





# "BEST OF YOU"

## D 2nd and 4th Choruses (1:33, 3:30)

the best the best the best of you Is someone getting the best  
 the best the best the best of you Has someone taken your faith

C#m7 Bsus4 Asus2 F#7(4)

29 Gtr. 2 *Riff B*

Gtr. 1 *Rhy. Fig. 2* end Rhy. Fig. 2

Bass *Bass Fig. 1* end Bass Fig. 1

It's real the pain you feel Your trust you must confess Is someone getting the best

C#m7 Bsus4 Asus2 F#7(4)

33 Gtr. 2 *Gtr. 1 plays Rhy. Fig. 2 twice (see meas. 29)* *Gtr. 1 substitutes Rhy. Fill 1 second time (see meas. 35)*

*Rhy. Fill 1* -----

*Bass plays Bass Fig. 1 twice simile (see meas. 29)* *Bass substitutes Bass Fill 1 second time (see meas. 63)*

(2nd time) skip ahead to **H** *Outro*

The best the best the best of you Oh

C#m7 Bsus4 Asus2 F#7(4)

37 Gtr. 2 *end Riff B*

*Bass substitutes Bass Fig. 2 simile 2nd time (see meas. 65)*

## E Interlude (2:02)

C#m7 Asus2

41 Gtr. 2 *trem pick*

Gtr. 1 *Rhy. Fig. 3* end Rhy. Fig. 3

Bass

# "BEST OF YOU"

C#m7

Gr. 1 repeats Rhy. Fig. 3 (see meas. 41)

Asus2

45 Gtr. 2

(2:16)

Oh

Bsus4

oh

Asus2

49 Gtr. 2

Oh

Bsus4

Oh

Asus2

Has someone taken your faith

53

**F** 3rd Chorus (2:31)

w/half-time feel

It's real the pain you feel The life the love You die to heal The hope  
that starts that broken heart Your trust you must confess is someone getting the best

C#m7

Bsus4

Asus2

F#7(4)

Gr. 1 plays Rhy. Fig. 2 four times (see meas. 29)

Gr. 2 plays Riff B (see meas. 29)

57 Bass

the best the best the best of you

Is someone getting the best

C#m7

Bsus4

Asus2

F#7(4)

61

# "BEST OF YOU"

the best      the best      the best      of      you      I've got another      confession

C#m7      Bsus4      Asus2      F#7(4)      *end Bass Fig. 2*

65 *Bass Fig. 2*

**G** 4th Verse (3:00)  
(end half-time feel)

my friend      I'm no fool      I'm getting tired      of starting  
again      Somewhere      new      Were you born to      resist

C#m7      Asus2

69 *Gtr. 2 plays Rhy. Fill 1 first time (see below)*  
*Gtr. 1 (clean tone w/delay)*

(3:15)      1.      2. *go back to D Chorus*

or be      abused      I swear I'll never give in      Is someone getting the best  
I      refuse

Bsus4      Asus2

73 *Gtr. 2 P.M. gradually release P.M.*

**H** Outro (4:00)  
C#m7 VII

78 *Gtr. 2 (play 4 times)*

*Rhy. Fill 1 (3:00)*  
Gtr. 2