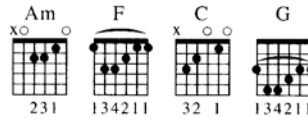


# SAVE TONIGHT

As Recorded by Eagle-Eye Cherry  
(From the Work Recording **DESIRELESS**)

Arranged by Troy Nelson  
Tablature Explanation page 63

Words & Music by Eagle-Eye Cherry



**Intro**  
Moderately ♩ = 120

Am F C G Am Voc. Fig. 1 F C G End Voc. Fig. 1

*mf*

Doo, nnn, doo, doo. Doo, nnn, doo, doo.

Am F C G Verse Am F

Doo, nnn, doo, doo. Doo, nnn, doo, doo. I. Go on— and close the

C G Am F C G

cur - tains— 'cause all we need is can - dle - light. You and  
fire— and it burns like me— for you. To - mor - row—

Am F C G

— me— and a bot - tle of wine.— Gon - na hold you — to - night.— Ah, yeah.—  
— comes— with one de - sire:— to take me — a - way. Oh, it's—

**Verse**  
Bkgd. Voc.: w/Voc. Fig. 1, 4 times

C G Am F C G

— time. 2. Oh, well, we know I'm go - in' a - way.— And how I—  
4. It ain't eas - y— to say good - bye.— Dar - lin',—

Am F C G Am F

— wish, I wish it weren't— so. So take this wine— and  
— please, don't start to cry.— 'Cause, girl, you know I've got to go.

C G Am F C G

drink with me.— Let's de - lay our mis - er - y. } Save to -  
Oh.— And, Lord, I wish it was - n't so. }

**Chorus**

Am F C G Am F

- night and fight the break— of dawn. Come — to - mor - row. To -

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# Save Tonight

C G Am F C G

- mor - row I'll — be gone. Save — to - night and fight the break — of dawn. Come —

To Coda  $\Theta$  1. 2.

Am F C G C G

— to - mor - row. To - mor - row I'll — be gone. 3. There's a mor - row I'll — be gone.

## Slide Guitar Solo

Am F C G *play 3 times* Am F C G

5. To -

## Verse

Am F C G Am F C G

- mor - row comes — to take me a - way. I wish that I, that I could stay. —

## Bkgd. Voc.: w/Voc. Fig. 1, 2 times

Am F C G Am F C G *D.S. al Coda*

Girl, you know I've got to go. Oh. — And, Lord, I wish it was - n't so. Save to -

## $\Theta$ Coda

C G Am F C G

- mor - row I'll — be gone. Save — to - night — and fight the break — of dawn. Come —

Am F C G Am F

— to - mor - row. To - mor - row I'll — be gone. Save — to - night — and

C G Am F C G

fight the break — of dawn. Come — to - mor - row. To - mor - row I'll — be gone.

## Outro

Am F C G *play 4 times* Am F C G *play 3 times*

To - mor - row I'll — be gone.

Am F C G *Play 6 times and Fade*

Save to - night. Save to -