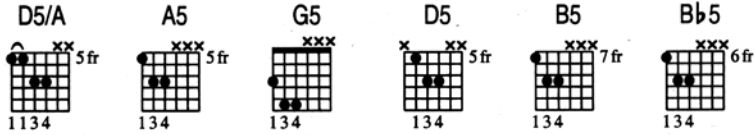


# THE ANTHEM GOOD CHARLOTTE

WORDS AND MUSIC BY Benjamin Combs, Joel Combs and John Feldman TRANSCRIBED BY Jeff Perrin

All guitars are tuned down one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).  
 Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All notes and chords sound one half step lower than written (key of D $\flat$ ).



**A** Intro (0:00)  
 Fast Rock  $\text{♩} = 180$

1 Gr. 2 (w/dist.) \* ----- \*\* -----

D5/A A5 G5 A5 D5/A A5 G5

*mf*

\*w/studio muting effect; see performance notes  
 \*\* repeat previous chord

(0:05)

5 D5/A A5

Gr. 1

*f*

Gr. 2 (w/dist.)  
 Rhy. Fig. 1

*f*

Bass

*mf*

9 G5 A5

It's a

*f*

end Rhy. Fig. 1

As heard on Good Charlotte's Epic recording *Young and the Hopeless*  
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# THE ANTHEM GOOD CHARLOTTE

**B** 1st Verse (0:16)

new day but it all feels old It's a good life That's what I'm told but

D5 A5 D5 G5

13 *Fill 1*

Rhy. Fig. 2  
P.M. end Rhy. Fig. 2

*mf*  
Bass Fig. 1

everything it all just feels the same At my

D5 A5 G5

17 *Rhy. Fig. 3* end Rhy. Fig. 3

P.M. end Bass Fig. 1

*f*

high school it felt more to me like a jail cell A penitentiary My

D5 A5 D5 G5

21 *Gtr. 2* P.M.

*mf*  
Bass plays Bass Fig. 1 (see meas. 13)

time spent there it only made me see that

D5 A5 G5

25 *Gtr. 1* P.M.

*f*  
Gtr. 1 plays Rhy. Fig. 3 (see meas. 17)

# THE ANTHEM GOOD CHARLOTTE



## C Pre-chorus (0:38, 1:32)

I don't ever wanna be like you I don't wanna do the things you do I'm  
 Do you really wanna be like them Do you really wanna be another trend

Gtr. 3 plays Fill 2 second time

29 Gtrs. 1 and 2

never gonna hear the words you say and I don't ever wanna I don't ever wanna be  
 Do you wanna be part of the crowd 'cause I don't ever wanna I don't ever wanna be

33

(repeat previous meas.)

## D Chorus (0:48, 1:42)

you Don't wanna be just like you A - what I'm saying is  
 D5/A A5 G5 A5 D5/A A5 G5 Bb5 A5

37 Gtrs. 1 and 2

(2nd time) To Coda ⊕  
 (skip ahead to meas. 69)

41 this is the anthem Throw all your hands up You don't wanna be  
 D5/A A5 G5 A5 D5/A A5 G5

Fill 2 (1:32)  
 Gtr. 3

*mf*  
 \*Slide is performed 2nd time only.

# THE ANTHEM GOOD CHARLOTTE

**E** (0:59)

you

D5/A

A5

*Gr. 2 plays Rhy. Fig. 1 (see meas. 5)*

45 Gtr. 1

49 G5

A5

Go to

**F** 2nd Verse (1:10)

college

a university

Get a

real

job

That's what they

said to me

but

N.C.(D5)

(A5)

(D5)

(G5)

*Gr. 1 plays Fill 1 (see meas. 13)*

*Gr. 3 (w/dist.)*

53

N.H.

N.H.

*f*

pitch: D

A

*Bass plays Bass Fig. 1 twice (see meas. 13)*

I could never

live

the way they want

I'm gonna

(D5)

A5

G5

*Gr. 1 plays Rhy. Fig. 3 (see meas. 17)*

*Gr. 3*

57

N.H.

N.H.

D

*Gr. 2*

A

get by

and just

do my time

Out of step

while

they all

get in line

I'm

D5

A5

D5

G5

*Gr. 1 plays Rhy. Fig. 2 (see meas. 13)*

*Gr. 2*

61

P.M.

*mf*

# THE ANTHEM GOOD CHARLOTTE

D.S.  $\text{\textcircled{S}}$  al Coda  $\text{\textcircled{C}}$   
(go back to  $\text{\textcircled{C}}$ )

just a minor threat so pay no mind  
D5 A5 G5

65 Gtr. 1 P.M.-----  
Gtr. 2 P.M.-----

$\text{\textcircled{C}}$  Coda (1:52)

$\text{\textcircled{G}}$  Bridge (1:53)

Don't wanna be you Shake it once that's fine

G5 B $\flat$ 5  
69 Gtr. 1

B5  
P.M.-----

(let ring into next six meas.  
w/random fdbk. and overtones)

Shake it twice that's okay Shake it three

G5  
72 Gtr. 1  
P.M.-----

A5  
P.M.-----

B5  
P.M.-----

times you're playin' with yourself again

D5  
75 P.M.-----

A5  
P.M.-----

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## **H** Guitar Solo (2:04)

78 D5/A A5 D5/A G5 D5/A A5

Gr. 1

*ff*

Gr. 2

Bass

## **I** Interlude (2:15)

83 G5 D5/A A5 G5 A5

Half-Time Feel

\*w/studio muting effect; see performance notes

88 D5/A A5 G5 You D5/A A5 G5 Don't wanna be just like you D5/A A5 G5 A5 What I'm saying is G5 pick scrape A5 P.M. >>

Gr. 1

Gr. 2

pick scrapes

# THE ANTHEM GOOD CHARLOTTE

## Outro Chorus (2:26)

This is the anthem Throw all your hands up Y'all got to feel me Sing if you're with me An -  
 This is the anthem Throw all your hands up Y'all got to feel me Sing if you're with me An -  
 D5/A A5 G5 A5 D5/A A5 G5 A5

94 Gtrs. 1 and 2

1. You Don't wanna be just like you (Be just like you)  
 D5/A A5 G5 A5 D5/A A5 G5 P.M. -----

2. Original Feel (2:42)  
 other loser anthem (Whoa) Another loser anthem (Whoa) An -  
 D5/A A5 G5 A5 D5/A A5 G5 A5 D5/A

other loser anthem (Whoa) Another loser anthem  
 D5/A A5 G5 A5 D5/A A5 G5 A5 D5/A

106 Gtr. 3

*mf*  
 Gtrs. 1 and 2