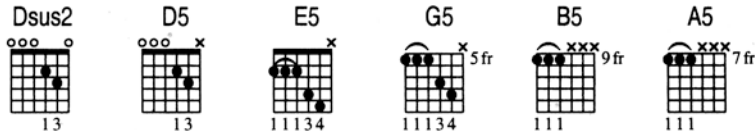


# LIFESTYLES OF THE RICH AND FAMOUS **GOOD CHARLOTTE**

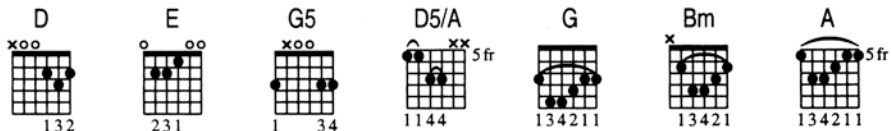
WORDS AND MUSIC BY Benjamin Combs and Joel Combs **TRANSCRIBED BY** Jeff Perrin

**Guitars 1, 3 and 4** are in dropped-D tuning down one half step (low to high: D $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).  
**Guitar 2** is in standard tuning down one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).  
**Bass** is in dropped-D tuning down one half step (low to high: D $\flat$  A $\flat$  D $\flat$  G $\flat$ ).

Chords for Guitar 1 (dropped-D tuning down one half step)



Chords for Guitar 2 (standard tuning down one half step)



All notes and chords sound one half step lower than written (key of D $\flat$ ).

## A Intro (0:00)

Fast Rock  $\text{♩} = 212$  (  $\text{♩} = \text{♩}^3$  )

1 (drums) **4** Gtr. 1 (w/dist.) w/pitch-shifting effect

## B 1st Verse (0:09)

1. Always see it on TV or read it in the magazines

9 D5 Rhy. Fig. 1 E5

Celebrities who want sympathy

13 Gtr. 1 D5 end Rhy. Fig. 1 \*

All they do is piss and moan inside the Rolling Stone

D5 Gtr. 1 plays Rhy. Fig. 1 (see meas. 9) E5

Bass Fig. 1

17 Bass

As heard on Good Charlotte's Epic recording *Young and the Hopeless*

© 2002 EMI April Music Inc. and 21:1 Music. All rights controlled and administered by EMI April Music Inc. All rights reserved. International copyright secured. Used by permission. Reprinted by permission of Hal Leonard Corporation.

# LIFESTYLES OF THE RICH AND FAMOUS **GOOD CHARLOTTE**

Talkin' about how hard life can be

G5

D5

end Bass Fig. 1

21

**C** 1st Pre-chorus (0:27)

I'd like to see them spend a week living life out on the street I don't think  
 If they could spend a day or two walking in someone else's shoes I think they'd stumble

Bm

G

D5/A

Rhy. Fig. 2

25 \* Gtr. 2 (w/light dist.)

\* standard tuning down one half step

B5 Gtr. 1 G5 D5

Bass Fig. 2  
Bass

they would survive  
and they'd fall

A

They would fall

G

(fall)  
N.C.(Gm)

30

end Rhy. Fig. 2 Rhy. Fig. 3 end Rhy. Fig. 3

\* substitute E note (B string/fifth fret) on repeat

A5 G5 N.C.

end Bass Fig. 2

# LIFESTYLES OF THE RICH AND FAMOUS **GOOD CHARLOTTE**



**D** 1st, 2nd and 4th Choruses (0:49, 1:48, 2:42)

Lifestyles

money

\* Lifestyles

of the rich and the famous

is such a problem

of the rich and the famous

They're always complainin'

well they got mansions

We'll take the

\*(on 4th chorus)

\* D

E

37 Gtr. 2

D5

E5

Gtr. 1

*f*

\*\* Bass

\*\* w/dist. on 4th chorus

(2nd time on 2nd chorus) To Coda I  $\oplus$ <sup>1</sup>  
(skip ahead to meas. 73)

(1st time on 4th chorus) To Coda II  $\oplus$ <sup>2</sup>  
(skip ahead to meas. 88)

clothes cash cars and homes Always complainin' should rob them \*2. But did you  
Think we Just stop complainin' If

41

G5

D

\* sung 1st time only

G5

D5

**E** 2nd Verse (1:08)

know if you were famous you could kill your wife and there's no such thing as twenty - five to life as

D5

E5

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 9)

Bass

45

# LIFESTYLES OF THE RICH AND FAMOUS **GOOD CHARLOTTE**

49 long as you got the cash to pay for Cochran And did you  
 G5 D5

53 know if you were caught and you were smokin' crack McDonalds wouldn't even want to take you back You could  
 D5 E5  
 Gr. 3 (clean)

Bass plays Bass Fig. 1 (see meas. 17)

57 always just run for mayor of D.C.  
 G5 D5  
 Gr. 4 plays Fill 1

**F** 2nd Pre-chorus (1:26)  
 I'd like to see them spend a week living life out on the street  
 If they could spend a day or two walking in someone else's shoes  
 Bm G

Gr. 2 plays Rhy. Fig. 2 simile (see meas. 25)  
 Gr. 4 substitutes Fill 2 on repeat

61 Gr. 4 (overdubbed bass w/dist. arr. for gtr.)

Bass plays Bass Fig. 2 (see meas. 25)

65 I don't think they would survive They would fall  
 I think they'd stumble and they'd fall  
 D5/A A

69 G N.C. D.S.  $\otimes$  al Coda I  $\oplus$   
 Gr. 4 (go back to D)  
 > > > > > > > >

Bass

Fill 1 (1:24)  
 Gr. 4 (overdubbed bass w/dist. arr. for gtr.)  
 (D5)  
 trem. pick

Fill 2 (1:35)  
 Gr. 4  
 (Bm)

# LIFESTYLES OF THE RICH AND FAMOUS **GOOD CHARLOTTE**

⊕<sup>1</sup> Coda I

**G** Interlude (2:06)

(Rob  
N.C.(D5)

them

(4th time) They would fall  
They would fall

N.C.(Gm)

73

Gtr. 4 plays Riff A third time  
Gtr. 3 light P.M. (play 5 times)

(play 4 times)

mp

Bass (play 4 times) (w/dist.)

**H** 3rd Chorus (2:24)

(w/half-time feel)

Lifestyles  
money

of the rich and the famous  
is such a problem

They're always complainin'  
They got so many problems

D

E5

G5

78

Gtr. 2

Gtr. 1 mp

Bass (w/dist.)

Riff A (2:15)

Gtr. 4 (overdubbed bass w/dist. arr. for gtr.)

N.C.(D5)

1. 2.

TAB

# LIFESTYLES OF THE RICH AND FAMOUS **GOOD CHARLOTTE**

1. 2. *D.S. al Coda II*  
(go back to )

Always think I complain' can If solve them

83

D D5 D5

*mf*

$\oplus^2$  Coda II

I **Outro (2:51)**

Lifestyles of the rich and famous rich and famous

G5 D D

88 Gtr. 2 P.M. > > > > ^

G5 D5 D5 P.M. > > > > ^

Gtr. 1

Bass