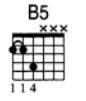
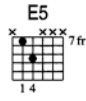
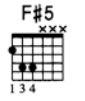
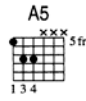
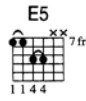
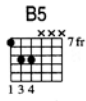


"KNOW YOUR ENEMY" GREEN DAY

As heard on **21ST CENTURY BREAKDOWN (REPRISE)**
 Words by **Billie Joe** * Music by **Green Day** * Transcribed by **Jeff Perrin**



A Intro (0:00)

B (0:08, 2:24)

Moderately Fast ♩ = 130

1 N.C. (drums) **3** Gtr. 1 (elec. w/dist.) B5 E5 B5 E5 B5 A5

C 1st and 3rd Choruses (0:15, 2:32)

Do you know the enemy Do you know your enemy well gotta know the enemy ra
 B5 E5 B5 E5 B5 A5 B5 E5 B5

Gtr. 1
 7 (repeat previous two bars) 2

eh Do you know the enemy Do you know your enemy well
 F#5 B5 E5 B5 E5 B5 A5

Gtr. 2 substitutes Rhy. Fill 1 second time (see below)
 10 Gtrs. 1 and 2 (elec. w/dist.) Rhy. Fig. 1 N.H.

1., 3., 4. (take 3rd and 4th endings on 2nd chorus) 2.
 4th time, skip ahead to **I** Outro

gotta know the enemy ra eh eh
 B5 E5 B5 F#5 F#5

13 end Rhy. Fig. 1 Gtr. 2
 Gtr. 1 repeats bar 14

Rhy. Fill 1 (2:37)
 Gtrs. 1 and 2 F#5

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"KNOW YOUR ENEMY"

D 1st Verse (0:37)

Violence is an energy against the enemy well violence is an energy ra eh
 Overthrow the effigy the vast majority while burning down the foreman of control (oh ay oh ay)
 B5 E5 B5 E5 B5 A5 B5 E5 B5 F#5

16 Gtrs. 1 and 2

Bringing on the fury the choir infanry revolt against the honor to obey
 Silence is the enemy against your urgency so rally up the demons of your
 B5 E5 B5 E5 B5 A5 B5 E5 B5

20 Gtrs. and 2

Bass plays Bass Fig. 1 (see bar 11)

1.

(oh ay oh ay)

F#5

soul (oh ay oh ay)

F#5

E 2nd Chorus (1:07)

Do you know the enemy
 B5 E5 B5

N.H. . .

23

Bass plays Bass Fig. 1 twice (see bar 11) pitch: B

Do you know your enemy well gotta know the enemy ra eh (2nd time) The in -
 E5 B5 A5 B5 E5 F#5

26

F Bridge (1:21)

surgency will rise when the
 blood's been sacrificed Don't be
 blinded by the lies in your eyes Say
 E5 B5 F#5 B5 F#5 B5 F#5

Gtr. 3 plays Riff B (see bar 37)

Gtrs. 1 and 2

29 Rhy. Fig. 2

(play 3 times)

end Rhy. Fig. 2

Bass Substitute Bass Fill 1 third time (see below) (play 3 times)

Bass Fill 1 (1:29, 1:58)

