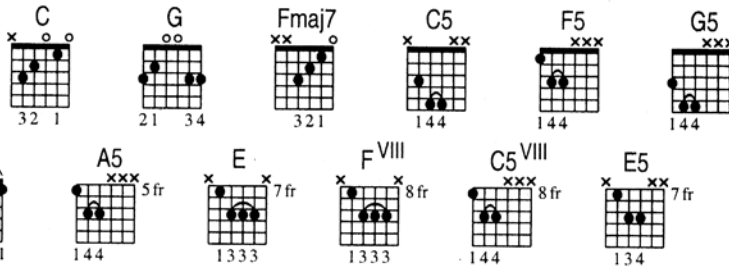


# MINORITY GREEN DAY

WORDS AND MUSIC BY Billie Joe Armstrong, Frank Wright and Michael Pritchard TRANSCRIBED BY Matt "Big Fun" Scharfglass

\*\*\*NEW FORMAT\*\*\*

## Bass lines are included in the guitar transcriptions



### A Intro (0:00)

Moderately Fast Punk Shuffle ♩ = 138 (♩ = ♩<sup>5</sup>)

1 Gtr. 1 (acous.) *let ring throughout*

C G Fmaj7 C G Fmaj7 C N.C.

mp

### B Intro Chorus (0:07)

1., 2., 3. | 4.

I wanna be the minority  
I don't need your authority  
Down with the moral majority 'cause  
I wanna be the minority 1. 1

C5 F5 G5 F5 G5 F5

Gtr. 2 (elec. w/dist.)  
Rhy. Fig. 1

end Rhy. Fig. 1

5

f

Bass (w/pick)  
Bass Fig. 1

end Bass Fig. 1



### C Verses (0:21, 1:04, 1:55)

(1.) pledge allegiance to the underworld One  
(2.) light one mind flashing in the dark

C G F Fmaj7 C

8 Gtr. 1

f

Bass Fig. 2

As heard on Green Day's Reprise recording **Warning**

# MINORITY GREEN DAY

10 nation under the dog there of which I stand alone A face in the crowd Un -  
Blinded by the silence of a thousand broken hearts "For cryin' out loud" Un -

G F G C G

end Bass Fig. 2

13 sung Against the mold Without a doubt singled - out The only way I know 'cause  
she screamed unto me A free - for - all Fuck 'em all You are your own sight 'cause

F Fmaj7 C F G C

Gr. 2 plays Rhy. Fill 1

Bass substitutes Bass Fill 2 on D.S.

(4th time on 3rd chorus) To Coda II  $\oplus^2$   
(skip ahead to meas. 31)

**D** Chorus (0:35, 1:18, 2:09) 1., 2., 3. 4.

I wanna be the minority  
I don't need your authority  
Down with the moral majority 'cause  
I wanna be the minority Hey

C5 F5 G5 F5 G5 F5 A5

16 Gr. 2

Bass plays Bass Fig. 1 four times  
Bass plays Bass Fig. 1 three and one half times on 2nd D.S.

\* Sing on D.S. only.

Rhy. Fill 1 (0:33, 1:16, 2:07)  
Gr. 2 (C)

Bass Fill 1 (1:15)

# MINORITY GREEN DAY

## E Bridge (no vocals on D.S.) (0:49, 1:32)

Stepped out of the line Like a sheep runs  
 Marching out of of time time  
 A5 E F<sup>VIII</sup> C5<sup>VIII</sup> A5 E5

19 Gr. 2

1.  
 Gr. 2 substitutes Rhy. Fill 2 on D.S.

(2nd time) To Coda I  $\oplus^1$   
 (skip ahead to meas. 26)

22 from the herd to my own beat now  
 F5 G5 A5 F5 G5 The

\*Random natural harmonies sounded.

D.S.  $\$$  at Coda I  $\oplus^1$   
 (go back to  $\square$  and take all repeats)

$\oplus^1$  Coda I (1:46)

only way I know 2. One  
 B5

25

26

D.S.  $\$$  at Coda II  $\oplus^2$   
 (go back to  $\square$  and take all repeats)

## F Interlude (1:48)

C G F Fmaj7 C G F G One

27 Gr. 1

Bass plays Bass Fig. 2

Rhy. Fill 2 (1:36)

Gr. 2 A5

E5

# MINORITY GREEN DAY

<sup>2</sup>  
⊕ Coda II (2:21)

## G Outro Chorus (2:23)

(I wanna be) the minority

G5 F5 C5 F5 G5 F5

31 Gtr. 1

Gtr. 2

Bass

(I wanna be) the minority

C5 F5 G5 F5 C5 F5

34

Gtr. 1

Gtr. 2

Bass

(I wanna be) the minority

G5 F5 C5 F5 G5 F5 (2:36) C G

37

Gtr. 1

Gtr. 2

Bass

Fmaj7 C G Fmaj7 C

41 Gtr. 1