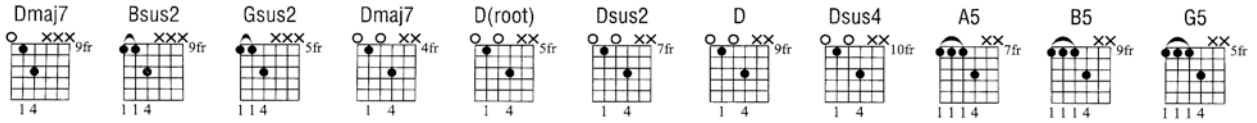


# "EVERLONG (ACOUSTIC)" FOO FIGHTERS

As heard on **GREATEST HITS** (RCA)  
 Words and Music by **David Grohl** \* Transcribed by **Jeff Perrin**

Guitar is in drop-D tuning (low to high, D A D G B E).



**A** Intro (0:00, 0:46, 1:58)

Moderately Fast ♩ = 144

Dmaj7

Bsus2

Acous. gtr.

1 let ring throughout

1

Staff notation for measures 1-4. Treble clef, 4/4 time. Measure 1: Dmaj7 (0 0 9 0 | 11 11 11 11). Measure 2: Dmaj7 (0 0 9 0 | 11 11 11 11). Measure 3: Dmaj7 (9 9 9 9 | 9 9 9 9). Measure 4: Dmaj7 (9 9 9 9 | 9 9 9 9).

5 Gsus2

Bsus2

(play repeat on 1st Intro only)

5

Staff notation for measures 5-8. Measure 5: Gsus2 (5 5 5 5 | 5 5 5 5). Measure 6: Gsus2 (5 5 5 5 | 5 5 5 5). Measure 7: Bsus2 (9 9 9 9 | 11 11 11 11). Measure 8: Bsus2 (9 9 9 9 | 11 11 11 11).

**B** Verses (0:23, 0:58, 2:10)

1. Hello
2. Come down
3. Breathe out

I've waited here for you  
 and waste away with me  
 so I can breathe you in

Dmaj7

Bsus2

8

Staff notation for measures 8-11. Measure 8: Dmaj7 (0 0 9 0 | 11 11 11 11). Measure 9: Dmaj7 (0 0 9 0 | 11 11 11 11). Measure 10: Dmaj7 (9 9 9 9 | 9 9 9 9). Measure 11: Dmaj7 (9 9 9 9 | 9 9 9 9).

everlong down hold with you me in

12 Gsus2

Bsus2

12

Staff notation for measures 12-15. Measure 12: Gsus2 (5 5 5 5 | 5 5 5 5). Measure 13: Gsus2 (5 5 5 5 | 5 5 5 5). Measure 14: Bsus2 (9 9 9 9 | 11 11 11 11). Measure 15: Bsus2 (9 9 9 9 | 11 11 11 11).

Tonight Slow And

how now

I you I throw myself into wanted it to be know you've always been

Dmaj7

Bsus2

15

Staff notation for measures 15-18. Measure 15: Dmaj7 (0 0 9 0 | 11 11 11 11). Measure 16: Dmaj7 (0 0 9 0 | 11 11 11 11). Measure 17: Dmaj7 (9 9 9 9 | 9 9 9 9). Measure 18: Dmaj7 (9 9 9 9 | 9 9 9 9).

I'm out of the red over my head out of your head

out of her head she sang out of her head she sang out of my head I sang

1st Verse, go back to **A** Intro

19 Gsus2

Bsus2

Rhy. Fill 1

Substitute Rhy. Fill 1 first time (see previous bar)

19

Staff notation for measures 19-22. Measure 19: Gsus2 (5 5 5 5 | 5 5 5 5). Measure 20: Gsus2 (5 5 5 5 | 5 5 5 5). Measure 21: Bsus2 (9 9 9 9 | 11 11 11 11). Measure 22: Bsus2 (11 11 11 11 | 11 11 11 11).

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# "EVERLONG (ACOUSTIC)"

## C Pre-chorus (1:21, 2:33)

wonder when I sing along with you

Dmaj7 D(root) Dsus2 D Dsus4 A5 Dmaj7 D(root) Dsus2 D Dsus4 B5

## D Chorus (1:34, 2:46, 3:38)

(1.) If everything could ever feel this real forever  
 (2.) If anything could ever be this good again

the only thing I'll ever ask of you You've got to promise not to

G5 D(root) B5

G5 D(root) A5

3rd Chorus, skip ahead to G Outro

1st time, go back to A Intro

step when I say when She sang

G5

## E Interlude (3:10)

Dmaj7 Bsus2

Gsus2 Bsus2

## F Bridge (3:21)

(3.) wonder (2.) And I go back to D Chorus

(4.) when I sing along with you

Dmaj7 D(root) Dsus2 D Dsus4 Dmaj7 D(root) Dsus2 D Dsus4 B5

(play 4 times)

decrescendo 4th time:

## G Outro (3:58)

(1st time) when

G5 (play 3 times) rit. Dmaj7