

# EDGE CRUSHER

## Fear Factory

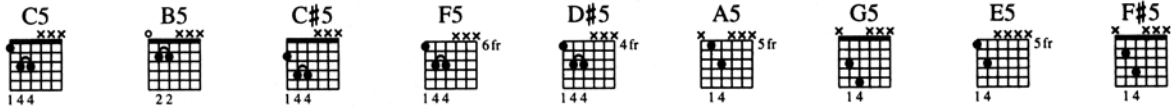


Lyrics by Burton C. Bell Music by Dino Cazares, Raymond Herrera and Christian Olde Wolbers Transcribed by Andy Aledort

**Detuned 7-string gtrs. arranged for 6-string gtrs.:** Tune 6th string down a perfect fifth to A.  
Tune 5th string down a perfect fifth to D.  
Tune 4th string down a perfect fifth to G.

Tune 3rd string down a whole step to F.  
Tune 2nd string down a whole step to A.  
Tune 1st string down a whole step to D.

All pitches sound one whole step lower than written (key of A minor).



### A Intro

(0:00) Moderate Grindcore ♩ = 120

(drum fill w/tape effects) 1 C5 B5 C5 B5 C5 B5 C5 B5 C5 C#5 C5 B5 C5 B5 C5 B5

Gtrs. 1 and 2 (w/dist.) P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T  
A  
B



### B 1st and 2nd Verses

(2nd time on intro) (0:17) 1. Conceived in hell beyond your depth of perception Chaotic case of conquer-  
(1:13) purist non-conformist jaded subhuman terrorist From flesh to steel and blood to blade I

4 C5 B5 C5 B5 C5 B5 \*N.C.(F#5) (E5) (A#5) (C#5)(C5) (B5) (F#5)

P.M.-----

\* Chord progression implied by bass.

As heard on Fear Factory's Roadrunner recording *Obsolete*

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ing domination      Psychopath snaps      fired chains of imprisonment A bludgeoning force that's undermining the government  
 fight to exist      A rival of justice      Extreme rush of hatred Survival in a twisted world where nothing is sacred

8 E5 (A#5) (C#5) (C5) (B5) (F#5) (E5) (A#5) (C#5) (C5) (B5) (F#5) (E5) (A#5) (C#5) (C5)

*mf* Kybd. arr. for gtr. *mf* *tacet 2nd time*

### Pre-chorus

(0:33) (1:28) (2:47) **C** inflict strain upon the structure my pressure  
 Collapsing below my pressure

13 B5 F5 D#5 A5 C#5 C5 D#5 A5 C#5 C5

*Gtrs. 1 and 2 play Rhy. Fill 1 on 1st D.S.*

*Gtrs. 1 and 2* *Gtr. 3 (tacet on 2nd pre-chorus [1:28])* *full*

(2nd time on 2nd chorus) **To Coda I** (skip ahead to meas. 24)

(2nd time on 3rd chorus) **To Coda II** (skip ahead to meas. 41)

### Chorus

(0:49) (1:44) (3:03) **D** Break of the edgcrusher Break of the edgcrusher Break of the edgcrusher

16 C5 B5 C5 B5 C5 B5 C5 C#5 C5 B5 C5 B5 C5 B5

*Gtrs. 1 and 2* P.M. P.M. P.M. P.M. P.M.

*Rhy. Fill 1* (1:42) D#5 A5 C#5 C5

*Gtrs. 1 and 2*

**T**  
**A**  
**B**

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D.S. I  $\text{S}$  <sup>1</sup> at Coda I  $\text{C}$  <sup>1</sup>  
 (go back to **B**)

2. The

19 C5 B5 C5 B5 C5 B5 \* N.C.(F#5) (E5) (A#5)(C#5)(C5) (B5) (F#5) (E5) (A#5)(C#5)(C5)

\* Chord progression implied by bass.

$\text{C}$  <sup>1</sup> Coda I  
 (1:58)

**B** Interlude  
 (2:00)

(w/elec. percussion and synth effects)

24 C5 B5 C5 B5 C5 B5

29

(2:15)

33 N.C.  
 (w/synth sound effects) B5 C5 B5

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D.S. II  $\frac{2}{4}$  al Coda II  $\oplus^2$   
(go back to  $\boxed{C}$ )

(2:31)

37 G5 D#5 E5 B5 C5 B5 F#5 D#5 E5 B5 C5 B5 F5 D#5 E5 B5 C5 B5 E5 D#5 E5 B5 C5 B5

\* volume swell

$\oplus^2$  Coda II  
(3:17)

$\boxed{F}$  Outro

*Gitr.3 plays Fill 1 twice*

41 C5 B5 C5 B5 C5 C5 B5 C5 B5 C5 B5 C5 C#5 C5 B5

P.M.---| P.M.---| P.M.---| P.M.---|

Edgecrusher

44 C5 N.C. B5 C5 N.C. B5 C5 N.C. C5 N.C. C5 N.C. B5

P.M.---| P.M.---| P.M.---|

# EDGE CRUSHER

## Fear Factory

Lyrics by Burton C. Bell Music by Dino Cazares, Raymond Herrera and Christian Olde Wolbers Transcribed by Andy Aledort

\* 5-string bass detuned one whole step (low to high: A D G F C). All pitches sound one whole step lower than written (key of A minor).

### A Intro

(0:00)

Moderate Grindcore ♩ = 120

(2nd time on intro)

(0:17) 1. Con-

(drum fill  
w/ tape effects)

1 C5 B5 C5 B5 C5 B5 C5 C#5 C5 B5 C5 B5 C5 B5 C5 B5 C5 B5 C5

\* 5-string Acous. Bass arr. for Elec. Bass Gtr.

simile

\* Song may be performed on 4-string bass by tuning all strings down a perfect fifth (low to high: A D G F). Follow bottom four lines of tablature as indicated.

### B 1st and 2nd Verses

(0:18) **ceived in hell...**  
(1:13) **purist non-conformist...**

### C Pre-chorus

(0:33)

(1:28)

(2:47)

1., 2., 3.

4.

5 B5 \*N.C.(F#5) (E5) (A#5) (C#5) (C5) B5 F5 D#5 A5 C#5 C5 D#5 A5 C#5 C5

(play 4 times)

play Fill 1 on 1st D.S.

\* Chord progression implied by bass.

### D Chorus

(0:49)

(1:44)

(3:03)

**Break of the edgcrusher...**

(2nd time on 2nd chorus) **To Coda I**  $\oplus$   
(skip ahead to meas. 18)

(2nd time on 3rd chorus) **To Coda II**  $\oplus$   
(skip ahead to meas. 35)

10 C5 B5 C5 B5 C5 B5 C5 C#5 C5 B5 C5 B5 C5 B5 C5 B5 C5 B5 C5

D.S.  $\text{al Coda I}$   $\oplus$   
(go back to B)

2. The

14 B5 \*N.C.(F#5) (E5) B5 N.C.(F#5) (E5) (A#5) (C#5) (C5)

\* Chord progression implied by bass.

Fill 1 (1:42) D#5 A5 C#5 C5

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bass line

**Coda I**  
(1:58)

**Interlude**  
(2:00)

18 C5 B5 C5 B5 C5 B5

23

(2:15)

27 N.C.

B5 C5 B5

**D.S. II**  $\text{S}^2$  **al Coda II**  $\text{C}^2$   
(go back to **C**)

(2:31)

31 G5 D#5 E5 B5 C5 B5 F#5 D#5 E5 B5 C5 B5 F5 D#5 E5 B5 C5 B5 E5 D#5 E5 B5 C5 B5

**Coda II**  
(3:17)

**Outro**  
(3:19)

35 C5 B5 C5 B5 C5 C5 B5 C5 B5 C5 B5 C5 B5 C5 B5 C#5 C5 B5

38

C5 B5 C5 B5 C5 B5 C5 B5 C5 B5