

Hot Blooded

Fsus2 C5 G5 Fsus2 C5

1. You don't have to read my mind. — to know what I
 2. If it feels all right, — may - be you can

Rhy. Fig. 2 End Rhy. Fig. 2

P.M. --- 4 T. --- 4 P.M. --- 4 P.M. --- 4

Gtr. 1: w/Rhy. Fig. 2, 5 1/2 times

G5 Fsus2 C5

have in mind. — night. — Hon - ey, you ought to know. —
 stay all night. — Should I leave you my

G5 Fsus2 C5 G5

key? Now, you move so fine,
 But you got to give me a sign.

Gtr. 2

2nd time only semi-harm. --- 4 full

1/2 1/2 1/2 full full

2 (-2) 0 2 2 0 2 2 0 3 0 15 (15)

Fsus2 C5 G5 Fsus2 C5

let me lay it on the line. — I
 Come on, girl, some kind of sign. Tell me, are you

1/2

(15) 14 (14) 12 12 3 4

Hot Blooded

Gtr. 2 tacet, 2nd time
G5

Fsus2 C5 G5

wan - na know what you're do - in' af - ter the show.
hot, ma - ma? You sure look that way to me.

Pre-Chorus

F#sus2 C5 C5 D5 C5 D5 F5 C5

Now it's up to you. We can make a se - cret
Are you old e - nough? Will you be read - y when I

Gtr. 2

2nd time only

w/bar full

Rhy. Fill 2 End Rhy. Fill 2 Rhy. Fig. 3

Gtr. 1

Gtr. 2 tacet, 2nd time

D5 C5 D5 E5 C5 D5 C5 D5

ren - dez - vous. Just me and you.
call your bluff? Is my tim - ing right?

Gtr. 1

2nd time, D.S. al Coda

F5 C5 D5 C5 D5 N.C.

I'll show you lov - in' like you nev - er knew. That's why I'm
Did you save your love for me to - night? Yeah, I'm

End Rhy. Fig. 3 Rhy. Fill 3 Gtrs. 1 & 2 (dist.) End Rhy. Fill 3

mf

Hot Blooded

⊖ Coda

Guitar Solo

Gr. 1: w/Rhy. Fig. 2, 7½ times
G5

Gr. 2

Chord markings: G5, F#sus2, C5

Chord markings: G5, F#sus2, C5

Chord markings: G5, F#sus2, C5

*15ma

P.H.

pitch: F
*Refers to harm. note only.

loco

Chord markings: G5, F#sus2, C5

Chord markings: G5, F#sus2, C5

Hot Blooded

G5 Fsus2 C5

G5 Fsus2 C5 G5

Pre-Chorus

Gr. 1: w/Rhy. Fill 2
Fsus2 C5

Gr. 1: w/Rhy. Fig. 3
C5 D5 C5 D5

F5 C5

Now it's up to you. — Can we make a se - cret

D5 C5 D5

E5

C5

D5

C5

D5

ren - dez - vous? — Oh. — Be - fore we do —

Hot Blooded

F5 C5 D5 C5 D5

you'll have to get a - way — from you know who. —

5 5 3 3 3 5 5 7 5 7 6 7 7 (7) 0

Gr. 1: w/Rhy. Fill 3
N.C.

Chorus

Gr. 1: w/Rhy. Fig. 1, 3 times
Gsus4 G

Well, I'm hot blood - ed,

18 18 15 0 15 15 17 15 17

C Csus4 Gsus4 G

check it and see. — I got a fe - ver of a

(17) (17) 10 12 10 12

C Csus4 Gsus4 G

hun - dred and three. — Come on, ba - by, do you

(12) (12)

Hot Blooded

Gr. 2 tacet
C Csus4
Gr. 1: w/Rhy. Fill 1
Dsus4 D

do more than dance? I'm hot blood - ed, I'm

Outro

Gr. 1: w/Rhy. Fig. 1, 3 times
Dsus4 D Gsus4 G C Csus4

hot blood - ed. (Hot blood - ed.) Ev - er - y night. —

Gsus4 G C Csus4 Gsus4 G

(Hot blood - ed.) You're look - ing so tight. — Now you're

Gr. 1: w/Rhy. Fill 1
C Csus4 Dsus4 D

driv - ing me wild. — (Hot blood - ed.) I'm so

Begin Fade

Gr. 1: w/Rhy. Fig. 1, 3 times
Dsus4 D Gsus4 G

hot for you, — child. — (Hot blood - ed.) I'm a

C Csus4 Gsus4 G

lit - tle bit high. — (Hot blood - ed.) You're a

C Csus4 Gsus4 G

lit - tle bit — shy. — (Hot blood - ed.) You're

Gr. 1: w/Rhy. Fill 1
C Csus4 Dsus4 D

mak - ing me sing. — (Hot blood - ed.) for your

Gr. 1: w/Rhy. Fig. 1
Dsus4 D Gsus4 G C Csus4

sweet, sweet thing. — (Hot blood - ed.) Did you hear what I say? —

Fade Out