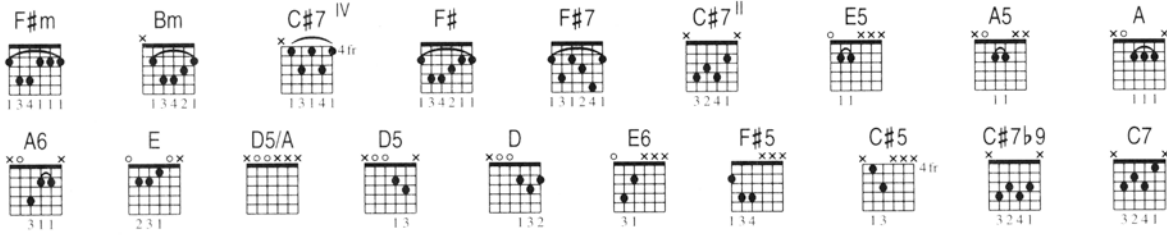


# The Way

FASTBALL

WORDS AND MUSIC BY TONY SCALZO  
TRANSCRIBED BY MATT SCHARFGLASS



**A** Intro ("Tango" Feel)  
Moderate Rock ♩ = 121

**B** 1st Verse

(0:10) (4th time) 1. They made up their minds and they started

1 (radio and drum machine samples) F#m (Synth and piano arr. for gtr.) (play 4 times)

\* Use all downstrokes or alternate strumming (down, up, down, up etc.)

packing They left before the sun came up that day

8 Bm C#7 IV F#m

An exit to eternal summer slacking But

13 F# F#7 Bm

where were they going without ever knowing the way 2. They

18 F#m C#7 IV F#m

**C** 2nd and 3rd Verses

drank up the wine and they got to talking They  
3. children woke up and they couldn't find them They

F#m Bm

Gtr.2 plays Rhy. Fill 2 second time Rhy. Fig.1 end Rhy. Fig.1

22 Gtr.1 let ring throughout P.M. P.M. P.M.

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now had more important things to say And  
left before the sun came up that day They

26 C#7<sup>II</sup> F#m

P.M.----- P.M. P.M. P.M.

when the car broke down they started walking But  
just drove off and left it all behind 'em \* (Leavin' it all behind)

30 F# Bm

P.M.----- P.M.----- P.M.----- P.M.

\* Sung 2nd time only.

Where were they going without ever knowing the way } Anyone could see the  
where were they going without ever knowing the way }

34 F#m C#7<sup>II</sup> F#m E

*Rhy. Fig.2* *end Rhy. Fig.2*

P.M.----- P.M.----- P.M.----- P.M.

*Rhy. Fill 2*

Gtr.2

TAB

# The Way

FASTBALL

§ **D** Chorus

road that they walk on is paved in gold And it's always summer they'll never get cold They'll

A A6 A \* open E E F#m C#7<sup>II</sup> D5/A \* open

Gr.2 (w/dist.)

38

Gr.1

\* Strum open strings (E A D G B E)

never get hungry they'll never get old and gray You can see their

D A E5 E6 E E5 E E6 E5 E6 E E5 A

\* open (6) open (6) open (6) open (5)

42

P.M. . . . . . P.M. . . . . .

\* Strum all open strings (E A D B G E)

shadows wandering off somewhere They won't make it home but they really don't care They

A \* open E E5 F#5 \* open C#7<sup>II</sup> D5/A

46

(3rd time) To Coda ⊕

(skip ahead to meas. 64)

wanted the highway they're happier there today Today

D5 \* open A \* open E5 C#7<sup>II</sup>

50

P.M. . . . . . P.M. . . . . . P.M. . . . . .

# The Way

FASTBALL

1. | 2. | 3. Their **E** Guitar Solo

C#7b9 F#m

*Gr.2 tacet*

54 *Gr.3 plays Fill 1* *Gr.1 plays Rhy. Fig.1 simile*

P.M. P.M. *Gr.3 (w/light dist. and slap-back echo)*

57 Bm

*D.S. al Coda*   
 (go back to **D**)

Anyone could see the

N.C.

60 F#m C#7<sup>II</sup> F#m *Gr.1 plays Rhy. Fill 3*

*Gr.1 plays Rhy. Fig.2 simile*

full 3/4 1/2 full

*Fill 1*

*Gr.3 (w/light dist. and slap-back echo)*

**T**  
**A**  
**B**

15

*Rhy. Fill 3*

N.C.(F#m)

*Gr.1*

**T**  
**A**  
**B**

2

# The Way

FASTBALL

⊕ Coda

C#7<sup>II</sup> C7 C#7<sup>II</sup> C7 C#7<sup>II</sup>

Gtr.2

64

Gtr.1

**F** Outro Guitar Solo

N.C.(F#m) F#m

Gtr.2 *tacet*

Gtr.1 plays Rhy. Fig.1 *simile*

Gtr.3

67

(Leavin' it all behind)

Bm F#m

Gtr.1 plays Rhy. Fig.2 *simile*

71

full full

C#7 F#m

74

Gtrs. 1 and 3

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FASTBALL

**A** Intro  
Moderate Rock  $\text{♩} = 121$

**B** 1st Verse

(4th time) 1. They made up their minds...

1 (radio and drum machine samples) **F#m** (play 4 times) **Bm**

Synth bass arr. for bass gtr.

8 **C#7** **F#m** **F#7** **Bm**

12 **F#m** **C#7** **F#m** 2. They

**C** 2nd and 3rd Verses (see meas. 22 in the gtr. trans.)

drank up the wine...  
children woke up...

16 **F#m** **Bm**

Elec Bass let ring... 4

20 **C#7** **F#m**

24 **F#** **Bm**

28 **F#m** **C#7** **F#m** **E5**

Anyone could see the

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# The Way

FASTBALL

**D** Chorus (see meas. 38 in the gtr. trans.)  
road..

32 A E F#m C#7

36 D A E5 E6 E5 E6 E5 E6 E5

40 A E F#m C#7

(3rd time) To Coda ⊕  
(skip ahead to meas. 58)

1.    
2. The

44 D5 A E5 E6 E5 E6 C#7

2. **E** Guitar Solo (see meas. 56 in the gtr. trans.)

49 F#m Bm

D.S. **S** al Coda ⊕  
(go back to **D**)  
Anyone could see the  
N.C.

53 F#m C#7 F#m

⊕ Coda

**F** Outro Guitar Solo (see meas. 69 in the gtr. trans.)

62 C#7 (play 3 times) N.C.(F#m) F#m Bm

64 F#m C#7 F#m