

Reflect The Storm

In Flames

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All gtrs. w/ Dropped D-Tuning, 2 steps down,
low to high: Bb-F-Bb-Eb-G-C

Intro **Fast Rock** ♩ = 105

Gtrs. 1 & 2 N.C.

Riff 1

P.M.-----|

End Riff 1

TAB: | 7 5 6 5 7 5 6 5 7 5 6 | 7 5 6 5 7 5 6 5 7 5 6 |

Verse

1. Shot for shot, let the bul - let pen - e - trate me.

Gtr. 1

P.M.-----|

Riff 2a

TAB: | 8 8 7 7 8 | 8 8 7 7 8 |

Gtr. 2

P.M.-----|

Riff 2b

TAB: | 9 9 9 7 9 9 | 9 9 9 7 9 9 |

It breaks life, tell me stor - ies of gold and gods. ____

P.M.-----|

End Riff 2a

TAB: | 12 12 10 10 13 | 12 12 10 10 13 |

P.M.-----|

End Riff 2b

TAB: | 10 12 12 12 11 12 11 12 10 12 14 12 | 10 12 12 12 12 10 12 11 12 11 12 10 12 14 12 |

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Gtrs. 1 & 2 w/ Riff 2a & 2b
N.C.

The pre - ci - sion in your voice, breaks the walls that I built. Your eyes reach deep in life.

Bridge

E⁵ C⁵

Gtr. 1

Riff 3a

T	2	2	2	2	2	2	2	7	9	9	9	9	10	10	10	10	10	10	10	10	9	9	9	9	10	10	10
A	2	2	2	2	2	2	2																				
B	2	2	2	2	2	2	2																				

Gtr. 2

Riff 3b

T	2	2	2	2	2	2	2	5	7	7	7	7	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10
A	2	2	2	2	2	2	2																				
B	2	2	2	2	2	2	2																				

G⁵

Gtr. 3 w/ Fill 1

D⁵

C⁵

End Riff 3a

T	5	5	5	5	5	5	5	5	4	4	4	4	5	5	5	12	12	12	12	12	12	12	12	10	10	10
A	5	5	5	5	5	5	5																			
B	5	5	5	5	5	5	5																			

End Riff 3b

T	5	5	5	5	5	5	5	5	7	7	7	7	9	9	9	12	12	12	12	12	12	12	12	14	14	14
A	5	5	5	5	5	5	5																			
B	5	5	5	5	5	5	5																			

Fill 1		Fill 2			
Gtr. 3		Gtr. 3			
T	14	12	12		
A					
B					
T	10	8	8	7	(7)
A					
B					

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Verse

Gtrs. 1 & 2 w/ Riff 2a & 2b, 2 times
N.C.

2. Take a chance, bet-ter cut much big-ger than this. _ A dark star, spend an oth-er day with me. _

Get some-thing that does-n't re-lect. It's dark what I need. _ I take the chance, bring me the calm. When there's

Gtr. 3

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

Bridge

Gtr. 3 tacet
Gtrs. 1 & 2 w/ Riff 3a & 3b, 2 times

noth - ing _ ex - pose the dark side. _ A - wa-kened and em - o - tion - al _

Ex - pose the dark _ side, _ im - pos - si - ble to tame. A -

Gtr. 3 w/ Fill 1
D5

Chorus

Gtr. 3 w/ Fill 2
E5 G/B C G5 D

way _ from the light _ from the sun, _

Gtr. 1

Riff 4a

let ring _ _ _ _ _

End Riff 4a

Gtr. 2

Riff 4b

End Riff 4b

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Gtrs. 1 & 2 w/ Riff 4a & 4b

E⁵ G/B C G⁵ D

way _____ I find what is _____ real in _____ me. _

Verse Gtrs. 1 & 2 w/ Riff 2a & 2b, 2 times
N.C.

_____ 3. Throw your - self in - to the eye of cha - os.

In - fil - trate me, _____ sneak out be - fore I a - wake. _

Take out the thrash and burn it, try to find a beau - ti - ful place _____ to

lay. These fra - gile bones are _____ mine. _____ A -

Chorus Gtrs. 1 & 2 w/ Riff 4a & 4b, 4 times

E⁵ G/B C G⁵ D

way _____ from the light _____ from the sun, _____ A -

E⁵ G/B C G⁵ D

way _____ I find what is _____ real.

E⁵ G/B C G⁵ D

way _____ from the light _____ from the sun, _____ A -

E⁵ G/B C G⁵ D

way _____ I find what is _____ real in _____ me.

Interlude Gtrs. 1 & 2 w/ Riff 1, 2 times
N.C.

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Solo

Gr. 3 E⁵

T
A
B 9 11 12

Gr. 2

w/ wah

T
A
B 9 11 12 14 16

Gr. 1

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

G⁵ E⁵ D⁵

grit

T
A
B 12 12 11 12 15 12 14 12 15 12

G⁵ E⁵ D⁵

grit

T
A
B 16 16 14 16 14 15 17 15 14 15

T
A
B 5 5 5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12 12 10 10 10

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Gr. 3 A⁵ F⁵ G⁵

Gr. 2

Gr. 1

D⁵ F⁵ G⁵

When there's

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Bridge

Gtrs. 1 & 2 w/ Riff 3a & 3b, 2 times

E⁵ C⁵ G⁵ D⁵ C⁵

noth - ing _____ ex - pose the dark side. _____ A - wa - kened and em - o - tion - al _____

E⁵ C⁵ G⁵ D⁵ C⁵

Ex - pose the dark _____ side. _____ im - pos - si - ble to tame. A -

Chorus

Gtrs. 1 & 2 w/ Riff 4a & 4b, 4 times

Gtr 3. w/ Fill 2

E⁵ G/B C G⁵ D

way _____ from the light _____ from the sun, _____ A -

E⁵ G/B C G⁵ D

way _____ I find what is _____ real. _____ A -

E⁵ G/B C G⁵ D

way _____ from the light _____ from the sun, _____ A -

E⁵ G/B C G⁵ D

way _____ I find what is _____ real. _____ A

E⁵ G/B C G⁵ D

way _____ from the light _____ from the sun, _____ A -

E⁵ G/B C G⁵ D

way _____ I find what is _____ real _____ in

Drum loop to end

me.