

THIS IS NOW **HATEBREED**

WORDS AND MUSIC BY James Shanahan **TRANSCRIBED BY** Jeff Perrin

All guitars are tuned down two whole steps (low to high: C F B \flat E \flat G C).

Bass tuning (low to high): C F B \flat E \flat .

All notes and chords sound two whole steps lower than written (key of C minor).

A Intro (0:00)

Moderately Fast Rock ♩ = 180

G5 E5 G5 G#5 G5 E5 F5 G5 F5 E5 G5 G#5 G5 E5

Gtr. 1 (elec. w/dist.)

Rhy. Fig. 1

end Rhy. Fig. 1

Gtrs. 1 and 2 (elec. w/dist.)

P.M.

P.M.

P.M.

P.M.

P.M.

1

(w/half-time feel)

G5 E5 G5 G#5 G5 E5 F5 G5 F5 E5 G5 G#5 G5 E5

Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see meas. 1)

Bass

(play 4 times)

Bass Fig. 1

end Bass Fig. 1

B Verses (0:32, 1:15, 2:51)

(end half-time feel)

1. Another memory and I'm asking myself why can't I let the past be the past
 2. What I've seen and what I've been through has made me who I am

(3.) now

E5 E5^{VII} D#5 C5 E5

10 Gtrs. 1 and 2

(1.) Once and for all take ahold of the future and not let it control what I aspire to have
 (2.) There was a time in my life where I had no desire to carry on

E5^{VII} D#5 C5 E5

14 Gtrs. 1 and 2

Bass plays Bass Fig. 2 twice (see meas. 10)

As heard on Hatebreed's Universal recording *Rise of Brutality*

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THIS IS NOW **HATEBREED**

(1.) I see where my decisions have brought me What's done is done and it's time to start again
 (2.) I couldn't see a place for me or a will to survive

18 (repeat previous four measures)

4

(1.) Can't let it tear me in two or waste me away I gotta believe 'cause this is
 (2.) I never thought to rely on myself or the beliefs that I had denied but this is
 (3.) This is

22 E5^{VII} D#5 C5

Bass plays Bass Fig. 1 (see meas. 6)

(1st time) D.S. $\$$
 (go back to **B**)

C Chorus (0:53, 1:36, 3:12)
 (resume half-time feel)

(3rd time on 3rd Chorus) To Coda \oplus
 (skip ahead to meas. 59)

now (Now) How can I change tomorrow if I can't change today This is
 now (Now) If I control myself I control my destiny This is
 now (Now) How can I change tomorrow if I can't change today This is
 now (Now) If I control myself I control my destiny

26 G5 P.M. E5 G5 G#5 G5 P.M. E5 F5 G5 F5 P.M. E5 G5 G#5 G5 E5 P.M. (play 4 times)

Bass plays Bass Fig. 1 four times (see meas. 6)

D Interlude (1:57)

If I control myself I control my tomorrow

E5
 Gtrs. 1 and 2 Gtr. 1
 Rhy. Fig. 2

30 P.M. P.M. P.M. P.M. P.M.

I've got to change today 'cause this is now

34 P.M. P.M. P.M. P.M. P.M. Gtrs. 1 and 2 B5 A#5 G5 A#5 end Rhy. Fig. 2

THIS IS NOW **HATEBREED**

(2.) Now (Now) (1.) Now (Now) 1. 2. This is now
 E5 B5 A#5 G5 A#5
Gtrs. 1 and 2 play Rhy. Fig. 2 (see meas. 30)
 Bass
38 Bass Fig. 3 end Bass Fig. 3

E Bridge (2:19)
 How can I change tomorrow if I can't change today
 E5
Gtrs. 1 and 2
43 P.M. P.M. P.M. P.M. P.M. P.M.

Bass repeats Bass Fig. 3 (see meas. 38)

I must control myself if I'm to control my destiny
 B5 A#5 G5 A#5
47 P.M. P.M. P.M. P.M. P.M.

F Guitar Solo (2:29)
 E5
Gtrs. 1 and 2 play Rhy. Fig. 2 twice (see meas. 30)
51 Gtr. 3 (elec. w/dist.)

Bass plays Bass Fig. 3 twice (see meas. 38)

D.S. al Coda (go back to **B**)

(1.) 'Cause this is now
 (2.) This is is
 B5 A#5 G5 A#5

55

Coda (3:28)
 now If I control myself I control my destiny
 (Now)
 G5 E5 G5 G#5 G5 E5 F5 G5 F5 E5 G5 G#5 G5 E5
Gtrs. 1 and 2
59 P.M. P.M. P.M. P.M.

Bass