

"OHIO IS FOR LOVERS" Hawthorne Heights

As heard on *The Silence in Black and White* (VICTORY)

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G#m7 3144 **F#sus4** 1144 **Esus2** 134 **G#5** 14 **F#5** 144 **E5** 1 **G#m** 14 2 **E5^{II}** 114

A Intro (0:00)
 Moderately Fast ♩ = 170
 w/half-time feel

G#m7 F#sus4
 Gtr. 1 (clean elec.)
 Rhy. Fig. 1
 let ring throughout

1 (repeat previous two measures) 2

* □ = downstroke, V = upstroke; see performance notes

5 Esus2 Gtr. 1 F#sus4 Esus2 F#sus4 end Rhy. Fig. 1

12

B 1st Verse (0:11)
 Hey there I know it's
 G#5 F#5 G#5 F#5
 Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)
 *Gtr. 2 (clean elec.)
 Rhy. Fig. 2
 P.M.

9 **

*doubled ** repeat previous chord

Bass
 Bass Fig. 1

2

hard to feel like I don't care at all
 E5 F#5 E5 F#5
 P.M. end Rhy. Fig. 2

end Bass Fig. 1

"OHIO IS FOR LOVERS"

Because my heart is in Ohio

37 G#5 E5

D (0:56, 1:56, 3:06)

So cut my wrists and black my eyes (Cut my wrists and black my
G#5 F#5 E5 F#5

41 Gtrs. 2 and 3 P.M. P.M. Rhy. Fill 1

eyes) So I can fall asleep tonight or die
G#5 F#5 E5 F#5

45 Gtr. 3 Gtr. 2 P.M. P.M. Bass Fill 1

"OHIO IS FOR LOVERS"

E Chorus (1:08, 2:07, 3:18)

w/half-time feel

Because you kill me You know you do you kill me well

E5 F#5 G#m E5 F#5

49 Gtrs. 2 and 3

Rhy. Fig. 3

P.M.-----

Bass

Bass Fig. 2

You like it too and I can tell you never stop until

E5^{||} E5 F#5

Gtr. 3 substitutes Fill 1 first and second times (see below)

P.M.-----

53

(2nd time) skip ahead to **G**
(3rd time) skip ahead to outro chorus **I**

my final breath is gone

E5^{||} E5 F#5

Gtr. 3 substitutes Rhy. Fill 2 third time (see below)

P.M.-----

end Rhy. Fig. 3

57

end Bass Fig. 2

Fill 1 (1:18, 2:17, 2:28, 2:31, 3:39, 3:42, 3:50, 3:53)

Gtr. 3

Rhy. Fill 2 (3:29, 3:40, 3:52)

Gtr. 3

G#5

"OHIO IS FOR LOVERS"

F 2nd Verse (1:22)
(end half-time feel)

Spare me just three last words "I love you" is all she heard

G#5
Gtr. 2 (w/dist.) plays Rhy. Fig. 2 twice simile (see meas. 9)
Gtr. 3
Riff B

59 P.M. ----- 1 2

Bass
Bass Fig. 3

I'll wait for you but I can't wait forever

E5 F#5

end Riff B

63 P.M. ----- 1 2

end Bass Fig. 3

Spare me just three last words "I love you" is all she heard

G#5
Gtr. 3 repeats Riff B (see meas. 59)
Gtr. 4 (elec. w/dist.)

67 P.M. ----- 1 2

Bass plays Bass Fig. 3 (see meas. 59)

I'll wait for you but I can't wait forever

E5 F#5 E5 F#5

go back to pre-chorus **C**

Gtr. 2 substitutes Rhy. Fill 1 (see meas. 44)

71 P.M. ----- 1

Bass substitutes Bass Fill 1 (see meas. 48)

"OHIO IS FOR LOVERS"

G (2:21) You know you do you kill me well You like it too and I can tell
 (You) (You) (kill) (kill)

G#m E5 F#5 G#m E5 F#5
 Gtrs. 2 and 3 play Rhy. Fig. 3 (see meas. 51)

Gr. 4

75 Riff C

Bass plays Bass Fig. 2 (see meas. 51)

You'll never stop until my final breath is gone
 (me) (me) (well) (well)

E5^{II}

Gr. 3 substitutes Fill 1

Gr. 3 substitutes Fill 1

F#5

79 **2**

end Riff C

H Bridge (2:32)

(2nd time) { So cut my wrists and black my eyes)
 (You)

My final breath is gone (So I can
 (kill) (me)

G#m7

F#sus4

Esus2

83 Gr. 1 (clean)

fall asleep tonight)

1. | 2. go back to pre-chorus **C**

(well)

88 F#sus4 Esus2 F#sus4 F#5
 Gtr. 1
 Gtrs. 2 and 3 P.M.
 let ring

I Outro Chorus (3:32)

You know you do you kill me well You like it too and I can tell
 (You) (You) (kill) (kill)

G#m E5 F#5
 Gr. 4 plays Riff C until fade (see meas. 75)

P.M.

92 Gtrs. 2 and 3

Bass plays Bass Fig. 2 until fade (see meas. 51)

You'll never stop until my final breath is gone
 (me) (me) (well) (well)

E5^{II}

Gr. 3 substitutes Fill 1 P.M.

Rhy. Fill 2

Gr. 3 substitutes Fill 1 P.M.

96