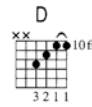
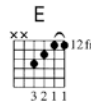


"WHO DO YOU LOVE?" GEORGE THOROGOOD & THE DESTROYERS

As heard on **MOVE IT ON OVER** (ROUNDER)
 Words and Music by **Ellas McDaniel** * Transcribed by **Jeff Perrin**



A Intro (0:00)

Fast Swing Feel ♩ = 220 (♩ = ♩³)

E

Gtr. 1 (elec. w/slight overdrive)
 w/thumbpick and fingerpick on first finger
 Rhy. Fig. 1

A E

1 > P.M. > > P.M. > > P.M. > > P.M. > > P.M. > > end Rhy. Fig. 1 *cont.

5 Gtrs. 1 and 2*

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*Gtr. 2 (elec. w/slight overdrive) doubles
 Gtr. 1 simile throughout

Bass

Bass Fig. 1

9 Gtrs. 1 and 2

P.M. P.M. let ring.....

A E I walked

Bass plays Bass Fig. 1 simile continuous until **H** 1st Guitar Solo
 (see bar 3)

B 1st Verse (0:13)

forty-seven miles of barbed wire I got a cobra snake for a necktie A
 brand new chimney baby put on top and it's made out of human skull

13 P.M. P.M. P.M.

brand new house up on the roadside and it's - a made out of rattlesnake hide Got a
 Come on take a little walk with me baby and tell me who do you love

17 P.M. P.M. P.M. P.M. P.M. P.M.

“WHO DO YOU LOVE?”

C 1st Chorus (0:31)

21 E A E Who do you love P.M. P.M.

*repeat previous chord

D 2nd Verse (0:37)

25 P.M. A E Now around the town I use a rattlesnake whip P.M. P.M. P.M. P.M.

E 2nd Chorus (0:42)

Take it easy baby don't you give me no lip Who do you love Who do you love Rhy. Fill 1 P.M. P.M.

33 A E P.M. I've got a P.M.

F 3rd Verse (0:53)

tombstone hand and graveyard mind I'm Who do you love just twenty-two and I don't mind dying who do you love who do you love P.M. P.M.

G 3rd Chorus (0:57)

Yeah Aw (play 3 times) P.M. P.M. P.M. P.M.

H 1st Guitar Solo (1:13, 2:18)

E D E A E Gr. 2 plays Rhy. Fig. 1 simile (see bar 1) Gr. 1 (doubled) (trem. pick string while sliding fret hand down neck) Bass Bass Fig. 2 end Bass Fig. 2

(2nd time) skip ahead to M 5th Verse

49 Grs. 1 and 2 A E P.M. P.M. A E P.M. 5. Yeah I got a tombstone

Bass plays Bass Fig. 1 (see bar 5) Bass plays Bass Fig. 1 (see bar 5)

"WHO DO YOU LOVE?"

O 6th Verse (3:01)

forty-seven miles of barbed wire I got a cobra snake for a neck tie
 Brand new house up on the roadside and it's a made out of rattlesnake hide Got a
 brand new chimney mama put on top and it's a made out of human skull
 Come on take a little walk with me child Tell me who do you love

Gtrs. 1 and 2 substitute Rhy. Fill 1 first, second and fourth times (see bar 31)

(play 4 times)

89 P.M. P.M. P.M. P.M. P.M.

P 6th Chorus (3:19)

Yeah who do you love Who do you love

93 A E P.M. P.M. P.M. P.M. P.M.

Q 3rd Guitar Solo (3:30)

Gtr. 2 plays Rhy. Fig. 1 simile (see bar 1)
 Gtr. 1 (doubled)

whoa

98

Bass plays Bass Fig. 2 simile (see bar 45).

Gtr. 2 plays last two bars of Rhy. Fig. 1 twice (see bar 1)

103 A E P.M.

Bass plays Bass Fig. 1 twice simile (see bar 5)

Gtr. 2 plays Rhy. Fig. 1 simile (see bar 1)

Gtr. 2 plays first two bars of Rhy. Fig. 1 (see bar 1)
 N.C.(E)

108 (play repeat first time only)

Bass plays Bass Fig. 1 simile continuous until bar 120 (see bar 5)

1st time, go back to bar 109

R Outro (3:56)

(on repeat) Who do you love

113 Gtrs. 1 and 2 A E P.M. P.M. P.M.

Oh - ooh

117 A E P.M. P.M. A E

121 Gtrs. 1 and 2 P.M. P.M. A E

Bass