

"STEP UP" Drowning Pool

As heard on **Desensitized** (WIND-UP)

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All guitars are in dropped-D tuning down one and one half steps (low to high): **B F# B E G# C#**.
 Bass tuning (low to high): **B F# B E**.

All notes and chords sound one and one half steps lower than written (key of B minor).

A Intro (0:00)

Moderately Fast Rock ♩ = 156

(spoken) **One two three go**

F5 G5 Ab5 D5 F5 G5 Ab5 D5 D5^{xii} D5 F5 G5 Ab5 D5 C5 D5 Eb5 D5

Gr. 1 (elec. w/dist.)

1 Rhy. Fig. 1 *

Gr. 2 plays Fill 1 (see next page)
end Rhy. Fig. 1

F5 G5 Ab5 D5 F5 G5 Ab5 D5 D5^{xii} D5 F5 G5 Ab5 D5 C5 D5 Eb5 D5

Gr. 1 repeats Rhy. Fig. 1 (see meas. 1)

Gr. 2 (elec. w/dist.)

w/slide

grad. slide

Bass repeats Bass Fig. 1 (see meas. 1)

B Verses (0:14, 1:09)

- Broken
- Sufferin'

Yeah you been livin' on the edge of a broken for dream
 Yeah that's the only thing here that's left for you

Ab5 D5 Ab5 D5 F5 G5 Ab5 D5 F5

9 Gr. 1

Nothin' Nothin' Yeah that's the only thing you'll
 Nothin' Yeah that's the only thing you're

Eb5^I D5 Ab5 D5 Ab5 D5 F5 G5

"STEP UP"

ever take away from me } **C** Pre-chorus (0:26, 1:21)
 ever gonna fuckin' do } i'm never gonna stop Ain't never
 Ab5 D5 F5 Bb5 D5 D5^{XII} D5
 Gtr. 3 plays Fill 2 P.M. P.M.

15

18

gonna drop Ain't no different than it was before So take some good advice You better
 D5^{XII} D5 N.C.(Bb) (Ab(#4)) D5 D5^{XII} D5
 P.M. P.M. P.M.

22

stop and think twice 'fore you take your first step out that door *(So) If you
 D5^{XII} D5 N.C.(Bb) (Ab(#4)) **
 P.M.

*sung 2nd time only
 **Don't play 2nd time.

D Chorus (0:38, 1:34, 2:35)

wanna step up (step up) you're gonna get knocked down (knocked down) If you
 F5 G5 Ab5 D5 F5 G5 Ab5 D5 D5^{VII} F5 G5 Ab5 D5 C5^V D5^V Eb5^{VIII}
 Gtr. 1 plays Rhy. Fig. 1 first two times (see meas. 1); Gtrs. 1 and 3 substitute Rhy. Fill 1 third time
 25 Gtr. 3 (elec. w/dist.)

Bass plays Bass Fig. 1 first two times (see meas. 1); substitute Bass Fill 1 third time

Fill 1 (0:06)
 Gtr. 2 (elec. w/dist. and wah) w/slide

Fill 2 (0:26, 1:21)
 Gtr. 3 (elec. w/dist.)

Rhy. Fill 1 (2:35)
 Gtrs. 1 and 3

Bass Fill 1 (2:35)

"STEP UP"

wanna step up (step up) you're gonna get knocked down You
 F5 G5 Ab5 D5 F5 G5 Ab5 D5 D5^{VII} C5^V Eb5^{VIII}

29 Gtr. 3

Gtr. 1

Bass

had your chance to walk away live to see another day If you
 D5^{II}

33 Gtr. 3 (repeat previous measure)

Gtr. 1

Bass

(3rd time) To Coda ⊕
 (skip ahead to meas. 69)

wanna step up (step up) you're gonna get knocked down (knocked down) You're gonna get knocked down
 F5 G5 Ab5 D5 F5 G5 Ab5 D5 D5^{VII} F5 G5 Ab5 D5 C5^V D5^V Eb5^{VIII}

Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)

37 Gtr. 3

Bass plays Bass Fig. 1 (see meas. 1)

1. (go back to B)

41 Gtrs. 1 and 3

Bass

"STEP UP"

(1:58)

2.
D5 VII

You're gonna get knocked down

45 Gtrs. 1 and 3
Gtr. 2 (w/dist. and wah) w/slide

N.C.(Bb) (Gtrs. 1 and 3 out)
(Ab(#4))

Bass
Bass Fig. 2

*Hold the chord and slide down the fretboard while executing the pick scrape on the lower strings.

end Bass Fig. 2

49 Gtr. 2

D5 open

Bb5^{XIII} grad. slide up fretboard and over pickups

Ab5^{XI}

Gtrs. 1 and 3

Bass repeats Bass Fig. 2 (see meas. 45)

E Bridge (2:11)

And now you've crossed the line

N.C.(D5)

(Bb)

(Ab(#4))

Gtr. 3 plays Fill 3

Gtr. 2 performs ad lib pick scrapes and slide noises over pickups

53 Gtr. 1

P.M. P.M. P.M. P.M.

mf

Bass

(D5)

You must be

(Bb)

out of your mind

(Ab(#4))

57 Gtrs. 1 and 3

P.M. P.M. P.M. w/wah

f

Bass

Fill 3 (2:15)

Gtr. 3

T 4/4

A 4/4

B 4/4

0

f

(vol. swell)

"STEP UP"

F Guitar Solo (2:23)

(D5) D5 F5 D5 G5 Ab5 F5 Eb5 (D5) Ab5 F5

Gtr. 2
w/o slide

61

Gtrs. 1 and 3
Rhy. Fig. 2

end Rhy. Fig. 2

Bass
Bass Fig. 3

end Bass Fig. 3

D.S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$
(go back to $\text{\textcircled{D}}$)

(D5) D5 F5 D5 G5 Ab5 F5 Eb5 (D5)

Gtrs. 1 and 3 repeat Rhy. Fig. 2 (see meas. 61)

65

Bass repeats Bass Fig. 3 (see meas. 61)

$\text{\textcircled{C}}$ Coda

G Outro (3:00)

Ab5 D5 You're gonna get knocked down (step up) F5 G5 Ab5 D5 F5

69 Gtrs. 1 and 3

Bass

1.

2.

72

You're gonna get knocked down You're gonna get knocked down

Ab5¹ D5 F5 Bb5 D5^{XII} D5