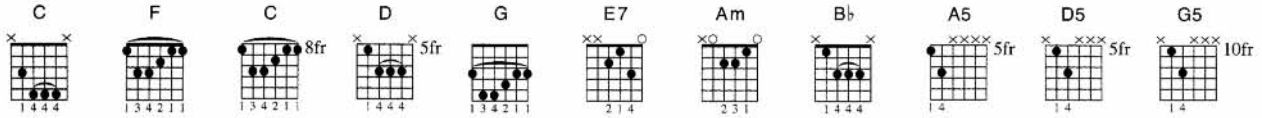


"CASEY JONES" GRATEFUL DEAD

As heard on **WORKINGMAN'S DEAD** (WARNER BROS.)

Words and Music by **Robert Hunter and Jerry Garcia** * Transcribed by **Andy Aledort**



A Intro (0:01)

Moderately ♩ = 100

N.C.(C) (F) (C)

*Gtr. 1 (clean elec. w/light phaser effect)

Riff A

B 1st Chorus (0:06)

Drivin' that train
C

1

let ring *Rhy. Fig. 1*

*Two gtrs. arr. for one.

Gtr. 2 (clean elec.) *Rhy. Fig. 1a* and P.M.

*Played with a loose feel. All notes in the chord are fretted but not necessarily sounded. Use heavy downstrokes throughout, while simultaneously palm-muting.

Bass *w/pick* *Bass Fig. 1*

high on cocaine Casey Jones you'd better watch your speed
F C

4

let ring

cont. simile throughout *(repeat previous bar)* Th.

cont. simile throughout *end Bass Fig. 1*

"CASEY JONES"

Hits River Junction at seventeen to At a quarter to ten you know it's travelin' again

C D F E7 Am G

17

end Rhy. Fig. 2

D 2nd Chorus (0:50)

Drivin' that train high on cocaine Casey Jones you'd better watch your speed

C F C

Gtr. 2 plays Rhy. Fig. 1a simile (see bar 3)

Gtr. 1

21

Bass plays Bass Fig. 1 twice simile (see bar 3)

Trouble ahead trouble behind and you know that notion just crossed my mind

F C

25

let ring - - -

N.C.(C)

Gtr. 1 plays Riff A (see bar 1)

Gtr. 2

Riff B

29

Bass

"CASEY JONES"

E 2nd Verse (1:14)

Trouble ahead the lady in red Take my advice you'd be better off dead
 C C# D F G

31 Gtr. 1

Gtr. 2

Bass

Switchman's sleepin' train hundred and two is on the wrong track and headed for you
 C D F E7 Am G

35

let ring -

w/pick and finger

F 3rd Chorus (1:34)

Drivin' that train high on cocaine Casey Jones you'd better watch your speed
 C F C

Gtr. 2 plays Rhy. Fig. 1a simile (see bar 3)

39

w/pick and finger

let ring - - -

Bass

Bass Fig. 2

cont. simile

Trouble ahead trouble behind and you know that notion just crossed my mind
 F C

43

Th.

end Bass Fig. 2

"CASEY JONES"

N.C.(C)

(F)

(C)

Gr. 1 plays Riff A (see bar 1)

Gr. 2 plays Riff B (see bar 29)

47 Bass

Bass line for measures 47-48. Measure 47: 3, 3, 3, 5-7, 5, 7, 1, 1, 0. Measure 48: 2, 3, 3, 3, 2, 5.

G 1st Guitar Solo (1:58)

C

D

F

G

Gr. 1

49

Guitar 1 solo for measures 49-52. Measure 49: 8, 8, 9, 7, 5, 7, 5. Measure 50: 9, 7, 9, 7, 7, 9, 6, 7. Measure 51: 6, 7, 6, 6, 5, 7. Measure 52: 10, 12, 12, 12, 12, 14, 10.

Gr. 2

Guitar 2 accompaniment for measures 49-52. Measure 49: 5, 5, 5, 5, 5, 5, 5, 5. Measure 50: 7, 7, 7, 7, 7, 7, 7, 7. Measure 51: 10, 10, 10, 10, 10, 10, 10, 10. Measure 52: 12, 12, 12, 12, 12, 12, 12, 12.

Bass

cont. simile

Bass line for measures 49-52. Measure 49: 3, 3, 3, 3, 3, 3, 0. Measure 50: 5, 5, 5, 5, 5, 5, 2. Measure 51: 3, 3, 3, 3, 3, 3, 4. Measure 52: 5, 5, 4, 4, 7, 7, 5, 2.

C

D

F

E

Am

G

53

Guitar 1 solo for measures 53-56. Measure 53: 8, 8, 9, 7, 5, 7, 5. Measure 54: 9, 7, 9, 7, 7, 9, 6, 7. Measure 55: 6, 7, 5, 7, 5, 7, 4, 6. Measure 56: 5, 7, 5, 4, 3.

Guitar 2 accompaniment for measures 53-56. Measure 53: 5, 5, 5, 5, 5, 5, 5, 5. Measure 54: 7, 7, 7, 7, 7, 7, 7, 7. Measure 55: 10, 10, 10, 10, 9, 9, 9, 9. Measure 56: 0, 1, 2, 3, 4, 5, 5, 3.

Bass line for measures 53-56. Measure 53: 3, 2, 3, 3, 2, 2, 5, 2. Measure 54: 5, 5, 4, 4, 7, 7, 7, 9. Measure 55: 10, 8, 7, 10, 7, 7, 9, 9. Measure 56: 7, 7, 5, 7, 5, 5, 2.

H 2nd Guitar Solo (2:17)

C

F

Drive your train

Gr. 1 plays Rhy. Fig. 1 (see bar 3)

Gr. 2 plays Rhy. Fig. 1a simile (see bar 3)

Gr. 3 (clean elec.)

Guitar 3 solo for measures 57-60. Measure 57: 13, 15, 15, 15, 15. Measure 58: 13, 12, 11, 12, 12. Measure 59: 12, 12, 10, 12, 12, 13. Measure 60: 12, 12, 10, 9, 9.

Bass plays Bass Fig. 1 twice simile (see bar 3)

Whoa

F

C

Guitar 3 solo for measures 61-64. Measure 61: 13, 15, 15, 15, 15. Measure 62: 13, 12, 11, 12, 12. Measure 63: 12, 12, 10, 12, 12, 13, 12, 12, 10. Measure 64: 12, 12, 12, 13, 13, 12, 12, 10.

"CASEY JONES"

N.C.(C)

(F)

(C)

Gtr. 1 plays Riff A (see bar 1)
Gtr. 2 plays Riff B (see bar 29)

65 Bass

I 3rd Verse (2:41)

Trouble with you is the trouble with me Got two good eyes but we still don't see

C D F G

Gtr. 2 plays Rhy. Fig. 2 simile (see bar 13)

67 Gtr. 1

Bass

Come 'round the bend You know it's the end The fireman screams and the engine just gleams

C D F E7 Am G

71 Gtr. 1

Bass

J 4th Chorus (3:00)

Drivin' that train high on cocaine Casey Jones you'd better watch your speed

C F C

Gtr. 2 plays Rhy. Fig. 1a twice simile (see bar 3)

75 Gtr. 1

Bass plays Bass Fig. 2 twice simile (see bar 39)

Trouble ahead trouble behind and you know that notion just crossed my mind

F C

79 Gtr. 1

Drivin' that train high on cocaine Casey Jones you'd better watch your speed

F C

83 Gtr. 1

"CASEY JONES"

Trouble ahead trouble behind and you know that notion just crossed my mind

87

K Outro Chorus (3:38)

Drivin' that train high on cocaine Casey Jones you'd better watch your speed

91

Gr. 1

Gr. 2

Bass (play simile on repeat)

*Strum muted strings very lightly.

Trouble ahead 2nd time: (you know) trouble behind and you know that notion

95

1. just crossed my mind 2. just crossed my mind And you know that notion just crossed my mind

98