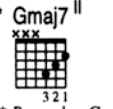
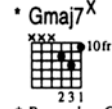
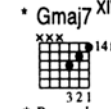
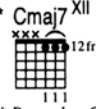
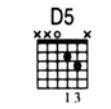
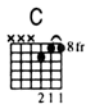
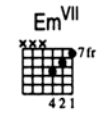
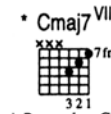
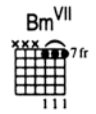
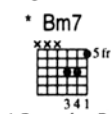
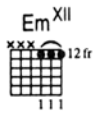


ONE OF THESE NIGHTS

The Eagles

Words and Music by Don Henley and Glenn Frey *Transcribed by Jimmy Brown*

Gr.2 chord shapes



* Bass play B root

* Bass play C root

* Bass play C root

* Bass play G root

* Bass play G root

* Bass play G root

* Bass play G root

A Intro (0:00)

Moderate ♩ = 108

N.C.(Em)

Riff A

(0:18)

Em^{XII}

(Am⁷)

(play 8 times)

1

Gr.1 (clean elec.)

* Gr.3, 4 and 5 (elec. w/dist.)

TAB

0 7-12 (12)

* Single-note lead gtrs.

B Verses (0:36, 1:29)

1. One of these nights dreams

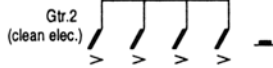
one of these cra-
one of these lost

(Em)

Bm⁷

Em^{XII}

Bm^{VII}



Gr.1 plays Riff A seven times

* Rhy. Fig.1

6

Gr.3 - 5

Gr.2

7 8 7 7 7 7 12 12 12 12 12 12 7 7 7 7 7 7

7 9 7 9 7 9 7 9 12 12 12 12 12 12 7 7 7 7 7 7

9 10 9 9 9 9

* includes Gtrs. 2 - 5.

zy old nights
and lonely dreams now

we're gonna find out pretty mama
We're gonna find one

what truns on
mm one that really

10

Gr.2

Cmaj⁷^{VII}

Am

your lights screams

The full moon is callin' the
I've been searchin' for the daughter of the

Em^{VII}

14

Gr.3, 4 and 5 play Fill 1

Bm^{II}

Gr.1 plays Riff B

Gr.1 plays Riff A seven times

As heard on the Eagles' Asylum recording *One of These Nights*

ONE OF THESE NIGHTS

The Eagles

fever is high an' the wicked wind whispers and moans
 devil himself I've been searchin' for an angel in white An' I've been

17 *Bm^{VII}* *Cmaj⁷XII*

You got your demons you got desires well I got a few of my own
 waitin' for a woman who's a little of both an' I can feel her but she's nowhere in sight

20 *Am* *Em^{VII}*

Chorus

(1:11) Ooh Someone to be kind to
 (2:04) Ooh loneliness will blind you
 (2:56) nights Ooh

Bm^{VII} *C* *Cmaj⁷VII* *C* *Cmaj⁷VII*

end Rhy. Fig.1 *Gr.3 plays Rhy. Fig.2 third time till fade*

Gr.2

23 Gr.1

* *Gr.2 substitutes Cmaj⁷XII on the third chorus.*

in between the dark and the light Ooh
 in between the wrong and the right Ooh
 in between the dark and the light Comin' right beside you

Gr.3-5 play Fill 2 first time
Gr.3-5 play Fill 3 second and 3rd times

Gmaj⁷VII *Am^V* *Gmaj⁷VII* *Am* *C* *Cmaj⁷VII*

26

** *On the third chorus Gr.2 stays on Gmaj⁷VII for meas. 26 and 27.*

* *Gr.2 substitutes Cmaj⁷XII on the third chorus.*

Fill 1 (0:49, 1:42)

Riff B (0:51, 1:44)

Fill 2 (1:18)

(Em) (Bm) (Bm^{VII}) (Gmaj⁷)

* *Gtrs. 3, 4 and 5 (elec. w/dist.)*

Gr.1 (clean elec.)

Gtrs. 3, 4 and 5

* *Single-note lead gtrs.*

ONE OF THESE NIGHTS

The Eagles

(3rd time) To Coda ⊕
(skip ahead to meas. 48)

comin' right behind you swear I'm gonna find you one of these nights 2. One of these
comin' right behind you swear I'm gonna find you one of these nights

Swear I'm gonna find you one of these nights
Cmaj7^{VII} Am^V Bm D5

29

Guitar TAB for measures 29-31:
 Measure 29: (7) 8 8 8 8 8 8 / (8) 9 9 9 9 9 9 / (10) 10 10 10 10 10 10
 Measure 30: (7) 8 8 8 8 8 8 / 9 9 9 9 9 9 / 7 7 7 7 7 7
 Measure 31: 7 7 7 7 7 7 / 9 9 9 9 9 9 / 7 7 7 7 7 7

D Guitar Solo (2:21)

Gtrs. 2 - 5 play Rhy. Fig. 1

32

Em^{XII} Bm^{VII} Cmaj7

36

Am Em^{VII} Bm^{VII}

Guitar TAB for solo:
 Measure 32: 19 11/2 20 17 17 15 16 14 12 12 1/4 15 full
 Measure 33: 14 14 12 14 12 15 14 12 15 (15)
 Measure 34: 15 full 14 X 12 14 12 14 15 full 12 12 12 12 12 12 12 12
 Measure 35: 14 12 14 12 14 12 14 16 16 (16) 14 17 15 1/2 17 (17) 15

Fill 3 (2:10, 3:03)

(Gmaj7)

Gtrs. 3, 4 and 5

12 15 12 / 12 15 12 15 / 12 10 / 12 11 / 12 14 / 12 14 / 16 14 12 / 15

Fill 4 (2:19)

(Bm)

Gtr. 6 (elec. w/dist.)

8va 1 / 11/2 / 19

TAB

Rhy. Fig. 2 (2:56)

Cmaj7

Gmaj7

Cmaj7

Gtr. 1 (clean elec.)

TAB

(7) 7 7 7 7 7 / (8) 8 8 8 8 8 / (9) 9 9 9 9 9 / (10) 10 10 10 10 10 / 7 7 7 7 7 / 7 7 7 7 7 / 2 2 2 2 2 / 2 2 2 2 2 / 2 2 2 2 2 / 2 2 2 2 2 / 7 7 7 7 7

ONE OF THESE NIGHTS

The Eagles

40

Em^{VII} Bm^{VII} Cmaj7

full 1/4 1/4

D.S. C al Coda C
(go back to C)

One of these

44

Am Em^{VII} Bm^{VII}

full full full full full full

C Coda (3:09)

Get you baby one of these nights

One of these nights

Hoo hoo hoo hoo hoo

48

Gtr.2 Gmaj7^{VII} Cmaj7^{XII} Gmaj7

hoo

One of these nights

I can

53

Gmaj7^{XIV} Gmaj7^X Gmaj7^{VII} Gmaj7^{II} Cmaj7^{XII}

feel you I can feel One of these nights

Gmaj7^{XIV} Gmaj7^X Gmaj7^{VII} Gmaj7^{II} Gmaj7^{XIV} Gmaj7^X Gmaj7^{VII} Gmaj7^{II} Cmaj7^{XII}

56

Comin' right behind you swear I'm gonna find you now

One of these

59

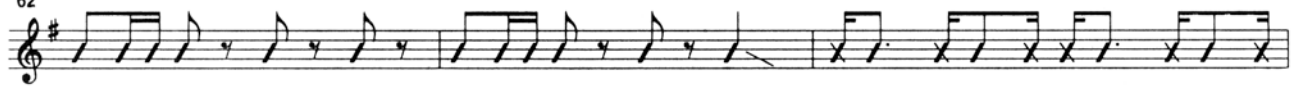
Gmaj7^{VII}

(continue accent simile)

ONE OF THESE NIGHTS

The Eagles

62 nights
Cmaj7^{XII} An' I guess I'll die guess I'll die
Gmaj7^{XIV} Gmaj7^X Gmaj7^{VII} Gmaj7^{II}




Musical notation for measures 62-65, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff.

65 been all alone One of these nights One of these cra-
Gmaj7^{XIV} Gmaj7^X Gmaj7^{VII} Gmaj7^{II} Cmaj7^{XII}



Musical notation for measures 65-68, continuing the melody from the previous system. Chords are indicated above the staff.

68 zy crazy nights One of these nights
Gmaj7^{VII} Gmaj7^{II} Gmaj7^{VII} Gmaj7^X Cmaj7^{XII}




Musical notation for measures 68-71, continuing the melody. Chords are indicated above the staff.

71 Swear I'm gonna find you comin' right behind me now
Gmaj7^{VII} Gmaj7^{XIV} Gmaj7^X Gmaj7^{VII} One of these



Musical notation for measures 71-74, continuing the melody. Chords are indicated above the staff.

74 nights Hoo hoo
Cmaj7^{XII} Gmaj7^{XIV} Gmaj7^X Gmaj7^{VII} Gmaj7^{II} Gmaj7^{XIV}




Musical notation for measures 74-77, continuing the melody. Chords are indicated above the staff.

77 One of these nights An' an I wanna stay
Gmaj7^X Gmaj7^{VII} Gmaj7^{II} Cmaj7^{XII}



Musical notation for measures 77-80, continuing the melody. Chords are indicated above the staff.

80 One of these
Gmaj7^{XIV} Gmaj7^X Gmaj7^{VII} Gmaj7^{II} Gmaj7^{VII} Gmaj7^X Gmaj7^{XIV} (play 4 times and fade)



Musical notation for measures 80-83, continuing the melody. Chords are indicated above the staff. The final measure includes the instruction '(play 4 times and fade)'.

ONE OF THESE NIGHTS

The Eagles

Words and music by Don Henley and Glen Frey *Transcribed by Matt Scharfglass* **bass line**

A Intro (0:00)

Moderate Rock $\text{♩} = 110$

(Em) (implied harmony) (Em/D) (Cmaj7)

Elec. Bass

* Lightly deaden all strings in a percussive fashion with plucking hand.

Am7 (Em)

let ring -----|

A Verses/Guitar Solo (0:36, 1:29, 2:21)

1. One of these nights...
(2.) dreams...

9 Bm7 N.C. Em Em/D Cmaj7

Play Fill 1 second and fourth times
Play Fill 2 third and sixth times
Play Fill 3 fifth time

13 Am Em

C Chorus (1:11, 2:03, 2:53)

Ooh...
Ooh...
One of these nights...

17 Bm Bm7 Cmaj7 Gmaj7

As heard on the Eagles' Asylum recording *One of These Nights*

ONE OF THESE NIGHTS

The Eagles

bass line

(3rd time) To Coda II \oplus^2
(skip ahead to meas. 29)

(2nd time) To Coda I \oplus^1
(skip ahead to meas. 27)

D.S. ff at Coda I \oplus^1
(go back to **B**)
2. One of these

22 Cmaj7 Am Bm

\oplus^1 Coda I (2:16)

D.S. ff at Coda II \oplus^2
(go back to **B**)
N.C.

\oplus^2 Coda II (3:07)

27 Am Bm

29 Gmaj7

32 Cmaj7 Play Fill 4 second time Gmaj7

36 Play Fill 5 third time Cmaj7 Gmaj7 (play 5 1/2 times simile and fade)

Fill 1 (1:01, 1:52) Cmaj7 Fill 2 (1:35, 2:45) Cmaj7 Fill 3 (2:28) Cmaj7

Fill 4 (3:33) Cmaj7 Gmaj7 Cmaj7

Fill 5 (3:57) Cmaj7