

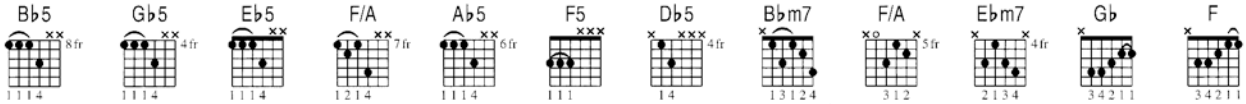
# “THINKS FR TH MMRS” FALL OUT BOY

As heard on **INFINITY ON HIGH** (ISLAND)

Words and Music by **Patrick Stump, Peter Wentz, Andrew Hurley and Joseph Trohman** \* Transcribed by **Jeff Perrin**

All guitars are in drop-D tuning (low to high: D A D G B E).

Bass tuning (low to high): D A D G.



## A Intro (0:00)

Moderately Fast ♩ = 156

N.C.(Bb5)

\*Gtr. 1 (elec. w/dist.)

P.M. -----

1 \*\* (repeat previous bar)

T 4/4

A 8

B 8

\*strings arranged for guitar

Bass  
(Bass arranged for bass guitar)

## B 1st Verse (0:06)

I'm gonna make you bend and break Say a prayer but let the good times roll  
(It sent you to me without wings)

\*Gtr. 2 (elec. w/dist.)

(trem. pick)

(F/A)

(F5)

5 (18) (18) (17) (17)

\*Strings arr. for gtr.

Gtr. 1 P.M. -----

Bass

# "THINKS FR TH MMRS"

in case God doesn't show (Let the good times roll) (Let the good times And I want times

(Eb5) (Db5) (F/A)

9 P.M. P.M.

roll) these words to make things right but it's the wrongs that make the words come to life

(Bb5) (A5) (F5)

13 Gtr. 2 Riff A P.M.

Who does he think he is If that's the worst you got better put your fingers back to the keys

(Eb5) (Db5) (A5) (F/A)

17 P.M. end Riff A

**C** Chorus (0:31, 1:27, 2:43)

One night and one more time Thanks for the memories even though they weren't so  
 \* (one more night and one more time) Thanks for the memories thanks for the memories  
 \* (one more yeah night and one more time) Thanks for the memories thanks for the memories

Bb5 Gb5 Eb5 Gb5 F/A

21 Gtrs. 1 and 2

\*background vocals 3rd time only.

# "THANKS FR TH MMRS"

(2nd time on 2nd chorus) skip ahead to **[E]** Bridge  
 (2nd time on 3rd chorus) skip ahead to **[H]**

great See He tastes like you only sweeter oh One They

25 Bb5 Gb5 Ab5

**D** (0:56) Bb5

29 > P.M. P.M.

**E** 2nd Verse (1:02) I'm looking forward to the future but my eyesight is going bad

33 > P.M. P.M.

and this crystal ball it's always

37 Eb5 Db5 F/A P.M.

cloudy except for (except when you look into the past (look into the

41 Bb5 Gtr. 2 plays Riff A (see bar 13) Gtr. 1 P.M. P.M.

# "THANKS FR TH MMRS"

go back to  Chorus

past) One (one night night) stand one night stand oh  
 Eb5 P.M. Db5 F/A

45

**F** Bridge (1:51)

say I only think in the form of crunching numbers  
 in hotel rooms rooms in the collecting Page Six lovers numbers  
 Get

Bbm7 F/A Ebm7 Gb F

49 Gtr. 3 (acous.) Rhy. Fig. 1 end Rhy. Fig. 1

me out of my mind get you out of those clothes  
 F/A Ebm7 Gb F

Bbm7 Gtr. 3 plays Rhy. Fig. 1 (see bar 49)  
 Gtr. 4

53

I'm a line away from getting you into the mood whoa  
 Bbm7 F/A Ebm7 F5

Gtr. 4

57

# "THANKS FR TH MMRS"

## G Breakdown Chorus (2:18)

One night and one more time Thanks for the memories even though they weren't so  
 night yeah and one more time Thanks for the memories thanks for the memories the memories We  
 Bb5 N.C. (Gb5) (Eb5) (Gb5) (F/A)

62 Gtrs. 1 and 2

1.

great He tastes like you only sweeter One  
 (Bb5) (Gb5) (Ab5)

66 Gtrs. 1 and 2

2.

see He tastes like you only sweeter Oh *go back to [C] Chorus*  
 (Bb5) (Gb5) Ab5

70 Gtr. 5 (elec. w/dist.)

## H (3:07)

Freely

Bb5

74 Gtrs. 1 and 2

(Gtr. 1 w/fdbk., pitch F)