

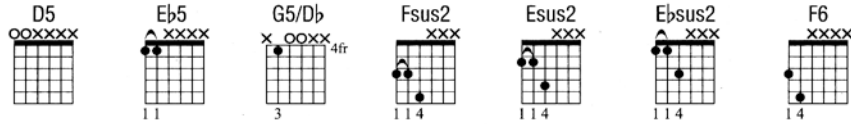
# "TOXIC GARBAGE ISLAND" GOJIRA

As heard on **THE WAY OF ALL FLESH** (PROSTHETIC/RED)  
 Words and Music by **Joseph Duplantier and Mario Duplantier** \* Transcribed by **Jeff Perrin**

All guitars are in drop-D tuning down one whole step (low to high, C G C F A D).

Bass tuning, low to high: C G C F.

All music sounds in the key of C minor, one whole step lower than written.



**A** Intro (0:00)

Moderately Fast ♩ = 130

1. N.C. Eb5 1., 2., 3. D5 Eb5 G5/Db D5 (Eb5) 4. D5 Eb5 G5/Db D5 (Eb5)

Gtrs. 1 and 2 (elec. w/dist.) heavy P.M.

Bass w/pick

4. N.C. D5 Eb5 1., 2., 3. D5 Eb5 G5/Db D5 (Eb5)

P.M. P.H. 2½ P.M. P.M.

pitch: C

6. 4. D5 Eb5 N.C.(D5) D5 Eb5 Fsus2 D5 Eb5 Fsus2 Esus2 Ebsus2 (4th time) Mys -

P.H. 2½ P.M. P.H. 2½ P.M. P.M. P.M. (play 4 times)

pitch: C

Bass Fig. 1 (play 4 times)

# "TOXIC GARBAGE ISLAND"

## B 1st Verse (0:39)

terious                      Under                      this                      form                      sealing                      soul                      in                      the                      dark  
 Followed                      by                      heavy                      concrete                      funeral                      waves                      cortège  
 N.C.(D5)                      D5                      Eb5                      Fsus2                      D5                      Eb5                      Fsus2                      Esus2                      Ebsus2

Gtrs. 1 and 2  
 P.M. -----, P.M. -----, P.M. -----, (play 3 times)

Bass plays Bass Fig. 1 four times (see bar 7)

This                      pale                      ghost                      is                      gathering                      his                      strength  
 N.C.(D5)                      D5                      Eb5                      Fsus2                      D5                      Eb5                      (Fsus2) (Esus2)                      (Ebsus2)

Gtrs. 1 and 2  
 P.M. -----, P.M. -----, P.M. -----

## C (0:52)

Half-time (♩ = 64)

(Dm)                      (C/D)                      (E5/D)                      (Dm)

Gtrs. 1 and 2

13

Bass  
 Bass Fig. 2 -----, Bass Fig. 3 -----

(end half-time)

(C/D)                      (E5/D)                      N.C.                      D5                      Eb5                      N.C.

16

## D 2nd Verse (1:25)

Ghost                      pale                      the pro -

N.C.(D5)

Rhy. Fig. 1 -----

19

(repeat previous bar)

# "TOXIC GARBAGE ISLAND"

cession

(F6)

Gr. 2 plays Rhy. Fig. 1 eleven times (see bar 19)

Gr. 1

is crawling

(G5)

23 P.M.

Plastic

form dead

things

it

is now so clear

(E5)

(D5)

(F6)

26 P.M.

How could I fail

to understand

Cities are burning

(G5)

(E5)

(D5)

(F6)

29 P.M.

the trees are dying

My heart awake

but still

F6

(G5)

(D5)

Gr. 1 and 2

32 P.M.

# "TOXIC GARBAGE ISLAND"

**E** (1:51)

Half-time ♩ = 64

Pain is killing me  
 (Dm) (C/D) (E5/D)  
 Gtrs. 1 and 2

35

Bass plays Bass Fig. 2 twice (see bar 13)

Take this pestilent destruction out of my way The great pacific garbage patch is exhausted And the world  
 is sliding away in a vortex of floating refuse with the sacred one you have lost  
 (Dm) (C/D) (E5/D)

37

Bass plays Bass Fig. 3 twice (see bar 15)

**F** (2:22)

(Dm) (F5) (E5) (F5) (Dm) 1. (F5) (E5) 2. (F5) (E5)

Gtr. 1  
 (trem. pick)

39

Gtr. 2  
 (trem. pick)

Bass  
 (trem. pick)

**G** (2:53)

(F6) (E5) (Dm) (F6) (E5) (D5) (E5) (F5) (G5)

44

# "TOXIC GARBAGE ISLAND"

(F6) (E5) (Dm) (F5) (E5) (D5) (E5) (F5) N.C.

48

**H** (3:24)  
(end half-time)

N.C. 1., 2., 3. D5 Eb5 G5/Db D5 (Eb5) 4. D5 Eb5

Gtrs. 1 and 2 heavy P.M. P.M. P.M. P.M. P.H. 2

52

pitch: Eb

Bass

**I** **Outro** (3:37)

(1., 3., 5., 7.) **Plastic** bag in the  
(2., 4., 6.) **sea**

(D5) D5 Eb5 Fsus2 D5 Eb5 Fsus2 Esus2 Ebsus2

Gtrs. 1 and 2 P.M. P.M. P.M. (play 7 times)

55

Bass plays Bass Fig. 1 eight times (see bar 7)

sea (D5) D5 Eb5 Fsus2 D5 Eb5 (Fsus2) (Esus2) (Ebsus2)

P.M. P.M. P.M.

57