

"Welcome to the Jungle"

As heard on **Appetite for Destruction** (GEFFEN)

Words and Music by **W. Axl Rose, Slash, Izzy Stradlin, Duff McKagan and Steven Adler** • Transcribed by **Andy Aledort**

Welcome to the jungle, we got fun and games
We got everything you want, honey, we know the names
We are the people that can find whatever you may need
If you got the money, honey, we got your disease

*In the jungle, welcome to the jungle
Watch it bring you to your
Sha-na-na-na-na-na-na-na-na-na-na knees, knees
I wanna watch you bleed*

Welcome to the jungle, we take it day by day
If you want it you're gonna bleed but it's the price you pay
And you're a very sexy girl who's very hard to please
You can taste the bright lights but you won't get them for free

*In the jungle, welcome to the jungle
Feel my, my, my, my serpentine
I, I wanna hear you scream*

Welcome to the jungle, it gets worse here everyday
You learn to live like an animal in the jungle where we play
If you got a hunger for what you see, you'll take it eventually
You can have anything you want
But you better not take it from me

*In the jungle, welcome to the jungle
Watch it bring you to your
Sha-na-na-na-na-na-na-na-na-na-na knees, knees
I'm gonna watch you bleed*

And when you're high you never
Ever want to come down, so down, so down, so down
Yeah
You know where you are? You're in the jungle, baby
You're gonna die

*In the jungle, welcome to the jungle
Watch it bring you to your
Sha-na-na-na-na-na-na-na-na-na-na knees, knees
In the jungle, welcome to the jungle
Feel my, my, my, my serpentine
Jungle, welcome to the jungle, watch it bring you to your
Sha-na-na-na-na-na-na-na-na-na-na-na-na-na-na knees, knees
Down in the jungle, welcome to the jungle
Watch it bring you to your...
It's gonna bring you down, huh*

All guitars are tuned down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

All pitches sound one half step lower than written (key of E \flat).

A Intro (0:00)

Free Time

N.C.

Gr. 3 (elec. w/dist., reverb and delay)*

P.M.

* Notes in parentheses sounded by delay.

Moderate Rock $\text{♩} = 104$ (0:04)

(spoken) (Oh my God)

N.C.

Riff A

P.M.

N.C.(B5)

(A5)

G

E

Gr. 1 repeats Riff A twice (see meas. 3)

5 Gr. 1 (elec. w/dist.)

"Welcome to the Jungle"

9 **B5^{VII}** **A5^V** **E5^{VII}** **D5** **A5^V** **B5^{VII}**
 Gtr. 3 P.M. (repeat previous measure)

Gtr. 1

Gtr. 2

B (0:32)
A5^V **G5^{III}** **A5^V** **G5^{III}** **F#5 E5** **A5^V** **G5^{III}** **A5^V** **G5^{III}** **G#5 E5**

14 Gtr. 1

Gtr. 2

C Verse (0:40, 1:07, 1:50)
 Welcome to the jungle...

A5 **N.C.** **A5^{II}** **G5^{III}** **F#5 N.C.** **A5** **G5^{III}** **F#5 (E5)**

18 P.H. full 1/4 P.M. 1/4 P.M. P.M. P.M. 1/4 P.M. P.M.

Gtr. 1 substitutes Rhy. Fill 1 second time (see below)
 Gtr. 1 substitutes Fill 3 third time (see below)

pitch: A

Riff B

Rhy. Fill 1 (1:09)
N.C. (Am)
 Gtr. 1 P.M. P.M.

Fill 3 (1:52)
 Gtr. 1 P.M. P.M. P.M.

"Welcome to the Jungle"

21 **A5^{II}** **G5^{III}** **F#5** **N.C.** **A5^{II}** **G5^{III}** **F#5** **N.C.**
Gr. 2 plays Riff B twice (see meas. 19) *Gr. 1 substitutes Rhy. Fill 2 second and third times (see below)*
 Gtr. 1 P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4

E5^{VII} D5 E5^{VII} D5 C#5 B5

23 Gtr. 1

Riff C
 Gtr. 2 P.M. P.M.
 In the

25 Gtr. 1

D Chorus (0:55, 1:22, 2:05)

jungle...

27 Gtr. 1 **C5** **G5^{III}** **D5** **N.C.(E5)** *(3rd time) skip ahead to meas. 42*
Gr. 3 plays Fill 1 second and third times

let ring let ring P.M. P.M. P.M. P.M.

1. (go back to verse C) 2.

E 1st Guitar Solo (1:34)

32 **B5^{VII}** **A5^V** **E5^{VII}**
 P.H. P.M. P.M.

pitch: F

Rhy. Fill 2 (1:31, 1:56)

(A)

Gtr. 1 P.M. P.M.

T 4/4
 A 4/4
 B 4/4

Fill 1 (1:25)

Gtr. 3

(w/delay) (D5)

T 4/4
 A 4/4
 B 4/4

"Welcome to the Jungle"

36 P.M. P.M. P.M. *wavy* *1 1/2* *full*

go back to verse **C**

D5 D#5 E5 VII D5 D#5 E5 VII D5 D#5 E5 VII D5 D#5 E5 VII

39 *full* *1/2* *1/2* *1/2* *P.H. wavy*

pitch: F#

F (2:17)

42 N.C.(E5) D G5 D G5

Gtr. 3 (w/clean tone)

Gtr. 1

Gtr. 2 *let ring*

G Bridge (2:25)

And when you're high you never...

47 *let ring* D G D G III F

P.M.

(vol. swell)

"Welcome to the Jungle"

51 G^{III} B^bV F G^{III} F A^V (E7)
 Gtr. 1 > > Gtrs. 3 and 4 play Fill 2 P.M. P.M. P.M.

Gtr. 2 P.M. P.M. P.M.

56 P.M. P.M. full 1/2 P.H. -

pitches: E#

P.M. P.M. P.M. P.M.

60 C#5 E B5 A B5 A B5 A B5 C5 C#5 E B5 A B5 A G E5
 (P.H.) 1/2 full full 1/4 full full

P.M. P.M. P.M. P.M.

64 G# A B5 1/2

P.M. P.M.

Fill 2 (2:37)
 Gtr. 3 w/slide Gtr. 4 w/o slide full full full full 1/2 full

"Welcome to the Jungle"

67 P.M.-----
 A5^{II} E5 E5^{VII} B5

70 F#5

I Breakdown (3:20)

73 B

steady gliss. N.C.(Em)
(w/slide & echo)

* Past fretboard: fret equivalent if fretboard were to continue.

78

Gtr. 1 *steady gliss.*

Gtr. 2

Gtr. 3 N.H.----- Riff D-----

"Welcome to the Jungle"

Gtr. 3 repeats Riff D

Gtrs. 1 and 2 continue ad lib. slide effects

81

Gtr. 2 full full

Gtr. 3

84 You know where you are...

J Outro Chorus (3:48)

in the jungle...

88

F#5 F5 F#5 G5 A5 G#5 A5 Bb5 C5 D5

Gtr. 1 Gtr. 3 plays Fill 1

92 N.C.(E5) (play 3 times) C5 G5^{III}

let ring

95 D5 E5 D5 Bb5 A5 G5 N.C. A G E E7#9

Gtr. 1 Gtrs. 1 and 2

1/4

* Gtr. 1 gradually detunes low E string.