1 and 2

\*G5/C

Bass Fill 1 (2:44)

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**D** 1st and 2nd Choruses (1:23, 2:57)

(2nd time) To Coda ⊕  
(skip ahead to meas. 43)

my life for sure  
just one more day

I'm trying  
I'm trying

to kill what's happened to me  
to kill what's wrong with me

F5 E5 B5

C5 B5 C5 B5

G5

F#m7 (no3)

P.M. P.M. P.M. P.M.

Rhy. Fig. 2  
slight vib.

slight vib.

34

A ghost along

E  
\*Gtrs. 3 and 4 (w/dist. and phaser)

G5

37

Gtrs. 1 and 2

Bass

D.S.  $\text{al Coda}$  ⊕  
(go back to measure 5)

the Mississippi

F#m7 (no3)

Gtrs. 3 and 4  
w/random fdbk

40

end Rhy. Fig. 2

P.M. > > > >



# GHOSTS ALONG THE MISSISSIPPI DOWN

(Won't do it to me)

Can't happen to me

(Can't happen to me)

Em7

N.C.(A/C#)

C

Em7

Gtrs. 1 and 2 play Rhy. Fig. 3 seven times (see meas. 51)

Gtrs. 1 and 2 play Rhy. Fig. 3 six times

Gtrs. 3 and 4

53 P.M.-----, P.M.-----,

Bass plays Bass Fig. 3 five times (see meas. 51)

yeah)

Won't do it to me

no (Won't do it to me no)

No

No

Can't happen to me

N.C.(A/C#)

C

Em7

N.C.(A/C#)

(C)

56 Gtrs. 3 and 4 2

(Can't happen to me

uh)

Won't do it to me

(Won't do it to me)

59 Em7 N.C.(A/C#) (C) Em7

Can't happen to me

(Can't happen to me)

Won't do it to me

N.C.(A/C#)

Em7

N.C.(A/C#)

(C)

62 Gtrs. 3 and 4

Bass

(Won't do it to me)

Won't do it to me

no no

Em7

N.C.(A/C#)

(C)

N.C.(E5)

Gtr. 1

65

