

"THE ENEMY"

B Verses (0:12, 1:11)

1. Hey know Oh everybody Mister backstabbin' knows you try to son of a bitch be like me You're But even
 2. You see You're another shit - talkin' punk to me You're a And now
 D5
Gr. 3 plays Fill 1 first time on 2nd Verse (see below)
 Gtrs. 1 and 2
 Ab5

9

Bass
Bass Fig. 2 end Bass Fig. 2

livin' in a world that will soon be dyin' And I
 at your best as a man you couldn't equal half of me
 living inspiration shut up for what I never want to be And I
 back up and sit down shut up and act like you need to be

13

D5 F5

C Chorus (0:36, 1:35, 3:30)

17

I am realizing that
 D5 C5 Eb5

Bass Fig. 3 end Bass Fig. 3

21

everybody's lost their simple ways And
 D5 C5 Bb5 A5

Fill 1 (1:11)
 Gr. 3 (D5)

T 4/4
 A 4/4
 B 4/4
 12 (12)

"THE ENEMY"

now that it's here I see it oh so clearly

D5 C5 Eb5

25 Gtrs. 1 and 2

Bass plays Bass Fig. 3 (see bar 17)

(2nd time) skip ahead to **E**
 (3rd time) skip ahead to **L** Outro

I've come face to face with the enemy oh the

D5 C5 Bb5 A5

29 Gtrs. 1 and 2 P.M. P.M. P.M.

Bass

D (0:59)
 enemy

D5 Ab5

33 Gtrs. 1 and 2

Bass plays Bass Fig. 2 (see bar 9)

go back to **B** 2nd Verse

D5 A5 Bb5 G5 A5 F5 G5 E5 F5 D5 Eb5

37 Gtrs. 1 and 2 *Gtrs. 1, 2, and 3

Bass

*Gtr. 3 w/wah

E (1:59)

enemy Come to me Come to me Ah the

D5

41 Gtrs. 1 and 2 *P.M.

*Gtr. 2 w/light P.M.
 Bass plays Bass Fig. 1 (see bar 1)

enemy Come to me Come to me Oh

Gtrs. 1 and 2 play Rhy. Fig. 1 (see bar 5)

45 Gtr. 3

"THE ENEMY"

I (2:59) Checkmate

N.C.(D5)

73 Gtr. 3

(C5)
don't play 1st time
fdbk.....

pitch: E

Gtrs. 1 and 2 (w/sub-octave effect)

13-12-0-0-13-12-(12)-0-0-18-17-17-0-13-12-0-0-13-12-(12)-0-0-10-10-0

Bass plays Bass Fig. 4 twice (see bar 49)

J 2nd Guitar Solo (3:12)

(D5)

Gtrs. 1 and 2 play Rhy. Fig. 2 twice (see bar 49)

Gtr. 3 (w/wah)

77 trem. pick

(C5)

Bass plays Bass Fig. 4 twice (see bar 49)

81 (D5)

(C5)

K (3:24)

(end half-time feel)

(D5)

Gtr. 3

w/bar

A \flat 5

go back to **C** Chorus

fdbk.

85

pitch: A

Gtrs. 1 and 2 (sub-octave effect off)
w/bar

P.M.

Bass

L Outro (3:54)

*enemy

*Come to me

D5

89 Gtrs. 1 and 2

(play 3 times)

Bass

(play 3 times)

*1st time only