

# "SLOW RIDE" FOGHAT

As heard on **THE BEST OF FOGHAT** (RHINO)

Words and Music by **David Peeverett** \* Transcribed by **Jeff Perrin** \* Bass transcription by **Matt Scharfglass**

**Gtr. 1 (w/slide) is in open E Tuning (low to high, E B E G# B E).**

**chords for Gtr. 2 (standard tuning)**



**A** Intro (0:00)  
Moderately ♩ = 114

Gtr. 2 (elec. w/dist.) (drums) 2

A5 let ring - - - - - 1/4 let ring - - - let ring - - - 1/2

Gtr. 1 (elec. w/dist.) w/slide (w/delay) grad. slide

ppp mp f

Gtr. 2 let ring simile throughout 1/4

Bass plays Bass Fill 1 (see next page)

**B** 1st Chorus (0:20)

Slow ride Take it (1.) easy (2.) Slow (3.) easy ride Take it

A5 Dsus2 Csus2 A5 Dsus2 Csus2 A5 (play 3 times)

Gtr. 1 w/pick and finger throughout

\*slight vibrato throughout this section

Gtr. 2 let ring - - - let ring - - - let ring - - - let ring - - - let ring - - - let ring - - - (play 3 times)

Bass Bass Fig. 1 Bass Fig. 2 (play 3 times)

(1., 3.) Slow ride (2.) easy Take it easy

A5 Dsus2 Csus2 A5 Dsus2 Csus2 A5 (play 3 times)

Gtr. 1 Gtr. 2 plays Rhy. Fig. 1 four times (see bar 13) (play 3 times)

Bass repeats Bass Fig. 2 four times Bass substitutes Bass Fill 2 (see next page)

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# "SLOW RIDE"

## C Verse (0:53, 2:15)

I'm in the mood

The rhythm is right

Gtr. 1 A5  
19 w/o slide

F#m

A5  
(repeat previous two bars)

F#m

Gtr. 2

Bass

\*Slap notation: P = pop string w/index finger, S = slap string w/thumb

Moveto the music

We can

roll all night

F#m

23

A5

F#m

A5

cont. slap simile

## D Pre-chorus (1:10, 2:33)

2nd time, skip ahead to III 3rd Chorus

Ooh  
Am7add4

D/A

Slow ride

A5  
\*w/slide

27 w/o slide

Substitute Bass Fig. 3 second time (see bar 31)

30

Ooh  
Am7add4  
w/o slide

D/A

Bass Fig. 3

Bass Fill 1 (0:18)

A5

Bass Fill 2 (0:51)

(A5)

Bass Fill 3 (3:01)

(A5)

# "SLOW RIDE"

## E 2nd Chorus (1:22)

Slow ride Take it easy  
 A5 Dsus2 Csus2 A5 Dsus2 Csus2 A5  
 Gtr. 2 plays Rhy. Fig. 1 four times (see bar 13)  
 w/slide

33

Bass plays Bass Fig. 1 (see bar 11) Bass plays Bass Fig. 2 three times (see bar 13)

37

## F Chorus Tag (1:39)

Slow down Go down Got to get your lovin' one more time  
 A5 A5 D/A A5 D/A A5 G5  
 Gtr. 1 w/o slide w/slide

40

Gtr. 2 Rhy. Fig. 2  
 Bass Bass Fig. 4 (repeat previous bar)

45

Hold me Roll me Slow ridin' woman you're so fine  
 A5 A5 D/A A5 D/A A5 w/slide  
 \*note on 2nd string sounds sympathetically end Rhy. Fig. 2  
 end Bass Fig. 4

## G Interlude (1:58)

Whoa

50

Gtr. 1 N.C.(A)  
 Gtr. 2



# "SLOW RIDE"

## J Outro Guitar Solo (3:22)

Slow ride

A5

Gtr. 1

Easy

79

Gtr. 2

Bass

Slow ride

Sleazy

83

grad. slide

Rhy. Fig. 3

S P

Slow ride

Gtr. 2 plays Rhy. Fig. 3 until fade (see bar 89)

Easy

87

let ring

let ring

P P

fade out

Slow ride

Sleazy

90

let ring

let ring

P