

# IRIS

# G O O G O O D O L L S

Words and music by John Rzeznik *Transcribed by Jimmy Brown*

## Gtr.1 tuned (low to high) to B D D D D D:

Tune 6th string down a perfect fourth to B (.050 gauge bass string used).  
 Tune 5th string down a perfect fifth to D (.046 gauge "low E" gtr. string used).  
 Leave 4th string tuned to D.  
 Tune 3rd string down a perfect fourth to D (.026 gauge "D" string used).  
 Tune 2nd string up a minor third to D (.010 gauge "high E" string used).  
 Tune 1st string down a whole step to D.

### Gtr.1 chord shapes

### Gtr.2 chord shapes (standard tuning)

### A Intro (0:00)

Moderately Slow ♩ = 51

(2nd time)  
1. And I'd

\* doubled simile throughout by another acous. gtr. in the same tuning. (Note: mandolins and strings provide additional harmony throughout.)

### B 1st and 2nd Verses

(0:12) (1.) give up forever to touch you 'cause I know that you feel me somehow You're the clos-  
 est to heaven that I'll ever be And I don't wanna go home right now And all  
 I could taste is this moment And all I can breathe is your life Well  
 sooner or later it's over I just don't want to miss you tonight And I  
 (1:20) (2.) fight the tears that ain't comin' or the moment of truth in your lies When  
 everything feels like the movies yeah you bleed just to know you're alive And I

### C Chorus (0:50, 1:39, 3:31)

don't want the world to see me 'cause I don't think that they'd understand When

As heard on the Goo Goo Dolls' Warner Bros. recording *Dizzy Up the Girl*

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# G O O G O O D O I S

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(2nd time) **To Coda I**  $\oplus^1$   
(skip ahead to meas. 12)

(3rd time) **To Coda II**  $\oplus^2$   
(skip ahead to meas. 35)

7 **Gr.1** Bm IX Bm(add9) G5 I just want you to know who I am  
**Gr.2** Bm A G5 Bm A G5

1. | 2.

**D.S.**  $\text{S}$  **at Coda**  $\oplus$

(go back to **B**)

**2. And you can't**

9 Bm IX Bm(add9) Bm G5 I just want you to know who I am  
 Gmaj7 G5 type 2 D<sup>oct.</sup> (open) G5 Gmaj7 G5 type 2

$\oplus^1$  **Coda I**

**D** 1st Interlude (1:58)

12 Bm (open) D<sup>oct.</sup>/C# D<sup>oct.</sup> III Bm (open) Asus4 G5 VIII

**Gr.1**

Bm (open) D<sup>oct.</sup>/C# D<sup>oct.</sup> III Bm (open) Asus4 G5 VIII

14

**Gr.1** Bm IX Bm(add9) Bm IX G5 Gmaj7 G5 Gmaj7 G5 type 2  
**Gr.2** Bm Bm(add9) Bm G5 Gmaj7 G5 Gmaj7 G5 type 2

16 (2:17) (play 3 times)

**Gr.1** Bm IX Bm(add9) Bm IX G5 Gmaj7 G5 Gmaj7 G5 type 2  
**Gr.2** Bm Bm(add9) Bm G5 Gmaj7 G5 Gmaj7 G5 type 2

**E** Slide Guitar Solo (2:37)

18 Bm IX Bm(add9) Bm IX G5 VIII

**Gr.1** Bm IX Bm(add9) Bm IX G5 VIII

**Gr.3** (elec. in standard tuning w/dist. and delay) w/slide

7 12

# IRIS

## G O O G O O D O L L S

20

D/F# G5 VIII

11 (11) 7 12 14

22

Bm<sup>XII</sup> G5 VIII

14-16 (16) 7 12 11

24

D/F# Bm<sup>XII</sup>

11 (11) 7 9 9

26

B ①-④ ⑥ open C# ①-④ ⑥ 2fr. D ①-④ ⑥ open E ①-④ ⑥ 5fr. D ①-④ ⑥ 3fr. G5 VIII

16 16 16 16 7 12 12-14

28

D/F# Bm<sup>XII</sup>

let ring ----- }

14-16 10 14 14 14-15 14 14 14

# IRIS

## G O O G O O D O I S

### F 2nd Interlude (3:13)

B (1-4) (6) open 12fr.    A (1-4) (6) open 10fr.    G (1-4) (6) open 8fr.    F# (1-4) (6) open 7fr.    E open 5fr.    D open 3fr.    C# (2) 14fr.

Gtr.1:   
 Gtr.3:

30

32

D.S. II  $\frac{2}{8}$  at Coda II  $\oplus$ <sup>2</sup>  
(go back to  $\square$ )

33

And I

And I don't want the world to see me 'cause I don't  
 think that they'd understand When everything's made to be broken I just want  
 you to know who I am I just want you to know who I

35

37

39

### G Outro (4:22)

B (1-4) (6) open    C# (1-4) (6) open 2fr.    D (1-4) (6) open 3fr.    B (1-4) (6) open    A (1-4) (6) open 10fr.    G (1-4) (6) open 8fr.

41

(repeat and fade)

# IRIS

## GOO GOO DOLLS

bass line

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### A Intro

### B 1st Verse (0:12)

Moderately Slow ♩ = 51

1. And I'd give up forever...

I could taste...

1.

2. And all

And I

1

D5 D5/E G5 Bm D5/A G5 D5 D5/E G5 Bm D5/A G5 Bm D5/A G5

Acous. Bass Gtr. (w/pick)

### C 1st and 2nd Choruses (0:50, 1:39)

don't want the world...

10 Bm Asus4 G5 Bm Asus4 G5

12 Bm Asus4 G5 Bm Asus4 G5

### D Re-intro (1:08)

### E 2nd Verse (1:20)

2. And you can't fight...

And I

14 Bm G5 Bm G5 D5 D5/E G5 Bm D5/A G5 D5 D5/E G5 Bm D5/A G5

let ring.....

### F Interlude (1:58)

22 Bm D5/C# D5 Bm Asus4 G5

24 Bm D5/C# D5 Bm Asus4 G5

26 (2:17) Bm Bm(add9) G5 (play 3 times) Bm Bm(add9)

As heard on the Goo Goo Dolls' Warner Bros. recording *Dizzy Up the Girl*

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## Goo Goo Dolls

bass line

**G** Guitar Solo (2:37)

29 G5 D/F# G5

32 Bm G5

34 D/F# Bm

37 D5/C# D5 Bm D5/A G5 Bm D5/A G5 Bm D5/A G5

And I

**I** 3rd Chorus (3:31)

42 don't want the world...  
Bm Asus4 G5 Bm Asus4 G5 Bm Asus4 G5 Bm Asus4 G5

46 Bm Asus4 G5

48 Bm Asus4 G5 Bm Asus4

**J** Outro (4:22)

50 Bm D5/C# D5 Bm D5/A G5 (play 3 times and fade)