

# AWAKE *Godsmack*

WORDS AND MUSIC BY Salvatore Erna TRANSCRIBED BY Matt "Bigger Fun" Scharfglass

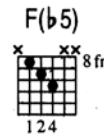
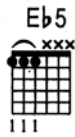
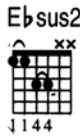
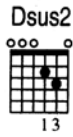
\*\*\*NEW FORMAT\*\*\*

## Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning transposed down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of C minor).



Intro (0:00)

1st Chorus (1:02)

(no vocals on intro except for meas. 7)

Moderate Heavy Rock ♩ = 111

Because For of you I'm awake  
 Eb sus2 Eb5 Eb5 I'm alive  
 D5

1

Gtrs. 1 & 2 (w/heavy dist.)  
 Rhy. Fig. 1

Bass  
 Bass Fig. 1

*f*

end Rhy. Fig. 1

end Bass Fig. 1

3

Gtr. 3 (w/heavy dist.)

1. Told you I'm awake  
 Eb sus2 Eb5 D5

2. Swallowing you  
 Eb sus2 Eb5 N.C.

Gtrs. 1 & 2

Bass

*f*

As heard on Godsmack's Republic/Universal recording *Awake*

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# AWAKE *Godsmack*

(0:17, 1:20) **Yeah** (0:27, 1:29) | 1.

D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C.

Gtrs. 1 & 2 P.M. (play 3 times) P.M. \*N.H. on ④

Bass

\*Sound natural harmonic on ④ while allowing ③ to ring open.

**B** Verses (0:45, 1:47)

- 1. Wait another minute
- and still kickin'
- 2. Take another second
- you're never alive A
- N.C.

D5 N.C. D5 N.C. F(b5) D5

Gtrs. 1 & 2 substitute Rhy. Fill 1 second time

Bass substitutes Bass Fill 1 second time

(2nd time on 1st verse) D.S.  $\text{\textcircled{S}}$  al Coda  $\text{\textcircled{+}}$   
(go back to  $\text{\textcircled{A}}$  and take all repeats)

(2nd time on 2nd verse) To Coda  $\text{\textcircled{+}}$   
(proceed to  $\text{\textcircled{C}}$ )

(1.) Can't you see what this pain has fuckin' done to me I'm alive  
 What you see I can see and maybe you'll think before you speak I'm alive  
 (2.) Turn your back on me and make believe that you're always happy It's safe to say  
 big part of you has died and by the way I hope you're satisfied I'm alive

15 D5 N.C. D5 N.C. Eb sus2 Eb5

Rhy. Fill 1 (1:45)  
Gtrs. 1 & 2 F(b5)

Bass Fill 1 (1:45)  
F(b5)

# AWAKE *Godsmack*

## C 2nd Chorus (2:04)

	1. - 6.	7.
(1.)	For you I'm awake	
(2.)	Because of you I'm alive	
(3.)	Told you I'm awake	
(4.)	swallowing you I'm alive	
(5.)	For you I'm awake	
(6.)	Because of you I'm alive	
	(7.) Told you I'm a-	N.C.

18 Dsus2  
Gtr. 3 (enters 5th time)

(2:36)  
wake (sung 1st time only)  
(D5)

D5

## D Bridge (2:44)

Go (sung 1st time only)

D5

Rhy. Fig. 2

(play 8 times)

P.M.

21 Gtr. 1 (Gtr. 2 enters 3rd time) (play 3 times) Gtrs. 1 & 2

(3:01)  
Tearin' it back unvellin' me  
takin' a step back so I can breathe (I can breathe I can breathe)  
Hear the silence about to break  
Fear resistance when I'm awake Ah

A

(3:18)

Tearin' it back unvellin' me A -  
Eb5

Gtrs. 1 & 2

Gtr. 1 substitutes Rhy. Fill 2 fourth time

(play 4 times)

24 P.M.

Rhy. Fill 2 (3:16)

D5

Gtr. 1

P.M.

# AWAKE *Godsmack*

takin' a step back so I can breathe

27 D5  
P.M.

Hear the silence, about to break Fear resistance when I'm awake

30 G5  
Rhy. Fig. 4  
P.M.

Rhy. Fig. 3 end Rhy. Fig. 3

Bass Fig. 3 end Bass Fig. 3 Bass Fig. 4

Ooh yeah N.C.(D5) Yeah

33 N.H.  
(play 3 times)

Gtr. 3 (w/dist. and wah)

Gtrs. 1 & 2 end Rhy. Fig. 4 Gtr. 1 (Gtr. 2 enters 3rd time) \* N.H. on ④

Bass end Bass Fig. 4 (1st time only)

\* Sound natural harmonic on ④ while allowing ③ to ring open.

**E** Guitar Solo (3:44)

D5  
Gtrs. 1 & 2 play Rhy. Fig. 2 eight times

36 1. 2. Ah

Gtr. 3 (w/dist. and wah) tremolo picking

Bass plays Bass Fig. 2 eight times

(4:01)  
Yeah  
Eb5  
Gtrs. 1 & 2 play Rhy. Fig. 3

41 D5  
Gtrs. 1 & 2 play Rhy. Fig. 2 twice

grad. bend full 1/2 full grad. bend full

Bass plays Bass Fig. 3 Bass plays Bass Fig. 2 twice

