

# TAKE A PICTURE *Filter*

WORDS AND MUSIC BY Richard Patrick TRANSCRIBED BY Jeff Perrin

Dropped-D tuning (low to high: D A D G B E)

**A** Intro (0:00)

Moderate Rock ♩ = 98

N.C.(A)

Gr. 1 (elec. w/dist.)

1 *mp* Rhy. Fig. 1 \* ----- (Dsus4)

\* Strum previous chord in indicated rhythm.

(D)

(Dsus4)

(D)

(0:10) Asus2

Gr. 1 plays Rhy. Fig. 1 simile

Gr. 2 (12-string acous.)

3 *mf* end Rhy. Fig. 1 >

6 >

Dsus4

D

Dsus4

D

(0:19)

Asus2

A

Asus2

Asus4

A

9 \* Gr. 2 Rhy. Fig. 2A

G6/A

Aadd2

G6add2

Asus4 2

Aadd2

Rhy. Fig. 2

\* Gr. 3

(12-string acous.)

\* doubled simile

As heard on Filter's Reprise recording *Title of Record*

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1. A -

11

end Rhy. Fig. 2A

end Rhy. Fig. 2



## B 1st & 2nd Verses (0:39, 2:25)

(1.)	wake	on	my	airplane	awake	feel	on	like	my	airplane	My
	wake	on	my	airplane	awake	feel	on	like	a	newborn	I
2.	I	don't	believe	airplane	in	that	I	don't	my	believe	in
	everyone	agree	in	that	no	one	should	be	like	a	newborn
							feel	like			your
											left
											alone

Asus2

A

Asus2

Asus4

A5

A

*Gr. 3 plays Rhy. Fig. 2 twice simile*

*\* Gr. 1 plays Rhy. Fig. 1 twice (on 2nd Verse only)*

13

\* at *mf* dynamic level

skin	is	bare	My	skin	is	theirs	Awake	on	my	airplane	A -
sanctity			feel	so	Real	I	And	I	don't	believe	in
			Your	privacy	Could	And	And	I	everyone	agree	that

Dsus4

D

Dsus4

D

Asus2

A

*Gr. 1 plays Rhy. Fig. 1 third time (1st Verse only)*

15

(1.)	wake	on	my	airplane	My	skin	is	bare	My	skin	is	theirs	A -
	feel	like	a	newborn	sanctity	yeah			A	hypocrisy			Could
(2.)	I	don't	believe	in	sanctity	yeah			A	hypocrisy			Could
	they	should	not	be	left	alone				kicking	and	screaming	And
			feel	like	a	newborn				Could			Could

Asus2

Asus4

A

Dsus4

D

Dsus4

D

18

(play 3 times)

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## C 1st & 2nd Choruses (1:37, 3:23)

you take my picture 'Cuz I won't remember  
 Asus2<sup>VII</sup> D6sus2<sup>XII</sup> Bsus2<sup>4</sup> D6sus2<sup>XII</sup> G<sup>6</sup>  
 Gtr. 1 plays Rhy. Fill 1 four times (2nd chorus only)

21 Gtrs. 2 & 3

(4th time on 2nd chorus) **To Coda** ⊕  
 (skip ahead to meas. 29)  
**Could**  
 (4th time) yeah

N.C.(A)  
 Gtr. 2 plays Rhy. Fig. 2A simile  
 Gtr. 3 plays Rhy. Fig. 2 simile

24 (play 4 times) **mf** Gtr. 1

N.C.(D)

D.S. **al Coda** ⊕  
 (go back to **B**)

⊕ Coda

## D Interlude (4:02)

Asus2 A  
 Gtr. 1 plays Rhy. Fig. 1 twice simile  
 Gtr. 2 plays Rhy. Fig. 2 twice simile  
 Gtr. 3 plays Rhy. Fig. 2 twice simile  
 Gtr. 4 (elec. w/dist.) **Riff A**  
**mp**

27

30 Asus2 Asus4 A Dsus4 D Dsus4 D

Rhy. Fill 1 (3:23)  
 Gtr. 1 Asus2 type2 Dsus2 Bsus2 Dsus2 Gsus2 Asus2



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\* Dropped-D tuning (low to high: D A D G)

**A** Intro (0:00)

Moderate Rock ♩ = 98  
N.C.

8

Asus2 A Asus2 Asus4 A

\*Acous. and Elec. Bass gtrs. arr. for Elec. Bass gtr.

**B** 1st and 2nd Verses (0:39, 2:25)

1. Awake on my...  
2. I don't believe...

11 Dsus4 D Dsus4 D Asus2 A Asus2 Asus4 A

sim.

**C** 1st and 2nd Choruses (1:37, 3:23)

Could you take my...

Substitute Fill 1 2nd & 6th time (1st Verse)  
Substitute Fill 2 2nd, 4th, & 6th times (2nd Verse)

15 Dsus4 D Dsus4 D Asus2 D6sus2 Bsus<sup>4</sup><sub>2</sub>

(play 6 times)

(4th time on 2nd chorus) To Coda ⊕

(skip ahead to meas. 25)  
(play 4 times)

19 D6sus2 G<sup>6</sup><sub>9</sub> N.C.

D.S. al Coda ⊕  
(go back to **B**)

⊕ Coda

**D** Interlude (4:02) & Bridge (4:22)

23 Asus2 A Asus2 Asus4 A

**E** 3rd Chorus (4:41)

you take my...

27 Dsus4 D Dsus4 D Asus2 D6sus2 Bsus<sup>4</sup><sub>2</sub>

(play 4 times)

**F** Outro (5:39)

31 D6sus2 G<sup>6</sup><sub>9</sub> 8

(play 6 times)

Fill 1 (0:56, 1:34)  
Dsus4 D

Fill 2 (2:42, 3:02, 3:21)  
Dsus4 D

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