

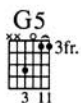
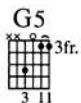
WAKE ME UP WHEN SEPTEMBER ENDS

Words by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 104

Intro:

Verse 1:

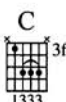


Sum - mer_ has come and passed, _ the

Acous. Gtr. *mf* hold throughout

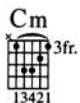
Rhy. Fig. 1

TAB: 5 0 3 5 0 3 | 5 0 3 5 0 3 | 5 0 3 5 0 3 | 4 0 3 4 0 3



in - no - cent_ can nev - er last. _ Wake me up_

TAB: 2 0 3 2 0 3 | 0 0 3 0 0 3 | 3 5 5 5 5 5 | 3 5 3



when Sep - tem - ber ends. _

end Rhy. Fig. 1

TAB: 3 5 5 5 4 5 | 3 0 0 3 0 0 | 3 0 0 3 0 0 | 3 3

G5

 3 11

G5/F#

 2 11

G5/E

 1 34

Like my fa - ther's come to pass, — sev - en years — has gone —

T 3 3 3 3
 A 5 0 5 0 4 0 4 0 2 0 2 0
 B

Elec. Gtr. 1
8^{va} throughout
 Rhy. Fig. 2

T 20 19 17
 A
 B

G5/D

 34

C

 1333

Cm

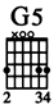
 13421

— so fast. — Wake me up — when Sep - tem - ber ends. —

T 3 3 5 5 5 5 4 4
 A 0 0 0 0 3 5 5 5 5 5 5 5 5 5
 B 0 0 0 0 3 5 3 3 5 3 3

T 15 13 16
 A
 B

Chorus:

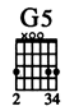


Here comes the rain a - gain,

TAB notation for the first line of the chorus.

end Rhy. Fig. 2 Rhy. Fig. 3

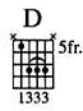
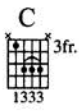
TAB notation for the end of the first line.



fall - ing from the stars. Drenched in my

TAB notation for the second line of the chorus.

TAB notation for the end of the second line.



pain a - gain, — be - com - ing who we — are. —

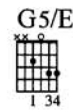
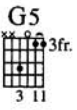
T 3 3 7 7 7 0
A 4 4 4 4 5 5 5 5
B 2 4 2 4 3 5 3 5

end Rhy. Fig. 3

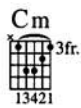
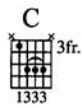
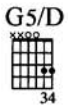
T 16 17 17 15
A
B

Verse 2:

w/Rhy. Figs. 1 (Acous. Gtr.) & 2 (Elec. Gtr. 1)

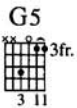


As my — mem - o - ry — rests, — but nev - er for - gets what —



— I lost. — Wake me up — when Sep - tem - ber ends. —

Interlude:



Drums enter

Acous. Gtr.

T 3 3
A 5 0 5 0
B 5 0 5 0

Elec. Gtr. 2

mf hold throughout

Verse 3:

w/Rhy. Fig. 2 (Elec. Gtr. 1) 2 times

G5

G5/F#

G5/E

Sum - mer_ has come and passed, the in - no - cent_ can nev -

Elec. Gtr. 2

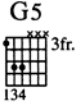
Rhy. Fig. 4

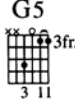
G5/D

C

Cm

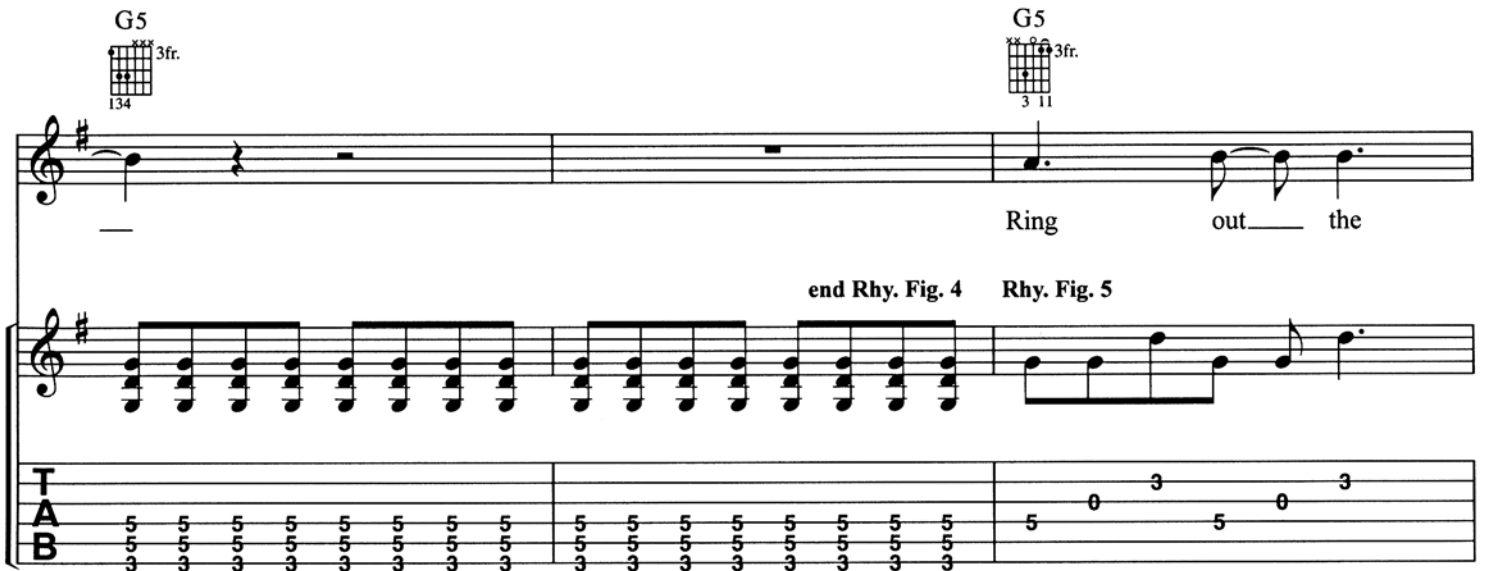
- er last. Wake me up when Sep - tem - ber ends.

G5  3fr.

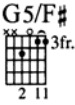
G5  3fr.


Ring out the

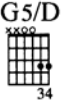
end Rhy. Fig. 4 Rhy. Fig. 5



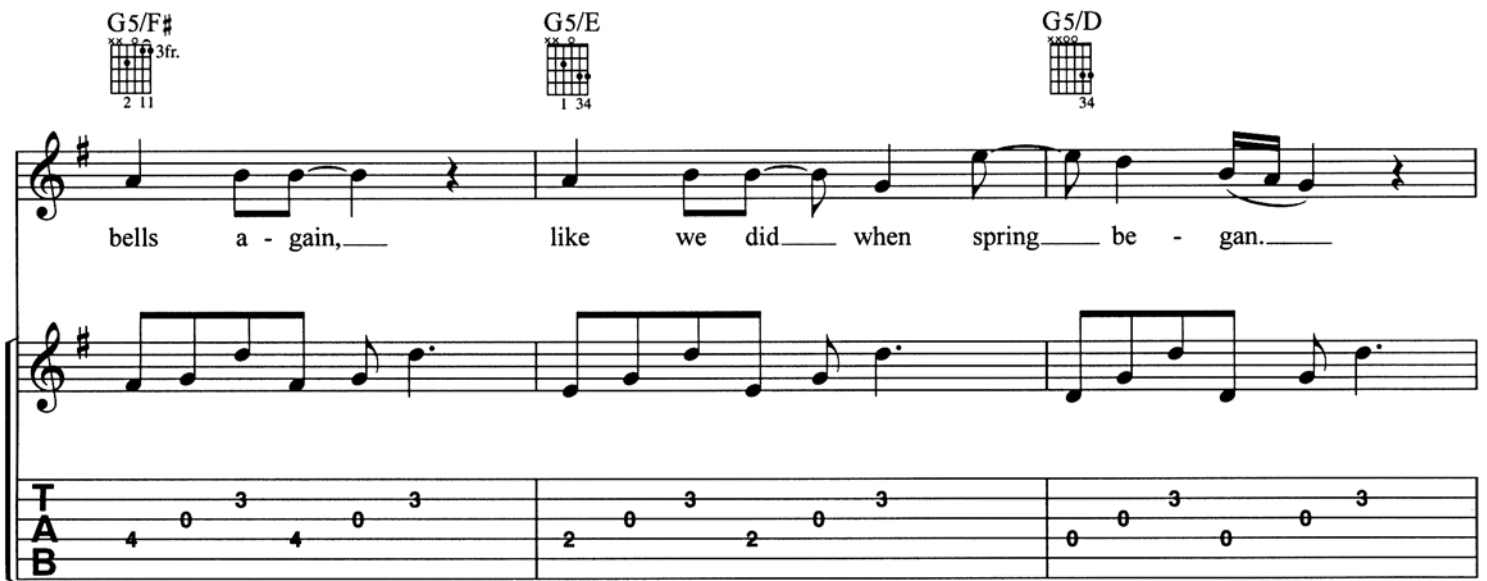
TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 0 3 0 3

G5/F#  2 11

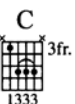
G5/E  1 34

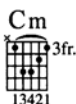
G5/D  34


bells a - gain, like we did when spring be - gan.




TAB: 4 0 3 4 0 3 | 2 0 3 2 0 3 | 0 0 3 0 0 3

C  3fr.

Cm  3fr.

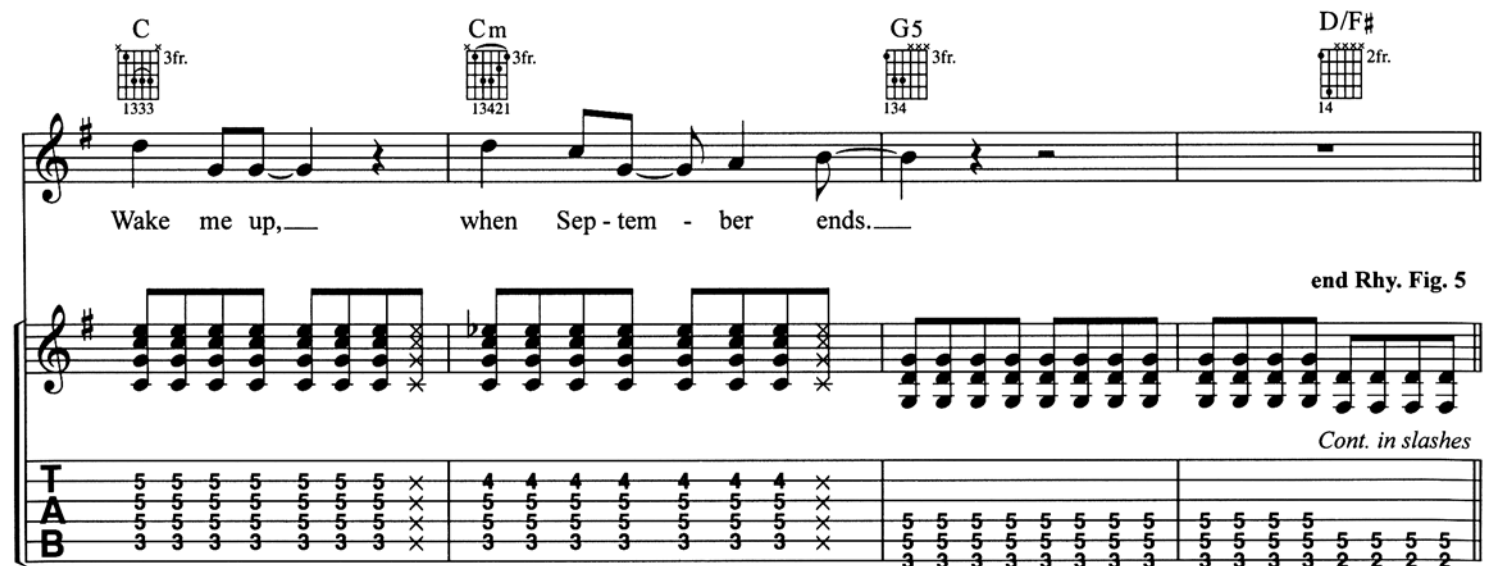
G5  3fr.

D/F#  2fr.

Wake me up, when Sep - tem - ber ends.

end Rhy. Fig. 5

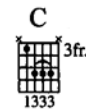
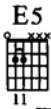
Cont. in slashes



TAB: 5 5 5 5 5 5 5 X | 4 4 4 4 4 4 4 X | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Chorus:

w/Rhy. Fig. 3 (Elec. Gtr. 1)

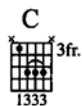
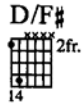


Elec. Gtr. 2



Cont. rhy. simile

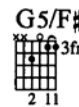
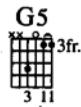
Musical staff with lyrics: Here comes the rain a - gain fall - ing from the stars...



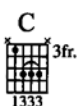
Musical staff with lyrics: Drenched in my pain a - gain, be - com - ing who we are...

Verse 4:

w/Rhy. Fig. 5 (Elec. Gtr. 2)



Musical staff with lyrics: As my mem - o - ry rests, but



Musical staff with lyrics: nev - er for - gets what I lost. Wake me up



Musical staff with lyrics: when Sep - tem - ber ends.

Guitar Solo:

E5



Bm



C



Elec. Gtr. 2

Elec. Gtr. 3

Cont. rhy. simile

First system of guitar solo notation. It includes a treble clef staff with a key signature of one sharp (F#) and a dynamic marking of *f*. Below the staff is a TAB system with three lines labeled T, A, and B. The TAB contains fret numbers: 8 8 7 8 8 7 8 7 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8.

G5



D/F#



E5



Bm



Second system of guitar solo notation. It includes a treble clef staff with a key signature of one sharp (F#). Below the staff is a TAB system with three lines labeled T, A, and B. The TAB contains fret numbers: 10 8 8 10 8 8 10 10 10 10 | 8 8 7 8 8 7 8 7 | 7 7 7 7 7 7 7 7.

C



Dsus



D



Third system of guitar solo notation. It includes a treble clef staff with a key signature of one sharp (F#). Below the staff is a TAB system with three lines labeled T, A, and B. The TAB contains fret numbers: 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10.

Dsus



D



Fourth system of guitar solo notation. It includes a treble clef staff with a key signature of one sharp (F#). Below the staff is a TAB system with three lines labeled T, A, and B. The TAB contains fret numbers: 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10.

Interlude:

G5



Elec. Gtr. 1 *8va throughout*
Rhy. Fig. 6

end Rhy. Fig. 6

Musical notation for Elec. Gtr. 1 (8va) and TAB. The staff shows a melodic line with notes G5, A5, B5, C6, D6, E6, F6, G6. The TAB below shows fret numbers: 15, 12, 15, 12, 15, 12, 15, 15.

Acous. Gtr.

Musical notation for Acous. Gtr. and TAB. The staff shows a rhythmic accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5. The TAB below shows fret numbers: 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 3.

Elec. Gtr. 3

Musical notation for Elec. Gtr. 3 and TAB. The staff shows a sustained note G5. The TAB below shows fret number: 5.

Verse 5:

w/Rhy. Fig. 6 (Elec. Gtr. 1)



Musical notation for Verse 5 with lyrics: Sum - mer has come and passed, the in - no - cent can nev -

Acous. Gtr.

Musical notation for Acous. Gtr. and TAB. The staff shows a rhythmic accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5. The TAB below shows fret numbers: 5, 0, 3, 5, 0, 3, 4, 0, 3, 4, 0, 3, 2, 0, 3, 2, 0, 3.

