

# "Live and Let Die"

As heard on *Use Your Illusion I* (GEFFEN)

Words and Music by Paul McCartney and Linda McCartney • Transcribed by Dave Whitehill

When you were young and your heart was an open book  
 You used to say live and let live  
 (You know you did, you know you did, you know you did)  
 But if this ever-changing world in which we live in  
 Makes you give in and cry, say live and let die  
 Live and let die

What does it matter to ya  
 When ya got a job to do ya got to do it well, you got to give the other fella hell

You used to say live and let live  
 (You know you did, you know you did, you know you did)  
 But if this ever-changing world in which we live in  
 Makes you give in and cry, say live and let die  
 Live and let die

Chord diagrams for G5, Bm7, C, D5, D5(b9), A5, Dm/F, C5/G, G(#4), G5 type2, G5 type3, E, F5, C5, Eb5.

**A** 1st Verse (0:00)  
 Slowly ♩ = 64

When you were young...

G5 Bm7 C D5 D5(b9) G5 Bm7

Gr. 1 (elec. w/clean tone and chorus)  
 let ring throughout

Staff 1: Musical notation for guitar 1, measures 1-3.

\*Gr. 2 (clean elec.)  
 Rhy. Fig. 1

Staff 2: Musical notation for guitar 2, measures 1-3.

\*piano arr. for gr. until **B**

Measures 4-6: Musical notation for guitar 1 and 2, including chord changes C, D5, D5(b9), G5, Bm7, C, A5.

**B** Chorus (0:31, 2:16)

Say live and let die...  
 G5 C5/G

Measures 7-10: Musical notation for guitar 1 and 2, including chord changes D5, Dm/F, G5, C5/G, and performance instructions like 'let ring', 'end Rhy. Fig. 1', and 'P.M.'.

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10 Gtr. 3 Gtr. 4

G(#4) G5 type2 G5 C5/G G(#4)

P.M. - - \* P.M. - - P.M. - -

\*repeat previous chord

**C** 1st and 3rd Interludes (0:43, 2:27)

Faster ♩ = 152

13 Gtr. 3 Gtr. 4 Gtr. 2 (w/dist.)

G5 type3

Rhy. Fig. 2 Rhy. Fig. 2a

end Rhy. Fig. 2 end Rhy. Fig. 2a

17 Gtr. 3 Gtr. 4

Gtr. 3 repeats Rhy. Fig. 2a (see meas. 13) (2nd time) skip ahead to outro **C**

Gtrs. 3 and 4 (string section arr. for gtr.) perform long pick scrapes

21 Gtr. 2

Rhy. Fig. 3 end Rhy. Fig. 3

P.M. (repeat previous measure)

(1:02)

25 Gtrs. 3 and 4

(repeat previous two measures) **2**



