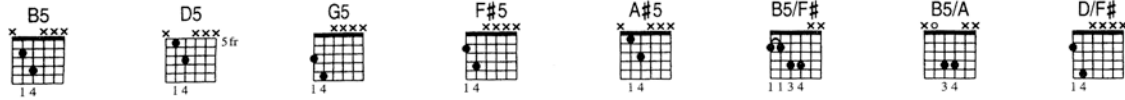


"DANCE, DANCE" Fall Out Boy

As heard on *From Under the Cork Tree* (ISLAND)

Words and Music by Patrick Stumph, Peter Wentz, Andrew Hurley and Joseph Trohman • Transcribed by Jeff Perrin



A Intro (0:00)

B 1st Verse (0:04, 0:12)

Fast ♩ = 226

(2nd time) She says she's no good with words but I'm worse
 N.C. (drums) N.C.(B5) Bass (D5) (A5) (G5) (D5) (A5)

1 *Bass Fig. 1* *end Bass Fig. 1*

Bass line for measures 1-8: 2, 2, (2), 5, (5), 5, 5, 5, 5, 3, 3, (3), 5, (5), 5, 5, 5.

Barely stuttered out a joke of a romantic stuck to my tongue

9 (repeat previous four bars)

4

Bass line for measures 9-12: (Repeat of measures 1-4) 2, 2, (2), 5, (5), 5, 5, 5, 5, 3, 3, (3), 5, (5), 5, 5, 5.

Weighed down with words too over-dramatic
 (B5) (D5) (A5) (G5) (D5) (A5)

13 Gtr. 1 (elec. w/dist.)
 Rhy. Fig. 1
 P.M.

Gtr. 1 repeats Rhy. Fig. 1 three times (see meas. 13)
 Gtr. 2 (elec. w/dist.)

Guitar line for measures 13-16: 11, 9, 9, 11, 9, 9, 12, 9, 11, 12, 11, 12.

Bass plays Bass Fig. 1 twice (see meas. 5)

fade in, gradually increase volume

Tonight it's "It can't get much worse" versus "no one should ever feel like..."
 (B5) (D5) (A5) (G5) (D5) (A5)

17 Gtr. 2

Guitar line for measures 17-20: 11, 12, 11, 12, 11, 12, 11, 12.

C 1st Pre-chorus (0:29)

I'm two quarters and a heart down and I don't want to forget how your voice sounds These words
 are all I have so I'll write them so you need them just to get by sounds These words
 (B5) (D5) (A5) (G5) (D5) (A5)

21 Gtrs. 1 and 2

(repeat previous two measures)

Guitar line for measures 21-24: 2, 2, 4, 4, 0, 0, 4, 4, 2, 2, 4, 2, 2, 2, 2, 2, 2.

Bass
 Bass Fig. 2

end Bass Fig. 2

Bass line for measures 21-24: 2, 2, 2, 2, 5, 5, 5, 5, 0, 3, 3, 3, 3, 5, 5, 5, 5.

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"DANCE, DANCE"

Gtr. 1 N.C.

25 P.M. -----> let ring ----->

D Chorus (0:40, 1:30, 2:16)

(2.) time	(1.) Dance	dance	We're	falling	apart	1., 2., 3.	to	half	4. (2nd time) skip ahead
	Dance	dance	And	these	the	to	you	love to lead	to II Bridge
(4.) how	(3.) Dance	This	way	are	lives	if	if	they knew	(3rd time) skip ahead
		misery	loved	they'd	love				to I
	(3., 4.) Dance	This	way	they'd	love				

B5 D5 G5 F#5 A#5 B5 A#5

Gtr. 3 plays Fill 1 four times (see below)

Gtr. 1

27 Riff A * end Riff A

Gtr. 2 *repeat previous chord

Bass

Bass Fig. 3 end Bass Fig. 3

*Substitute lyrics 3rd and 4th times in 3rd Chorus.

E (0:56)

N.C.(B5) (D5) (A5) (G5) (D5) (A5)

Gtr. 1 plays Rhy. Fig. 1 four times (see meas. 13)

Gtr. 2

32 P.M. ----- P.M. ----- P.M. ----- P.M. -----

Bass plays Bass Fig. 1 twice (see meas. 5)

F 2nd Verse (1:05)

You always fold just before you're found out Drink up it's last call last resort but only the first mistake and I...

(B5) (G5) (D5) (A5) (B5) (D5) (A5) (G5) (D5) (A5)

Gtr. 2

36 P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -----

Fill 1 (0:40, 1:30, 2:16, 2:33)

Gtr. 3 (elec. w/dist.)

B5 D5 G5 F#5 A#5

"DANCE, DANCE"

G 2nd Pre-chorus (1:13)

I'm two quarters and a heart down and I don't want to forget how your voice sounds These words
 are all I have so I'll write them so you need them just to get by (A5) (G5) (D5) (A5)

44 Gtrs. 1 and 2 2

Bass plays Bass Fig. 2 twice (see meas. 21)

w/half-time feel

Why don't you show me (the) little bit of spine you've been saving for his mattress love
 (B5) (D5) (A5) (G5) (D5) (A5) N.C.

go back to **D** Chorus

48 Gtrs. 1 and 2

Bass

H Bridge (1:47)

B5/F# B5/A D/F# G5

56 Gtr. 1

fret-hand 3
 fing: 1

Gtr. 2
 Rhy. Fig. 2 end Rhy. Fig. 2

Bass
 Bass Fig. 4 end Bass Fig. 4

w/quarter-time feel

Why don't you show me the little bit of spine you've been saving for his mattress (mattress mattress)

B5/F# B5/A D/F# G5

Gtr. 2 repeats Rhy. Fig. 2 twice (see meas. 56)

64 Gtr. 1

Bass repeats Bass Fig. 4 (see meas. 56)

"DANCE, DANCE"

I only want sympathy in the form of you crawling into bed with me

72 Gtr. 1

B5/F# B5/A D/F#

Bass

G5 (end quarter-time feel) N.C.(F#5) go back to [D] Chorus

78 Gtr. 2 fades in w/fdbk. (pitches: C#, F#)

[I] (2:33) Dance This is the way they'd love if they knew how misery loved

B5 D5 G5 F#5 A#5 B5 D5

Gtr. 1 plays Riff A twice (see meas. 27)
Gtr. 3 plays Fill 1 twice

84 Gtr. 2

Bass plays Bass Fig. 3 twice (see meas. 27)

me

90 G5 F#5 A#5 N.C. Gtrs. 1 and 2

Bass plays Bass Fig. 1 twice (see meas. 5)

[J] Outro (2:49)

Dance dance Dance dance dance dance

N.C.(B5) (D5) (A5) (G5) (D5) (A5) (A5)

Gtr. 1
P.M.

100

Bass