

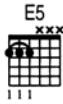
STRAIGHT OUT OF LINE **GODSMACK**

WORDS AND MUSIC BY Sully Erna TRANSCRIBED BY Jeff Perrin

All guitars are in dropped-D tuning down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of D minor).



A Intro (0:00)

Moderate Hard Rock ♩ = 92

N.C.(E5)

1 Gtr. 1 (w/dist. and delay)

Volume swell (mf) for Gtr. 1. Bass Fig. 1 with 1/2 note markings. (repeat previous meas.)

5 Gtr. 1

Gtr. 3 (w/dist.) fades in w/fdbk. (pitch: B)

Gtr. 2 Rhy. Fig. 1 (w/dist.) P.M. Bass plays Bass Fig. 1 (see meas. 1). end Rhy. Fig. 1



B (0:21, 1:24)

D5 E5 D5 F5 D5 E5 D5 E5 D5 F5

7 Gtr. 1

w/delay repeats

Gtrs. 2 and 3 P.M. Bass Fig. 2

As heard on Godsmack's Universal recording *Faceless*

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STRAIGHT OUT OF LINE **GODSMACK**

(skip ahead to meas. 13 1. (go back to [B]) 2., 3.)

D5 E5 D5 E5 D5 E5 F5 D5 E5 D5 E5 D5 F5 D5 D5 E5 D5 E5 D5
 Gtrs. 2 and 3 Gtr. 1 plays Fill 1 (see next page) Gtr. 1 w/fdbk. (pitch G#) P.M.

10 Gtrs. 2 and 3

C Verses (0:42, 1:34)

1. There's no reason There's no compromise Change in seasons Livin' the high life
 2. I'll confess this You're my tragedy I've laid you to rest just as fast as you turned on me

N.C.(E5)

14 Gtr. 1

I don't know you so don't freak on me I can't control you You're not my destiny
 Gone forever Banish the memories Displays of pleasure are masked by your misery

D5 E5 F5

Gtrs. 2 plays Rhy. Fig. 1 (see meas. 5)

18 Gtr. 1

D Chorus (1:03, 1:55, 3:09)

Straight out of line I can't find a reason why I should

E5 G5 Dsus2 D5

Gtr. 1 plays Fill 1 third time (see next page)

Gtrs. 2 and 3

22

STRAIGHT OUT OF LINE **GODSMACK**

justify my ways Straight out of line I don't need a reason

25 F5 E5 D5 E5 G5

(2nd time) **To Coda I** \oplus^1
 (skip ahead to meas. 30)
 (3rd time) **To Coda II** \oplus^2
 (skip ahead to meas. 51)

D.S. S^1 at **Coda I** \oplus^1
 (go back to **B** and take 3rd ending)

\oplus^1 **Coda I** (2:14)

and you don't need to lie to me

lie to me

28 Dsus2 D5 F#sus2

30 P.M.----- P.M.-----

31 D5 E5 D5 E5 D5 F5 D5 E5 D5 E5 D5 E5 F5 D5 E5 D5 E5 D5 F5

E Interlude (2:27)

D5 E5 D5 E5 D5 E5 F5 E5

34 Gtr. 1 (w/dist., wah and delay)

Gtrs. 2 and 3
P.M.-----

Bass

*Gtr. 3 performs pick scrape on **(4)** and **(5)** while allowing **(6)** to ring out.

Fill 1 (0:29)
 (D5)
 Gtr. 1 (w/dist.) pick scrape

Fill 1 (3:09)
 (E5)
 full
 Gtr. 1

