

"THE TEST THAT STUMPED THEM ALL" DREAM THEATER

As heard on **SIX DEGREES OF INNER TURBULENCE** (ELEKTRA)

Words and Music by **John Petrucci, Mike Portnoy, John Myung and Jordan Rudess** * Transcribed by **Jeff Perrin**

D5 G5 E5 B5 C5 A/C# F#5 A5 A5 Asus2

A Intro (0:01)

Fast ♩ = 320

N.C.

Gr. 1 (7-string elec. w/dist.)

1

6-string Bass (arr. for 5-string)

2

Bass Fig. 1

Gr. 1

Riff A

3

Bass repeats Bass Fig. 1 (see bar 2)

N.C.(E5) D5 (C#5) D5 (E5) D5 (C#5) G5

Gr. 1 plays Riff A eight times (see bar 3)

Gr. 2 (7-string elec. w/dist.)

4

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"THE TEST THAT STUMPED THEM ALL"

(E5) E5

12 Gtr. 1 P.M. (repeat previous bar)

Bass Bass Fig. 2

B Verses (0:47, 1:52)

1. Standing in the darkness waiting for the light The smell of pure adrenaline burning in the night
2. Curled up in the darkness searching for the light The smell of stale sweat and shit steaming through the night

E5

16 Gtr. 1 P.M.

Bass plays Bass Fig. 2 four times (see bar 14)

Random blinding flashes aiming at the stage
 Random urine testing Pills red pink and blue
 B5

20 Gtr. 1 P.M.

Bass

Intro tape begins to roll igniting sonic rage
 Counseling and therapy providing not a clue
 E5 C5 B5

22 P.M.

C Chorus (1:06, 2:12)

Still they keep me between these hollow walls

25 E5 A/C# C5 F#5 G5 B5 P.M.

"THE TEST THAT STUMPED THEM ALL"

F (1:42, 2:47)

1st time, repeat then go back to **B** 2nd Verse
2nd time, omit repeat and proceed to bar 47

E5

43 P.M. -----

Bass plays Bass Fig. 3 twice (see bar 31)

E5

47 P.M. -----

Gtr. 1

Bass

G Guitar Solo (2:57)

(C#)

51

Gtr. 2

Gtr. 1

Rhy. Fig. 1

Bass

Bass Fig. 4

54

Gtr. 1

end Rhy. Fig. 1

Bass

end Bass Fig. 4

"THE TEST THAT STUMPED THEM ALL"

57 *Gtr. 1 plays Rhy. Fig. 1 (see bar 51)*
Gtr. 2 slight P.H.
 6 6 0 16 13 15 16 15 13 16 (16) 16 13 15 16 15 13 17 13 14 13

Bass plays Bass Fig. 4 (see bar 51)

58 19 16 18 19 18 16 19 21 17 18 17 19 16 18 19 16 19 19 16 13 15 16 13 16 13 10 12 13

60 13 10 9 12 10 9 10 (10) (10) 9 7 5 9 6 7 6 10 9 10

61 *Gtr. 2* tr P.M. 9 10 9 X 13 14 16 17 14 16 17 15 16 18 19 16 18 19 18 19 21 22 19 21 22 21

Gtr. 1 2 2 2 4 5 4 (4) 3 4 0 2 3

Bass 2 0 2 2 4 5 4 6 4 3 4 9 11 12

H (3:18)

N.C.
Gtr. 1 (overdub)

63 12 15 12 14 15 12 14 15 16 14 15 14 15 14 16 14 15 14 14 15 14 17 15 14 17 14 17 15

Gtr. 2 21

Gtr. 1 5

Bass *Bass Fig. 5* 9 7 9 7 7 9 7 8 9 7 8 7 8 7 9 7 8 7 7 8 7 10 8 7 10 7 10 8

"THE TEST THAT STUMPED THEM ALL"

65 Gtr. 1

Bass

end Bass Fig. 5

I (3:23)

E5

67 Gtr. 1 P.M. -----

Bass plays Bass Fig. 3 (see bar 31)

E5

71 Gtr. 1 P.M. -----

Bass

J Keyboard Solo (3:34)

N.C.(B)

75

78

Bass Fill 1 (3:53)

(B5)

"THE TEST THAT STUMPED THEM ALL"

2. K (3:55)
 Gtr. 1 N.C.
 81
Bass plays Bass Fill 1 (see previous page) Bass plays Bass Fig. 5 (see bar 63)

84

L (4:00)
 (E5) (B5) (D5) (G#5) (A5)
 Gtr. 1
 86

90 (B5) (F5) (G#5) (D5) (F5)

M (4:10)
 E5
 Gtr. 1
 94 P.M.

Bass plays Bass Fig. 3 twice (see bar 31)

N (4:20)
 (G5) (D5) (F5) (D5)
 Gtr. 1
 98

102 (E5) (B5) (D5) (G#5) (F5)

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O (4:31)

E5
Gtr. 1 P.M. -----

106

Bass plays Bass Fig. 3 (see bar 31)

E5
Gtr. 1 P.M. -----

110

Bass

P (4:40)
N.C.

114

116

118

A5 Gtr. 1 (17) ----- Asus2

Gtr. 2

Bass