

VOODOO *Godsmack*

WORDS AND MUSIC BY Salvatore Erna and Rob Merrill TRANSCRIBED BY Jeff Perrin

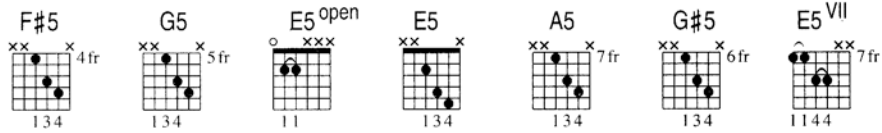
NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. tune down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written.



A Intro (0:00) 1. | 2.

I'm not the one who's so far away When I feel the snakebite enter my veins
 Never did I wanna be here again And I don't remember why I came

1 N.C.(F#5)

6 Bass *Bass Fig. 1* *end Bass Fig. 1*

10 F#5

Bass plays Bass Fig. 1 Gtr. 1 (w/dist.)

S¹ (0:34, 1:37)

14 G5 F#5 G5 F#5

Bass plays Bass Fig. 1

B Verses (0:50, 1:54)

1. Candles raise my desire Why I'm so far away
 No more meaning to my life No more reason to stay
 Freezin' Feelin' Breathe in to Breathe in

2. Hazing clouds rain on my head Empty thoughts fill my ears
 Find my shade by the moonlight Why my thoughts aren't so clear
 Demons dreamin' Breathe in breathe in

18 G5 F#5 G5 F#5 (play 3 times)

Bass plays Bass Fig. 1

As heard on the Republic recording *Godsmack*

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VOODOO *Godsmack*

I'm coming back again
I'm coming back again
E5^{II}

22 Gtr. 1 G5 F#5 P.M. -----

Bass

mp *mf*



C Chorus (1:22, 2:26, 3:34)

26 I'm not the one who's so far away When I feel the snakebite enter my veins

F#5 E5 F#5 E5 F#5 A5 G#5 A5 G#5

p
Bass Fig. 2

(2nd time) To Coda I \oplus^1
(skip ahead to meas. 34)
(3rd time) To Coda II \oplus^2
(skip ahead to meas. 55)

30 Never did I wanna be here again And I don't remember why

E5 F#5 E5 F#5 E5

D.S. I S^1 al Coda \oplus^1
(go back to meas. 14)

33 I came

F#5

end Bass Fig. 2

\oplus^1 Coda I (2:38)

34 don't remember why I came

E5 F#5 A5 G#5 A5 G#5 E5

Bass Fig. 3 end Bass Fig. 3

VOODOO *Godsmack*

I'm not the one who's so far away When I feel the snakebite enter
 E5 F#5 E5 F#5 E5 F#5 A5

36 Gtr. 1

Bass plays Bass Fig. 2

my veins Never did I wanna be here again And I
 G#5 A5 G#5 E5 F#5 E5 F#5

39

D Interlude (2:58)

don't remember why I came
 E5 F#5 E5 F#5 G5 F#5

42

mf Bass plays Bass Fig. 1

45

1. 2.

E5 II F#5 G5 F#5
 Gtr. 1 >

49

Bass

VOODOO *Godsmack*

D.S. II $\frac{2}{4}$ al Coda II \oplus^2
(go back go \square)

52

E5^{II} Gtr. 1 E5^{VII}

p *mf*

Bass

\oplus^2 Coda II (3:46)

don't remember why I came I'm not the one who's so

E5 F#5 A5 G#5 A5 G#5 E5 F#5 E5

55 Gtr. 1

Bass plays Bass Fig. 3 Bass plays Bass Fig. 2

far away When I feel the snakebite enter my veins

F#5 E5 F#5 A5 G#5 A5 G#5 E5

58

61 Never did I wanna be here again And I don't remember why I came

E5 F#5 E5 F#5 E5 F#5 E5 F#5

mf

E Outro (4:06)

Voodoo voodoo voodoo voodoo voodoo voodoo

I'm not the one who's so far away I'm not the one who's so

I'm not the one who's so far away (Voodoo voodoo voodoo)

1. - 3.

65 G5 F#5 G5 F#5

Bass plays Bass Fig. 1

voodoo voodoo | 4. far away I'm not the one who's so far away

F#5 G5 F#5

68 Gtr. 1