

LINCHPIN *Fear Factory*

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*** NEW FORMAT ***

Bass lines are included in the guitar transcriptions

Detuned 7-string gtr. and 5-string bass arr. for (detuned) conventional 6-string gtr. and 4-string bass.

Gtr. tuning (low to high): A D G C F A.

Bass tuning (low to high): A D G C.

All notes and chords sound a whole step lower than written (key of A).

A5 1 4	E5 3 4	G5 1 4	D/F# 1 4	C5 1 4	D5 1 4	A9(no3) 1 4
Cmaj7 2	G 2	Eb 1	Eb5 1 4	B5 2	A oct. 1 4	G oct. 1 4

A Intro (0:00)
Moderate Heavy Industrial Rock ♩ = 112

N.C.(B5)
Elec. Gtr. 1 (w/heavy dist.)

1.

f
* 1st-fret pitches sound approx. one half step higher due to string bending caused by pull-offs.

2.

3. Gtr. Can't take me apart

Bass (w/pick)

f

5.

(2nd time only) Can't take me apart (play 3 times)

(play 3 times)

As heard on Fear Factory's Roadrunner recording *Digimortal*

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LINCHPIN *Fear Factory*

B Verses (0:28, 1:28)

1. See the light A you new day has you arrived for us
 2. Without me will fade will not remain

N.C.(C5)

Gtr. plays Fill 1 on 2nd Verse

7 Bass

9 Gtr. Genesis We are one of and of our the same evolution future machine

P.M.

11 A linchpin holds within a means to an

clean gtr. overdub

P.M.

13 end N.C.(B5) (C5) Can't you see (B5) (C5) that we are (B5) (C5) one Can't take me apart

P.M.

Fill 1(1:28)

N.C.(C5)

Gtr. P.M.

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C Pre-chorus (0:43, 1:45)

Can't take me apart

Can't take me apart

Can't take me apart

15 N.C.(C5)
P.M.-----

D 1st and 2nd Choruses (0:51, 1:53)

No you can't

We
A5

see

no

E5

18 P.M.-----

P.M.-----

P.M.

P.M.

end
G5

D/F#

to
A5

the

E5

20

P.M.

P.M.-----

P.M.

P.M.

dream
C5

D5

G5

We will never

A9(no3)

see the
Cmaj7

end

G

end Rhy. Fig. 1

22

P.M.

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We will never be the end All my life I've felt discarded

A9(no3) Cmaj7 G A9(no3) Cmaj7 G
 (Ah)
 A9(no3)

Gtr. plays Rhy. Fig. 1 twice

25 Bass

Bass line for measures 25-28. Measure 25: 0, 0, 0(0), 0, 0, 2. Measure 26: 3, 3, 2, 3, 3, 3, 3. Measure 27: 0, 0, 0(0), 0, 0, 2. Measure 28: 3, 3, 3, 3, 3.

Never feeling a part of it No you can't
 A9(no3) Eb N.C. Eb5 D5 C5

29 Gtr.

Guitar line for measures 29-31. Measure 29: 0, 0, 0(0), 0, 2. Measure 30: 1, 0, 0(0), 0. Measure 31: 6, 5, 3(3), 3.

Bass

Bass line for measures 29-31. Measure 29: 0, 0, 0(0), 0, 1. Measure 30: 1, 1, 0(0), 0. Measure 31: 4, 3, 3, 1.

(1:19)

32 N.C.(B5)

Guitar and Bass lines for measures 32-34. Measures 32-34 show a rhythmic pattern of eighth notes with slurs and accents. Measure 34 ends with a double bar line and a slash through the staff.

(go back to **B**) | 2. a part of it

(C5) Eb N.C. P.M. P.M.

35

Guitar and Bass lines for measures 35-37. Measure 35: 1, 0, 1, 0, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Measure 36: 1, 0, 0(0), 0. Measure 37: 1, 0, 0(0), 0.

