

CRAWLING IN THE DARK *Hoobastank*

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All guitars are in open E tuning (low to high: E B E G# B E).

E5 000xxx
F#5 xxx
D5 x xxx
A/C# 14
A5 xxx
E 000000
Dsus2 10fr xxx
E5^{XII} 12fr xxx
G5 xxx
E/G# 4fr xxx
Asus2 5fr xxx

5-string bass is in standard tuning (low to high: B E A D G).

A Intro (0:00)

Fast Rock (w/half-time feel) ♩ = 188

N.C.(F#5) (E5) (D5) (E5)
 Gtr. 1 (w/light dist., phaser and delay effects) (play 3 times)
 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

1

mf

Gtrs. 2 and 3 (w/dist.)

f

5-string Bass

f

**Notes are plucked with middle and index fingers simultaneously.

(0:11)

E5 F#5 E5 F#5 D5 A/C# A5 E5 E E5 F#5 E5 F#5 D5 A/C# A5 E5 E

5 Gtrs. 2 and 3

(repeat previous two measures)

f

Bass

f

9 E5 F#5 E5 F#5 D5 A/C# A5 E5 E Dsus2 A5 E5

f

f

As heard on the Island recording *Hoobastank*

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B 1st Verse (0:21)

I will dedicate and sacrifice my every

N.C.(F#5)

(E5)

(F#5)

(E5)

Gtr. 1

Rhy. Fig. 1

13 P.M.----- P.M. P.M. P.M.-----

2

Musical notation for measures 13-16. The guitar staff shows fret numbers: 7 7 7 9 | 7 10 7 9 | 7 10 7 9 | 0 5 5 7. The bass staff shows fret numbers: 0 2 2 0 | 2 4 4 4 | 2 2 2 2 | 0 2 2 0 | 2 2 2 2. A double bar line with a repeat sign is at the end of measure 16.

thing for just a second's worth of how my story's ending

(D5)

(E5)

(D5)

(E5)

end Rhy. Fig. 1

17 P.M.----- P.M. P.M. P.M. P.M. P.M.----- P.M.----- P.M. P.M. P.M. P.M. P.M.-----

Musical notation for measures 17-20. The guitar staff shows fret numbers: 3 3 3 5 | 3 4 5 7 | 5 5 0 4 | 0 5 5 5 | 3 3 3 5 | 3 4 5 7 | 5 5 5 4 (4) | 5 5 5. The bass staff shows fret numbers: 0 3 3 0 | 3 3 3 | 3 5 5 5 | 0 0 0 0 | 3 3 3 0 | 3 3 3 | 3 5 5 5 | 0 0 0 0.

And I wish I could know if the directions that I take

(F#5)

(E5)

(F#5)

(E5)

Gtr. 1 plays Rhy. Fig. 1 (see meas. 13)

Gtrs. 2 and 3 play random fdbk.

21 Bass

Musical notation for measures 21-24. The bass staff shows fret numbers: 0 2 2 0 | 2 2 2 2 | 2 4 4 4 | 2 2 2 2 | 0 2 2 0 | 2 2 2 2 | 2 4 4 4 | 2 2 2 2.

and all the choices that I make won't end up all for nothing

(D5)

(E5)

(D5)

(E5)

25 Gtrs. 2 and 3 (continued feedback)

pick scrape

Musical notation for measures 25-28. The guitar staff shows a pick scrape in measure 25 and a pull-off instruction in measure 28: 0 0 0 0 (12/12). The bass staff shows fret numbers: 0 3 3 0 | 3 3 3 0 | 3 5 5 5 | 0 0 0 0 | 3 3 3 0 | 3 3 3 0 | 3 5 5 5 | 0 0 0 0.

*Pull-off w/pick.

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C 1st and 2nd Choruses (0:42, 1:23)

Show me what it's for
 is there something more
 Make than me what
 understand I've been handed it

E5 F#5 E5 F#5 D5 A/C# A5 E E5 F#5 E5 F#5 D5 A/C# A5 E Dsus2

29 *Gtr. 4 plays Fill 1*

Bass Fig. 1

(2nd time on 2nd chorus) **To Coda** ⊕
 (skip ahead to meas. 53)

*(straight time)

I've been crawling in the dark Looking for the answer
 E5 E Dsus2 E5 E

33

end Bass Fig. 1

*Half-time feel resumes on repeat (meas. 29-32) and on 2nd verse (section D).

D 2nd Verse (1:02) (w/half-time feel)

Help me carry on Assure me it's okay to
 N.C.(F#5) (E5) (F#5) (E5)

37 *Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 13)*
Bass Bass Fig. 2

use my heart and not my eyes to navigate the darkness
 (D5) (E5) (D5) (E5) *end Bass Fig. 2*

Will the ending be ever coming suddenly
 (F#5) (E5) (F#5) (E5)

41 *Gtrs. 2 and 3*
 45 *N.H.

pitches: B G# E B E G#

Bass plays Bass Fig. 2 (see meas. 37)

* Natural harmonics are sounded as left hand moves up and down the fretboard. Tablature positions indicate *Gtr. 2's* left-hand position over the fretboard (*Gtr. 3* doubles loosely).

Fill 1 (0:46, 0:56, 1:27, 1:37)
Gtr. 4 (w/dist.) pick scrape

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G Bridge (2:04)

65 Dsus2

How 'Cause I'm further looking do and I have just E to can't go see F#5 (have to what's in go)

1.

69 Dsus2

And how much longer till I finally know (finally know)

E/G# Asus2 E5

2.

73 Dsus2

front of me in front of me

E5 E

P.M.-----

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H 3rd Chorus (2:24)

Show me what it's for (E5) (F#5) Make me understand (E5) it Dsus2

Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. Gtrs. 2 and 3

(straight time)

I've been crawling in the dark Looking for the answer
E5 E Dsus2 E5 E

81 Gtrs. 2 and 3

Is there something more than what I've been handed
E5 F#5 E5 F#5 D5 A/C# A5 E E5 F#5 E5 F#5 D5 A/C# A5 E Dsus2

85 Gtrs. 2 and 3

Bass plays Bass Fig. 1 (see meas. 29)

I've been crawling in the dark Looking for the answer
E5 E Dsus2 E5 E

I Outro (2:45)

(w/half-time feel)

E5 F#5 E5 F#5 D5 A/C# A5 E (play 3 times) E5 F#5 E5 F#5 D5 A/C# A5 E5

93 Gtrs. 2 and 3